

Franz Liszt
Hungarian Rhapsody No. 4

Violine II.

Andante moderato.

trm. **2** **A** *pizz.*
p *ff* *p* *ff* *f*

arco *ff* Harfe.

B *poco rall.* *poco accel.* *f* *cresc.*

Lento. *ten.* **2** *p* *f*

C *sosten.* *f* *p* *p* *pp* *f*

pizz. **D** *Un poco meno Lento.* *f* *arco*

cresc.

E *Allegro zingaresco, vivace.* *espress.* *riten.* **F** **4** **Tempo** **G**
16 *poco rall.* 13 10

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Violine II.

sempre pp

cresc. *dim.* *morendo*

H *Riteno il tempo* *pp*

riten **I** *Andante agitato.* *p^o cresc.*

ff *p* *cresc.*

J *Quasi Marcia.* *ff*

K *string.* *ff*

L *Allegretto giocoso.* *pp* *pizz.* *poco rall.* *8*

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Violine II.

M pizz. *arco.* *dir.* *f* *pp*

rit. *tempo* *f* *p* *pp rit.* *pp* **N** *Tempo*

cresc. **1**

Più lento. *p* *pizz.* *arco* *Tempo.* *p rall.* *p* **O**

rit. (col. Flauto) **2** *p*

a tempo *Allegro più mosso.* **G. R. P** **1** **5**

pizz. *p* **1** **5** *arco* *dir.*

pizz. **Q** *p arco* *dir.* **1**

sempre p

R *marcato* **5**

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4

Violine II.

f *dir.* *f*

f *f* *fff*

ff *f* *S* *stacc.* *cresc.*

p *p* *fff* *s*

s *p* *fff* *s* *s* *s* *p*

dir. *T* *ff*

ten. *U. ten.*

fff

Più animato.

The musical score for Violin II consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and a *dir.* marking. The second staff features a *fff* dynamic. The third staff includes a *stacc.* marking and a *S* (staccato) symbol. The fourth staff has a *p* dynamic. The fifth staff contains a *fff* dynamic. The sixth staff has a *dir.* marking and a *T* (trill) symbol. The seventh staff includes a *ten.* (tension) marking. The eighth staff has a *fff* dynamic. The ninth staff features a *U. ten.* (ultra-tension) marking. The tenth staff begins with the instruction *Più animato.* The eleventh and twelfth staves continue the melodic line.