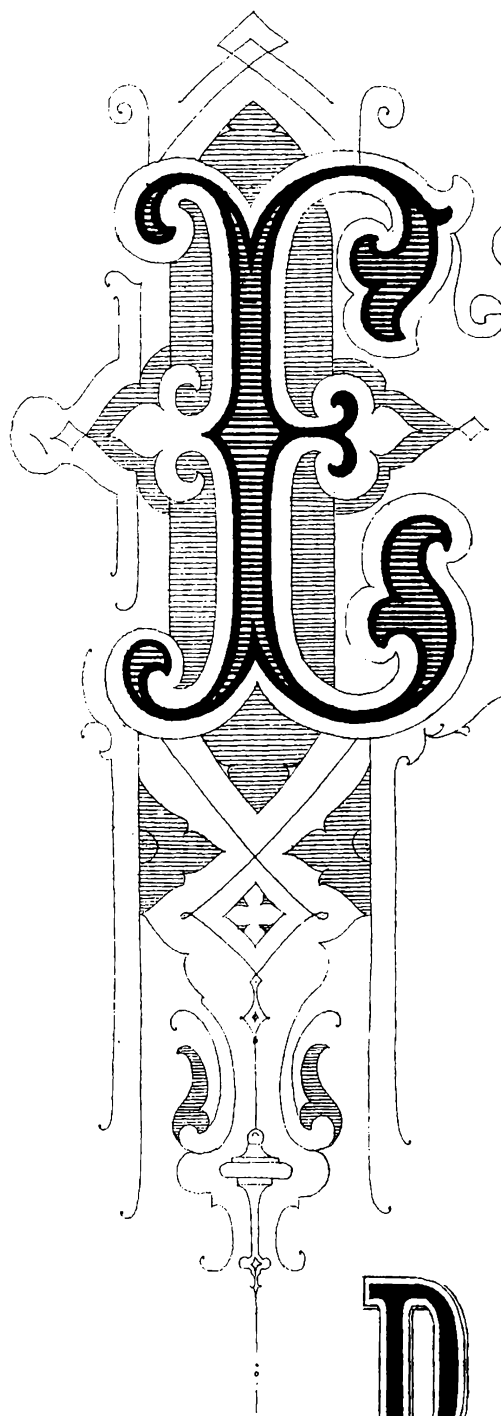


à son élève et ami
M^r LE COMTE DE GABRIAC.



ERNANI

OPÉRA DE VERDI

FANTASIE

pour le

V I O L O N

avec Accompagnement de Piano

par

D. ALARD.

OP. 54.

N^o 21143.

R. 2 FI.

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ERNANI

Opéra de VERDI.

FANTAISIE DE CONCERT.

D. ALARD.

Op:54.

VIOLON.

Allegro.

TUTTI.

p *cresc.* *f* *SOLO.* *risoluto.* *p* *cresc.* *f* *4e Corde* *f* *p* *cresc.* *rallent.*

Andante sostenuto.

4^e Corde

4^e Corde

4^e Corde

4^e Corde

dimin.

rall.

cresc.

f

ad libitum.

tr

tr

cresc.

f

4^e Corde.

2^e Corde

dim.

rall.

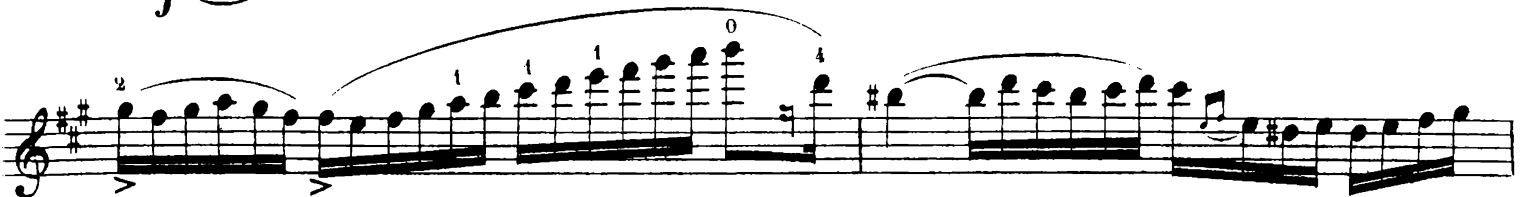
VIOLON.

Allegro. SOLO.

A musical score for Violon, marked "Allegro. SOLO." The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a whole rest, followed by a series of eighth notes. The first staff ends with a forte (*f*) dynamic marking. The second staff contains trills (*tr*) and eighth notes. The third staff contains eighth notes and a piano (*p*) dynamic marking. The fourth staff contains eighth notes and a crescendo (*cresc.*) marking. The fifth staff contains eighth notes and a forte (*f*) dynamic marking. The sixth staff contains eighth notes and a diminuendo (*dinin.*) marking. The seventh staff contains eighth notes and a forte (*f*) dynamic marking. The eighth staff contains eighth notes and a piano (*p*) dynamic marking. The ninth staff contains eighth notes and a piano (*p*) dynamic marking. The tenth staff contains eighth notes and a piano (*p*) dynamic marking. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century violin repertoire, featuring rapid sixteenth-note passages, slurs, and various ornaments. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase, marked with a '0' above the first measure. The fourth staff features a series of slurs and a 'cresc.' (crescendo) marking. The fifth staff includes a '3' above a triplet and a 'f' (forte) dynamic marking. The sixth staff continues the melodic development. The seventh staff features a 'dimin.' (diminuendo) marking and a 'tr' (trill) ornament. The eighth staff includes a 'p' (piano) dynamic marking and a 'tr' (trill) ornament. The ninth staff features a 'f' (forte) dynamic marking and a 'tr' (trill) ornament. The tenth staff concludes the page with a 'ad lib.' (ad libitum) marking. The score is written in a clear, legible hand, with various musical notations such as slurs, ties, and ornaments clearly visible.

TUTTI.



The musical score for the Violon part on page 7 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamics include *f* (forte) and *p* (piano). The phrase "con grazia." is written above the music on the fourth and eighth staves. The score concludes with a final measure on the tenth staff, marked with a double bar line and a key signature change to two sharps.

FINAL.

SOLO.

This musical score for Violon Solo consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a **f** (forte) dynamic and includes a trill (tr) in the first staff. Dynamics fluctuate, including **f**, **p** (piano), and **ritard** (ritardando). Fingerings are indicated by numbers 1-4 and 0 (open string). The score features various musical techniques such as slurs, ties, and double stops. The final staff concludes with a **f** dynamic and a series of rapid sixteenth-note passages.

The musical score for Violon consists of nine staves. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *p* (piano) on the third staff, *cres* (crescendo) on the fourth staff, *cen* (crescendo) on the fourth staff, *do* (diminuendo) on the fourth staff, and *f* (forte) on the fourth staff. The score also includes numerous fingerings (1, 2, 3, 4) and slurs. The piece concludes with a double bar line and a final chord.