

JEFF MANOOKIAN

CONCERTO

for Piccolo & Orchestra

Windsor Editions

Jeff Manookian's **CONCERTO** for Piccolo & Orchestra was premiered on November 29, 2002 at Arno Babadjanian Concert Hall in Yerevan, Armenia by soloist Laurel Ann Maurer and the Armenian Philharmonic Orchestra with the composer conducting. Albany Records has released this composition with the same artists.

I. Agitato assai
II. Adagio assai
III. Allegro assai

INSTRUMENTATION

2 Flutes
2 Oboes
2 B Clarinets
2 Bassoons
4 Horns in F
3 B Trumpets
3 Trombones
Tuba
Timpani (*4 drums*)
3 Percussion
player one: Crash Cymbals, Tambourine, Snare Drum
player two: Snare Drum, Bass Drum, Whip
player three: Xylophone, Glockenspiel, Triangle
Harp
Piano
Violins One
Violins Two
Violas
Cellos
Basses

Duration: ca. 18-minutes

to Naomi Feigal

CONCERTO

for Piccolo & Orchestra

JEFF MANOOKIAN

I.

Agitato assai (♩ = 92)

Flutes 1 & 2

Oboes 1 & 2

B $\flat$ Clarinets 1 & 2

Bassoons 1 & 2

1
2
F Horns

3
4

1
2
B $\flat$ Trumpets

3

1
2
Trombones

3
Tuba

wood sticks
Timpani
mf

Percussion
(3 players)

Harp

Piano
mf

Solo Piccolo

Agitato assai (♩ = 92)

1
Violins

2

col legno
Violas
mf

col legno
Cellos
mf

col legno
Basses
mf

[illegible]

19

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

ff

1

2

Hrn.

ff

a2

3

4

ff

a2

1

2

Tpt.

ff (senza sord.)

solo con sord

f

3

ff

1

2

Tbn.

ff

a2

3

Tba.

ff

Timp.

ff

Perc.

Hp.

Pno.

f

Solo

ff

19

1

Vln.

f

divisi a col legno / pizzicato

2

f

divisi a col legno / pizzicato

Vla.

f

divisi a col legno / pizzicato

Vc.

f

divisi a col legno / pizzicato

Cb.

f

divisi a col legno / pizzicato

27

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1 2

Hrn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tba.

Timp.

Perc.

Snare Drum

Tambourine

Bass Drum

Hp.

Pno.

Solo

1 2

Vln.

Vla.

Vc.

Cb.

mf

ff

a2

con sord.

senza sord.

con sord.

a2

unis. arco

ff

35 **B**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Xylophone
ff

Hp.

Pno.

Solo

35 **B** *pizz.*

1 *arco mp*

2 *arco mp*

Vla. *arco mp*

Vc. *mp*

Cb. *mp*

44

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno.

Solo

44

1

Vln.

2

Vla.

Vc.

Cb.

C

meno

pp

meno

pp

meno

pp

[illegible]

66

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

1
2
Vln.

Vla.

Vc.

Cb.

ff

strepitoso

ff

strepitoso

85

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

(15^{ma})

Solo

85

1
Vln.

2

Vla.

Vc.

Cb.

E

p

p

p

p

p

94

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

[illegible]

106

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Crash Cymbals
secco

Snare Drum

Triangle

Hp.

Pno.

Solo

1
Vln.

2

Vla.

Vc.

Cb.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

1
Vln.

2

Vla.

Vc.

Cb.

111

112

113

114

115

F

wood sticks

ff

mp

p

117

[illegible]

131

139

[illegible]

152

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

1
2
Vln.

Vla.

Vc.

Cb.

153

154

155

156

157

158

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160

161

162

163

164

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167

168

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566

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568

569

570

571

572

573

574

575

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/2 time and includes dynamic markings such as *p*, *mf*, *ff*, and crescendo/decrescendo hairpins. The page is numbered 163 and 164.

