

Franz Liszt
Hungarian Rhapsody No. 1

2. Violine.

Lento, quasi marcia funebre. Viola. **6** **1** **4 A** **3 B 5**

rit. l. Pause.

pizz. *arco* **C** *Allegro eroico.* *ten.* *ff* *ten.*

ten. *ten.* *div.* *ten.* *ten.* *ff* *p* *f*

ten. *div.* *ten.* *A* *ten.* *non divisi* *f* *f* *f*

D *f* *semre ff*

f *2* *pizz*

arco *f*

E 4 *f*

F *un poco accel.* *dir.*

Poco Allegretto *pizz.* *p*

Andante *Vivace assai* *Viol. I. rull.* *arco*

lang. **1** *Cadenz.* **1** *p*

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2. Violine.

G pizz. dir. *p* dir. arco *cresc.* *accel.* Alle-
gro vivace. **H**
ff. *Andante* *Vivace assai* **6**
1 *Cad.* 2 *p*

I Allegretto moderato.
un poco marc.

J Allegro vivace

p *f*

f

K Tempo I.
P un poco marc.

div *pp* **L** *pp* *div.*

div. *pp* **M** *ff*

N *ff* *Allegro maestoso.* *ff*

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2. Violine.

The musical score for Violin 2 of Liszt's Hungarian Rhapsody No. 1 is presented across 12 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score includes the following performance instructions and markings:

- Staff 1:** *ff* (fortissimo), *ff*, *ff*, *dir.* (direction), *ff*, *Cad.* (Cadenza).
- Staff 2:** *Presto.*, *ff*, *Andante*, *P* (*Piano*), *Presto.*, *ff*.
- Staff 3:** *dim.* (diminuendo), *Vivace assai.*, *pp* (pianissimo).
- Staff 4:** *p* (piano).
- Staff 5:** *Q* (Crescendo), *p*, *mf* (mezzo-forte), *pp*.
- Staff 6:** *R* (Ritardando), *5* (fingerings), *dim.*.
- Staff 7:** *p*.
- Staff 8:** *S* (Sforzando), *p*.
- Staff 9:** *pizz.* (pizzicato).
- Staff 10:** *arco* (arco), *T* (Tutti), *ff*.
- Staff 11:** *U* (Uppercrescendo).
- Staff 12:** *pp sul ponticello*, *pp*, *sempre pp*, *V* (Vivace), *1* (fingerings).

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2. Violine.

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1' with a *pizz.* marking. The second staff is marked *arco*. The third staff features a *W* marking and a *ff* dynamic. The fourth staff is marked *X Più Allegro.* and *ff*. The fifth staff continues with *ff*. The sixth staff is marked *Y Presto assai.* and *p*. The seventh staff is marked *cresc.* and *p*. The eighth staff is marked *Z Allegro brioso.* and *più cresc.*. The ninth and tenth staves continue the melodic and harmonic development of the piece.