

SYMPHONY No.61(I)

Score (05':35")

Child's Play

Michel Rondeau

March 1-13, 2019

Running around the house - Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

mp *f* *f* *f* *f*

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mp* *mp* *mp* *mp*

tutti

SYMPHONY No.61(I) - Rondeau - Score

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

dim.

p

f

dim.

p

f

dim.

p

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mf

SYMPHONY No.61(I) - Rondeau - Score

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

cresc.

f

mp

cresc.

mp

cresc.

A musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for Vln. I and Vln. II, and bass clef for Vla., Vc., and D.B. The key signature has three sharps (F#, C#, G#). The score begins at measure 56. Vln. I plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Vln. II provides harmonic support with eighth-note patterns. Vla. and Vc. have long rests followed by entries in later measures. D.B. plays a low, sustained note. Dynamics include *f* (forte) and *p* (piano).

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

80

Vln. I *mf* *f* decresc...

Vln. II *mf* *f* decresc...

Vla. *mf* *cresc.* *f* decresc...

Vc. *mf* *cresc.* *f* decresc...

D.B. *f* decresc...

87

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

D.B. *dim.* *p*

7

[illegible]

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

dim.

mp

mf

mf

mf

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

decresc...

mp

mp

mp

mp

mp

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

SYMPHONY No.61(I) - Rondeau - Score

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

f

p

1.

2.

The musical score for measures 167-171 of Symphony No. 61(I) - Rondeau. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into five measures. Measures 167-169 are marked *dim.* (diminuendo). Measure 170 is marked *f* (forte). Measure 171 is marked *p* (piano). The first ending (1.) is a sixteenth-note scale leading to a repeat sign. The second ending (2.) is a half-note chord. The score is written in a system with five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The score is written in a system with five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass. The score is written in a system with five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, the fourth for Violoncello, and the fifth for Double Bass.