The instruments and parts shown include:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Bn. 1 & 2
- Hrn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timpani (Timp.)
- Percussion (Perc.) including Snare Drum, Crash Cymbals, and Glockenspiel
- Harp (Hp.)
- Piano (Pho.)
- Solo
- Vln. 1, 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 163 and 164.

169

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Bass Drum
mp

Hrp.

ff

Pno.

Solo

1
Vln.

2

Vla.

Vc.

Cb.

[illegible]

186

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hm.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Snare Drum
wire brushes
Triangle
mp

Hp.

Pno.

mp

8^{vb}

Solo

186

1
Vln.

2

Vla.

Vc.

Cb.

192

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tuba solo
mp

Timp.

Perc.

Hp.

Pno.

Solo

192

1
2

Vln.

Vla.

Vc.

Cb.

[illegible]

215

219

1
2
Hrn.
pp

3
4
pp

Hp.
pp

Solo

219

1
Vln.
6

2
6

Vla.
pizz.

Vc.

Solo

a piacere

mp

mf

pp

vivo

f

Solo

Solo

232 M

attacca

Adagio assai (♩ = 50)

Oboes 1 & 2

B $\flat$ Clarinets 1 & 2

Bassoons 1 & 2

1. solo

1 2

pp

F Horns

3 4

III. solo

pp

1 2

B $\flat$ Trumpets

3

Timpani

Harp

Piano

Solo Piccolo

pp

Adagio assai (♩ = 50)

1

Violins

2

Violas

Cellos

Basses

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

Timp.

Hp.

Pno.

Solo

1
Vln.

2

Vla.

Vc.

Cb.

8

A

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

pizz.

pp

[illegible]

22

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

Timp.

Hp.

Pno.

Solo

1
2
Vln.

Vla.

Vc.

Cb.

23

24

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438

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440

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442

443

444

445

446

447

448

449

450

31

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

Timp.

Hp.

Pno.

Solo

31

1
Vln.

2

Vla.

Vc.

Cb.

arco

arco

Detailed description of the musical score: The score is for page 38, starting at measure 31. The instruments are arranged in a standard orchestral layout. Measures 31-35 are in 4/4 time. The Oboe 1 & 2 part has a melodic line with slurs and accents. The Clarinet 1 & 2 part has whole rests. The Bassoon 1 & 2 part has a melodic line with slurs and accents. The Horns 1-4 part has whole rests. The Trumpets 1-3 part has whole rests. The Timpani part has whole rests. The Harp part has whole rests. The Piano part has whole rests. The Solo part has a complex melodic line with slurs, accents, and a 'tr' marking. The Violins 1-2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents. The 'arco' marking appears in measures 34 and 35 for the Violoncello and Contrabass parts.

[illegible]

43

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

Hm. 1 2

Hm. 3 4

Tpt. 1 2

Tpt. 3

Timp.

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

con sord.

pp

con sord.

pp

8va

8vb



61

Ob. 1 & 2

pp

Cl. 1 & 2

pp

Bn. 1 & 2

1

2

Hrn.

3

4

1

2

Tpt.

3

Timp.

Hp.

non arp.

sfz *l.v.*

Pno.

sfz

Solo

61

1

Vln.

pp

2

pp

Vla.

pp

Vc.

Cb.

Ob. 1 & 2

67

Cl. 1 & 2

Bn. 1 & 2

1

2

Hrn.

3

4

Hrn.

1

2

Tpt.

3

Tpt.

Timp.

Hp.

Pno.

Solo

1

Vln.

67

2

Vln.

Vla.

Vc.

Cb.

senza sord.
pizz.
pp

senza sord.
pizz.
pp

senza sord.
pizz.
pp

senza sord.
pizz.
pp

pizz.
pp

pp

attacca

Allegro assai (♩ = 160)

Flutes 1 & 2

Oboes 1 & 2

B $\flat$ Clarinets 1 & 2

Bassoons 1 & 2

1
2

F Horns

3
4

1
2

B $\flat$ Trumpets

3

1
2

Trombones

3

Tuba

Timpani

Percussion
(3 players)

Harp

Piano

Solo Piccolo

Allegro assai (♩ = 160)

pizz.
p

1
2

Violins

pizz.
p

pizz.
p

Violas

pizz.
p

Cellos

pizz.
p

Basses

pizz.
p

15

A

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Snare Drum

Xylophone

Hp.

