

SYMPHONY No.61(I)

Child's Play

Viola

Michel Rondeau
March 1-13, 2019

Running around the house - Allegro ♩ = 120

mp *f* *div.* *tutti*

10 *mp* *f*

20 *p* *f* *p*

33 *f* *dim.* *mf*

43 *mp* *cresc.*

53 *f* *f*

64 *ff* *mf* *cresc.*

74 *ff* *mf* *cresc.*

SYMPHONY No.61(I) - Rondeau - Viola

83

f *decresc...* *mf* *dim.* *p*

93

mf *f* *mp*

103

p *f*

113

p *f* *p* *f*

123

dim. *mf*

132

decresc...

141

mp *f*

152

mf *cresc.*

162

ff *dim.* *f* *p*

SYMPHONY No.61(II)

Viola

Child's play

Michel Rondeau
April 21-28, 2019

Trampling grandma's flower bed - Ploddingly ♩. = 75

The musical score is written for Viola in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩. = 75. The piece is titled "Trampling grandma's flower bed - Ploddingly".

The score consists of seven staves of music, with measure numbers 4, 9, 15, 22, 29, 36, and 43 indicated at the beginning of each staff.

Key features of the score include:

- Staff 1 (Measures 1-3):** Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents and slurs.
- Staff 2 (Measures 4-8):** Continues with eighth notes and includes trills (*tr*) and accents. Dynamics range from *f* to *cresc.*
- Staff 3 (Measures 9-14):** Features a repeat sign at measure 10. Includes accents and slurs. Dynamics include *f*.
- Staff 4 (Measures 15-21):** Includes accents and slurs. Dynamics range from *p* to *f*.
- Staff 5 (Measures 22-28):** Starts with a *cresc.* marking. Includes accents and slurs. Dynamics include *f*.
- Staff 6 (Measures 29-35):** Includes accents and slurs. Dynamics include *f* and *mf*.
- Staff 7 (Measures 36-42):** Includes accents and slurs. Dynamics include *p* and *f*.

SYMPHONY No.61(II) - Rondeau - Viola

50

3

f *p* *cresc.* *f*

58

64

p *f* *p* *f*

70

77

85

cresc.

92

f *p* *ff*

SYMPHONY No.61(III)

Viola

Child's Play

Michel Rondeau
May, 14 -17, 2019

Sun snoozing on the garden swing - Lullaby ♩. = 50

mp *f* *decresc... poco a poco*

6 *a tempo* *mf* *rit.*

13 *a tempo* *rit.* *pp* 3 3

26 *f* 4

36 *p* *rall.* *mp* *pp*

SYMPHONY No.61(IV)

Child's Play

Viola

Michel Rondeau
17-19 June 2019

Bedtime Stories $\text{♩} = 100$

6

f *mf* *cresc.*

12

f

18

2

25

31

37

43

49

mf *mp*

SYMPHONY No.61(IV) - Rondeau - Viola

56 *a tempo*
dim. *rit.* *f*

62

68 *mf*

(Riding the ponies)

74 *mf* *f* *p*

81 *cresc.* *f*

87 *f*

92 *f*

100 *f*

106 *f*

120 *mf* *cresc.* *f*

SYMPHONY No.61(IV) - Rondeau - Viola

127

Musical staff 127-132. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and quarter notes, some with slurs and accents. There are dynamic markings of *mf* and *f* at the end of the staff.

133

Musical staff 133-139. The staff is in bass clef with a key signature of two sharps. It begins with a double bar line and a '2' above it, indicating a second ending. The music consists of quarter and eighth notes with slurs.

140

Musical staff 140-145. The staff is in bass clef with a key signature of two sharps. It features a mix of quarter and eighth notes with slurs and accents.

146

Musical staff 146-151. The staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes with slurs.

152

Musical staff 152-157. The staff is in bass clef with a key signature of two sharps. It features a sequence of quarter and eighth notes with slurs and accents.

158

Musical staff 158-163. The staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes with slurs. A dynamic marking of *mf* is present at the end.

164

Musical staff 164-170. The staff is in bass clef with a key signature of two sharps. It begins with a double bar line and contains a sequence of quarter and eighth notes with slurs. A dynamic marking of *mp* is present.

171

Musical staff 171-176. The staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes with slurs. Dynamic markings include *dim.*, *rit.*, and *mf*. The tempo marking *a tempo* is also present.

177

Musical staff 177-182. The staff is in bass clef with a key signature of two sharps. It features a sequence of quarter and eighth notes with slurs and accents.

183

Musical staff 183-188. The staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes with slurs. A dynamic marking of *p* is present at the beginning, and *rit.* is marked towards the end. The staff concludes with a double bar line and a fermata.