

SYMPHONY No.61(I)

Child's Play

Violin I

Michel Rondeau
March 1-13, 2019

Running around the house - Allegro ♩ = 120

8

17

27

36

51

62

72

mp

f

mp

f

p

f

p

f

mf

mp

cresc.

f

f

ff

mf

SYMPHONY No.61(I) - Rondeau - Violin I

Violin I score for Symphony No. 61(I) - Rondeau, measures 81-166. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' over the first measure of the system.

Measures 81-88: *f* decresc... *mf*

Measures 89-96: *dim.* *p* *mf*

Measures 97-105: *f* *mp* *p*

Measures 106-114: *f* *p*

Measures 115-128: *f* *p* *f* 7

Measures 129-137: *mf* *decresc...* *mp* *f*

Measures 138-157: *mf* 2

Measures 158-165: *cresc.* *ff*

Measures 166-168: *dim.* *f* *p*

SYMPHONY No.61(II)

Violin I

Child's play

Michel Rondeau
April 21-28, 2019

Trampling grandma's flower bed - Ploddingly ♩. = 75

7
cresc.
f

11

16
p f p cresc.

23
2
f

31
f

37
f mf

43
p f 2

SYMPHONY No.61(II) - Rondeau - Violin I

49

f

54

p *cresc.* *f*

57

57

68

2

Musical notation for measures 68-73. Measure 68 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a half note G#4, followed by a quarter rest, then a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 69 contains a whole note G#4. Measure 70 starts with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 71 contains a whole note G#4. Measure 72 starts with a quarter note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 73 contains a whole note G#4.

75

Example 10

82

88

musical score for piano, measures 88-91. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and repeat dots.

93

f *p* *ff*

SYMPHONY No.61(III)

Violin I

Child's Play

Michel Rondeau
May, 14 -17, 2019

Sun snoozing on the garden swing - Lullaby ♩ = 50

7 *a tempo* *mp* *f* *decresc... poco a poco*

13 *rit.* *mf* *a tempo* *tr.* **3**

20

25 *f*

30 *mp*

34

37 *rall.* *p* *pp*

SYMPHONY No.61(IV)

Child's Play

Violin I

Michel Rondeau
17-19 June 2019

Bedtime Stories $\text{♩} = 100$

The score is written for Violin I in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of 100 beats per minute. The music features various melodic lines with slurs and ties. The second staff includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third staff has a forte (f) dynamic and a sixteenth-note triplet. The fourth staff features a seventeenth-note triplet. The fifth staff includes a quintuplet. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff includes a mezzo-forte (mf) dynamic. The eighth staff includes a mezzo-forte (mf) dynamic, a deceleration (rit.) marking, and a forte (f) dynamic. The score concludes with the tempo marking 'a tempo'.

6

12

23

35

41

48

55

f

mf *cresc.*

f

mf

mf

mf

dim. *rit.* *f* *a tempo*

SYMPHONY No.61(IV) - Rondeau - Violin I

(Riding the ponies)

62 **8** *mf* *cresc.*

75 *f*

80 *p* *cresc.* *f*

84 **3**

91 **3** **3** **3** **3**

98 *f*

104 *decresc...*

109 **2** *p* *poco rit.* *a tempo*

116 *f* *mf*

SYMPHONY No.61(IV) - Rondeau - Violin I

3

122 *cresc.* *f* 6

133 7

145 5

151

158 *mf* 2

166 *dim.*

173 *a tempo* *rit.* *mf* *pp*

182 *p* *rit.* 2