

SYMPHONY No.61(IV)

Child's Play

Score (03':50'')

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Bedtime Stories $\mathcal{D} = 100$

Bedtime Stories $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a musical score for a piece titled "Bedtime Stories" with a tempo of quarter note = 100. The score is written for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I part begins with a forte (f) dynamic and a melodic line. The Violin II part enters in the fourth measure with a forte (f) dynamic. The Viola, Cello, and Double Bass parts are currently silent, indicated by rests.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.*

f *mf*

The musical score for measures 6-10 features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Violin I part begins with a half note G#4, followed by a half note A4, and then rests. The Violin II part plays a continuous eighth-note pattern: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The Viola part enters in measure 7 with a half note G#3, followed by a half note A3, and then rests. The Violoncello and Double Bass parts remain silent throughout the measures. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo) for the Violin I part, and *f* (forte) and *mf* (mezzo-forte) for the Viola part.

SYMPHONY No.61(IV) - Rondeau - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.61(IV) - Rondeau - Score

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 21-25:
 - Measure 21: Vln. I enters with a quarter note G#4, followed by eighth notes A4 and B4. Vln. II has a half note G#4. Vla. has a whole rest. Vc. has a whole rest. D.B. has a half note G#3.
 - Measure 22: Vln. I has a half note A4. Vln. II has a half note A4. Vla. has a whole rest. Vc. has a whole rest. D.B. has a half note A3.
 - Measure 23: Vln. I has a quarter note G#4, followed by a quarter rest. Vln. II has a quarter note G#4, followed by a quarter rest. Vla. has a half note G#4. Vc. has a quarter note G#3, followed by a quarter rest. D.B. has a half note G#3.
 - Measure 24: Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a half note A4. Vc. has a quarter note A3, followed by a quarter rest. D.B. has a whole rest.
 - Measure 25: Vln. I has a whole rest. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a quarter note A3, followed by a quarter rest. D.B. has a whole rest.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 26-30:
 - Measure 26: Vln. I has a whole rest. Vln. II enters with a quarter note G#4, followed by eighth notes A4 and B4. Vla. has a half note G#4. Vc. has a quarter note G#3, followed by a quarter rest. D.B. has a whole rest.
 - Measure 27: Vln. I has a whole rest. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a quarter note A3, followed by a quarter rest. D.B. has a whole rest.
 - Measure 28: Vln. I has a whole rest. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a quarter note A3, followed by a quarter rest. D.B. has a whole rest.
 - Measure 29: Vln. I has a whole rest. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a quarter note A3, followed by a quarter rest. D.B. has a whole rest.
 - Measure 30: Vln. I has a whole rest. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a quarter note A3, followed by a quarter rest. D.B. has a whole rest.

SYMPHONY No.61(IV) - Rondeau - Score

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.61(IV) - Rondeau - Score

5

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

SYMPHONY No.61(IV) - Rondeau - Score

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

mf

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

rit.

a tempo

SYMPHONY No.61(IV) - Rondeau - Score

7

61

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Measures 61-65. Vln. I and Vln. II play a melodic line with slurs. Vla. plays a similar line. Vc. and D.B. play a rhythmic pattern of eighth notes. Dynamics are marked *f* for all instruments.

66

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

Measures 66-70. Vln. I is silent. Vln. II plays a melodic line with slurs. Vla. and Vc. play a melodic line with slurs. D.B. plays a melodic line with slurs. Dynamics are marked *mf* for Vla., Vc., and D.B.

SYMPHONY No.61(IV) - Rondeau - Score

71 *(Riding the ponies)*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.*

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.* *f*

mf *f*

f

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f

f

f

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

SYMPHONY No.61(IV) - Rondeau - Score

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

SYMPHONY No.61(IV) - Rondeau - Score

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 104-107. Vln. I and II play a melodic line with slurs. Vla. plays a rhythmic pattern. Vc. plays a melodic line with slurs. D.B. plays a low, sustained note.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

decresc...

p

Measures 108-111. Vln. I and II play a melodic line with slurs. Vla. plays a rhythmic pattern. Vc. plays a melodic line with slurs. D.B. plays a low, sustained note. Dynamics include *decresc...* and *p*.

112

poco rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

SYMPHONY No.61(IV) - Rondeau - Score

122

Vln. I

cresc.

f

Vln. II

mf

cresc.

f

Vla.

cresc.

f

Vc.

f

D.B.

f

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 132-136. Vln. I and II play a melodic line with slurs and accents. Vla. and Vc. play a sustained harmonic line. D.B. plays a bass line with slurs and accents.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 137-141. Vln. I and II play a melodic line with slurs and accents. Vla. and Vc. play a sustained harmonic line. D.B. plays a bass line with slurs and accents.

SYMPHONY No.61(IV) - Rondeau - Score

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

147

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 152-156. Vln. I: Rest in 152, then a melodic phrase starting in 153 with a slur. Vln. II: Active eighth-note and sixteenth-note patterns. Vla.: Steady eighth-note accompaniment. Vc. and D.B.: Harmonic support with dotted half notes and eighth notes.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 157-161. Vln. I: Continuation of the melodic line. Vln. II: Continuation of the active eighth-note pattern. Vla.: Continuation of the eighth-note accompaniment. Vc. and D.B.: Continuation of the harmonic base.

SYMPHONY No.61(IV) - Rondeau - Score

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mf

mp

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

172 *a tempo*

Vln. I *rit.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

177

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B. *mf*

SYMPHONY No.61(IV) - Rondeau - Score

182

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.