Pno.

Solo

15

A

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

22

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

22

1
Vln.

2

Vla.

Vcl.

Cb.

22

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

22

1
Vln.

2

Vla.

Vcl.

Cb.

30

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

f

30

1
Vln.

mf

2
Vln.

mf

Vla.

mf

Vc.

mf

Cb.

mf

44

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

mp

1 2

Hrn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tba.

mp

Tuba solo

Timp.

Perc.

ff

p

ff

p

Bass Drum

Hp.

mp

Pno.

Solo

44

1

Vln.

2

Vla.

Vc.

arco

mp

Cb.

This image shows a page from a musical score, specifically measures 51 through 60. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a soloist. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers are indicated at the top of each system. The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bn. 1 & 2, Hrns. (1-4), Tpts. (1-3), Tbns. (1-3), Timp., Perc., Hp., Pno., Solo, Vln. (1-2), Vla., Vc., and Cb. The Solo part features intricate melodic lines with many slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. The woodwind and brass sections have mostly rests, indicating they are silent during these measures.

60

C

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno.

Solo

1

Vln.

2

Via.

Vc.

Cb.

60

C

arco
sul pont.

mp

arco
sul pont.

mp

75

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

1
Vln.

2

Vla.

Vc.

Cb.

a2 senza sord.

ff

a2 senza sord.

ff

marcato

ff

marcato

ff

8va

8vb

3

4

8va

8vb

3

4

81

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Crash Cymbals

Bass Drum

Perc.

Hp.

Pno.

Solo

1

Vln.

2

Vla.

Vcl.

Cb.

a2

ff

secco

mp

p

8va

8va

mp

p

[illegible]

96

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno.

Solo

96

1

Vln.

2

Vla.

Vc.

Ch.

[illegible]

[illegible]

114

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Whip

Harp

Piano

Solo

1
2
Vln.

Vla.

Vcl.

Cb.

119

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

p

Pno.

pp

Solo

p

119

1
2
Vln.

Vla.

p

Vc.

pp

Cb.

pp

G

125

Solo

1

Vln.

2

Vla.

Vc.

Cb.

H *pizz.*

p

pizz.

p

pizz.

p

pizz.

p



136

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp



146

Hp.

Pno.

Solo

pp

pp

pp

148

1

Vln.

2

Vla.

Vc.

Cb.

arco

arco

arco

pizz.

pizz.

pizz.

162

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Snare Drum

Xylophone

Hp.

Pno.

Solo

1
Vln.

2

Vla.

Vc.

Cb.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno.

Solo

1
2

Vln.

Vla.

Vc.

Cb.

179

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1 2
Hrn.

3 4

1 2
Tpt.

3

1 2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

1 2
Vln.

Vla.

Vc.

Cb.

Crash Cymbals

Bass Drum

arco

183

K

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Xylophone

ff

ff

ff

8th

Solo

ff

184

K

1
Vln.

2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

(19)

Fl. 1 & 2

Ob. 1 & 2

a2

Cl. 1 & 2

Bn. 1 & 2

a2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Tambourine

Bass Drum

Hp.

Pno.

Solo

1

Vln.

pizz.
div a 3

2

pizz.
div a 3

Vla.

pizz.
div a 3

Vc.

pizz.
div a 3

Cb.

pizz.

197

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bn. 1 & 2

1
2
Hrn.

3
4

1
2
Tpt.

3

1
2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

Solo

197

1
Vln.

2

Vla.

Vc.

Cb.

[illegible]

This page of a musical score contains the following instruments and parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Bn. 1 & 2
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tpt. 1 & 2
- Tpt. 3
- Tbn. 1 & 2
- Tbn. 3
- Tba.
- Timp.
- Perc.
- Hp.
- Pno.
- Solo
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *fp*, *ff*, and *sfz*, and a crescendo hairpin.