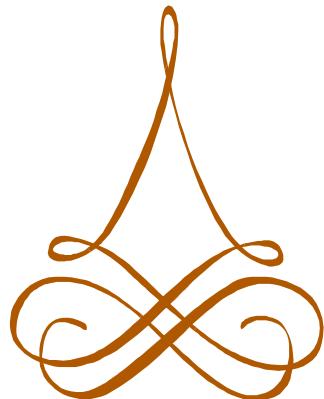


**"La Vuelta al Mundo en 80 Cantos"**  
*Colección de canciones del folklore mundial*  
*para coro mixto a 4 voces*



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**"La Vuelta al Mundo en 80 Cantos"**  
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**I. "A la nanita nana"**  
(Extremadura, Spain)



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# "La Vuelta al Mundo en 80 Cantos"

## I."A la nanita nana" (Extremadura, Spain)

Javier Jacinto  
Madrid, 1999

Lento, suave

Sopranos

Contraltos

Tenores

Bajos

*p* A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta

*p* A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta

*p* A la na - ni - ta, na - ni - ta

*p* A la na - ni - ta, na - ni - ta

(2. Boca cerrada)

sop.

Contr.

Ten.

Baj.

e - a, mi ni - ño tie - ne sue - ño, ben-di - to se - a ben-di - to

e - a, mi ni - ño tie - ne sue - ño, ben-di - to se - a, ben-di - to

e - - - a, mi ni - ño tie - ne sue - ño ben - di - to

e - - - - a, mi ni - ño tie - ne sue - ño ben - di - to

*La Vuelta al Mundo en 80 Cantos*  
I. A la nanita nana (Extremadura, España)  
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A musical score for four voices: soprano (sop.), contralto (Contr.), tenor (Ten.), and basso (Baj.). The music is in common time, key signature of one sharp, and consists of two staves. The soprano and contralto sing in the upper staff, while the tenor and basso sing in the lower staff. The vocal parts are accompanied by piano or harpsichord chords. The lyrics are in Spanish and are repeated in each section.

sop. se - a.  
Contr. se - - - a.  
Ten. se - a.  
Baj. se - a.

*mf* Tor-to - li - ta que can - tas, en - tre la  
*mf* Tor-to - li - ta que can - tas, na - na, en - tre la  
*mf* Tor - - to li - ta, en - tre la  
*mf* Tor - - to li - ta, en - tre la

A continuation of the musical score for soprano, contralto, tenor, and basso parts. The music is in common time, key signature of three sharps, and consists of two staves. The soprano and contralto sing in the upper staff, while the tenor and basso sing in the lower staff. The vocal parts are accompanied by piano or harpsichord chords. The lyrics are in Spanish and are repeated in each section.

sop. fron - da, fuen-te ci - lla que co-res, ru - - mo  
Contr. fron - da, fuen-te ci - lla que co - rres, ru - - mo -  
Ten. fron - da, la fuen - te que co - corre, na - ni - ta e - - - a,  
Baj. fron - da, la fuen - te que co - corre, na - ni - ta e - - - a,

*La Vuelta al Mundo en 80 Cantos*  
I. A la nanita nana (Extremadura, España)  
Javier Jacinto

Music score for soprano (sop.), contralto (Contr.), tenor (Ten.), and basso (Baj.) in G major, 2/4 time. The vocal parts are arranged in four staves. The lyrics are:

sop. ro - sa, ca - llad quees-tá dor - mi - do, el dul - cein -  
Contr. ro - sa, ca - llad quees-tá dor - mi - do, el dul - cein -  
Ten. 8 ca - llad, ca - llad quees-tá dor - mi - do, el dul - cein -  
Baj. ca - llad, ca - llad quees-tá dor - mi - do, el dul - cein -

Measure 1: Soprano: eighth note 'ro', eighth note 'sa'. Contralto: eighth note 'ro', eighth note 'sa'. Tenor: eighth note 'ca', eighth note 'llad'. Bass: eighth note 'ca', eighth note 'llad'. Dynamics: *p sub*. Measure 2: Soprano: eighth note 'ca', eighth note 'llad', eighth note 'quees-tá', eighth note 'dor', eighth note 'mi', eighth note 'do'. Contralto: eighth note 'ca', eighth note 'llad', eighth note 'quees-tá', eighth note 'dor', eighth note 'mi', eighth note 'do'. Tenor: eighth note 'ca', eighth note 'llad', eighth note 'quees-tá', eighth note 'dor', eighth note 'mi', eighth note 'do'. Bass: eighth note 'ca', eighth note 'llad', eighth note 'quees-tá', eighth note 'dor', eighth note 'mi', eighth note 'do'. Dynamics: *p sub*. Measure 3: Soprano: eighth note 'el', eighth note 'dul', eighth note 'cein'. Contralto: eighth note 'el', eighth note 'dul', eighth note 'cein'. Tenor: eighth note 'el', eighth note 'dul', eighth note 'cein'. Bass: eighth note 'el', eighth note 'dul', eighth note 'cein'.

Continuation of the musical score for soprano (sop.), contralto (Contr.), tenor (Ten.), and basso (Baj.) in G major, 2/4 time. The vocal parts are arranged in four staves. The lyrics are:

sop. fan - te, pp a la na-ni-ta na - na, na - ni - ta e - a.  
Contr. fan - te, pp a la na-ni-ta na - na, na - ni - ta e - a.  
Ten. 8 fan - te, pp a la na-ni-ta na - na, na - ni - ta e - a.  
Baj. fan - te, pp a la na-ni-ta na - na, na - ni - ta e - a.

Measure 1: Soprano: eighth note 'fan', eighth note 'te'. Contralto: eighth note 'fan', eighth note 'te'. Tenor: eighth note 'fan', eighth note 'te'. Bass: eighth note 'fan', eighth note 'te'. Dynamics: *pp*. Measure 2: Soprano: eighth note 'a', eighth note 'la', eighth note 'na', eighth note 'ni', eighth note 'ta'. Contralto: eighth note 'a', eighth note 'la', eighth note 'na', eighth note 'ni', eighth note 'ta'. Tenor: eighth note 'a', eighth note 'la', eighth note 'na', eighth note 'ni', eighth note 'ta'. Bass: eighth note 'a', eighth note 'la', eighth note 'na', eighth note 'ni', eighth note 'ta'. Dynamics: *pp*. Measure 3: Soprano: eighth note 'na', eighth note 'na'. Contralto: eighth note 'na', eighth note 'na'. Tenor: eighth note 'na', eighth note 'na'. Bass: eighth note 'na', eighth note 'na'. Measure 4: Soprano: eighth note 'na', eighth note 'ni', eighth note 'ta'. Contralto: eighth note 'na', eighth note 'ni', eighth note 'ta'. Tenor: eighth note 'na', eighth note 'ni', eighth note 'ta'. Bass: eighth note 'na', eighth note 'ni', eighth note 'ta'. Measure 5: Soprano: eighth note 'e', eighth note 'a'. Contralto: eighth note 'e', eighth note 'a'. Tenor: eighth note 'e', eighth note 'a'. Bass: eighth note 'e', eighth note 'a'.