

Franz Liszt  
Hungarian Rhapsody No. 3

**Violino I.**

*Tempo giusto, quasi Allegro.*

The image displays the first system of a musical score for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *Tempo giusto, quasi Allegro.* The score consists of eight staves. The first four staves are for the Violino I, and the last four are for the piano accompaniment. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments and slurs. A first ending bracket labeled 'A' spans the final two staves of the first system. A second ending bracket labeled 'B' is located at the bottom of the eighth staff. The piano part features dense chordal textures and arpeggiated figures.

Liszt — Hunagrian Rhapsody No. 3

*Violino I.*

*Solo*  
*imp.*

*Solo*

**C** *Sotto giacoso*  
28 *Finta. Scales.*

**D** *pizz*

*arco*  
*Diatasi*

*arco*

*pizz.*

*arco*  
*lunga*

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4

Violino 1.

**E** *Andante quasi Adagio.*

*pp* *espressivo* *dim.*

**F**

*rall.*

*arco*

*Clar. 4<sup>to</sup>*  
*Cadence*

**G** *tranquillo*

*pp*

*Allegro non troppo.*

*Cello.*

6



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6

*Violino 1.*

*s. stacc.* *rinforzando molto*

*in poco più mosso.*

*sempre sf*

*stringendo*

840

*ff*