

4 Mus. pr.

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BILDER
AUS OSTEN



IMPROMPTUS

für das Pianoforte zu vier Händen

COMPOSIT

UND

FRAU LIDA BENDEMANN

GEB. SCHADOW

ZUGEEIGNET

VON

ROBERT SCHUMANN.

OP. 66.

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VORBEMERKUNG.

Der Componist der nachfolgenden Stücke glaubt zu ihrem besseren Verständniss nicht verschweigen zu dürfen, dass sie einer besonderen Anregung ihre Entstehung verdanken. Die Stücke sind nämlich während des Lesens der Rückert'schen Makamen (Erzählungen nach dem Arabischen des Hariri) geschrieben; des Buches wunderlicher Held, Abu Seid, — den man unserem deutschen Eulenspiegel vergleichen könnte, nur dass jener bei weitem poetischer, edler gehalten ist, — wie auch die Figur seines ehrenwerthen Freundes Hareth wollten dem Tonsetzer während des Componirens nicht aus dem Sinne kommen, was denn den fremdartigen Charakter einzelner der Musikstücke erklären mag. Bestimmte Situationen haben übrigens dem Componisten bei den fünf ersten Stücken nicht vorgeschwebt, und nur das letzte könnte vielleicht als ein Wiederhall der letzten Makame gelten, in der wir den Helden in Reue und Busse sein lustiges Leben beschliessen sehen. Möchte denn dieser Versuch, orientalische Dicht- und Denkweise, wie es in der deutschen Poesie schon geschehen, annähernd auch in unserer Kunst zur Aussprache zu bringen, von Theilnehmenden nicht ungünstig aufgenommen werden. —

Lebhaft.

Zweiter Spieler.

p *Ad.* * *Ad.* * *Ad.* * *Ad.* *



I.

R. Schumann Op. 66. Heft 1.

Erster Spieler.

Lebhaft.

Musical score for the first player (Erster Spieler) of a piano piece by Robert Schumann, Op. 66, No. 1. The score is in 2/4 time, key of B-flat major, and consists of six systems of staves. The first system includes a tempo marking "Lebhaft." and a dynamic marking "p". The second system includes a "cresc. f" marking. The third system includes a "f" marking. The fourth system includes a "p" marking. The fifth system includes a "cresc." marking. The sixth system includes a "cresc." marking.



First system of musical notation. The left hand (bass clef) plays a series of chords and single notes, while the right hand (treble clef) plays a melodic line. Dynamics include *fz* (forzando) and *f* (forte).



Second system of musical notation. The left hand continues with chords and single notes, and the right hand plays a melodic line. Dynamics include *f* (forte).



Third system of musical notation. The left hand continues with chords and single notes, and the right hand plays a melodic line. Dynamics include *f* (forte) and *p* (piano). The right hand has a series of notes marked with a double asterisk (*).



Fourth system of musical notation. The left hand continues with chords and single notes, and the right hand plays a melodic line. Dynamics include *p* (piano) and *fp* (forzando piano). The right hand has a series of notes marked with a double asterisk (*).



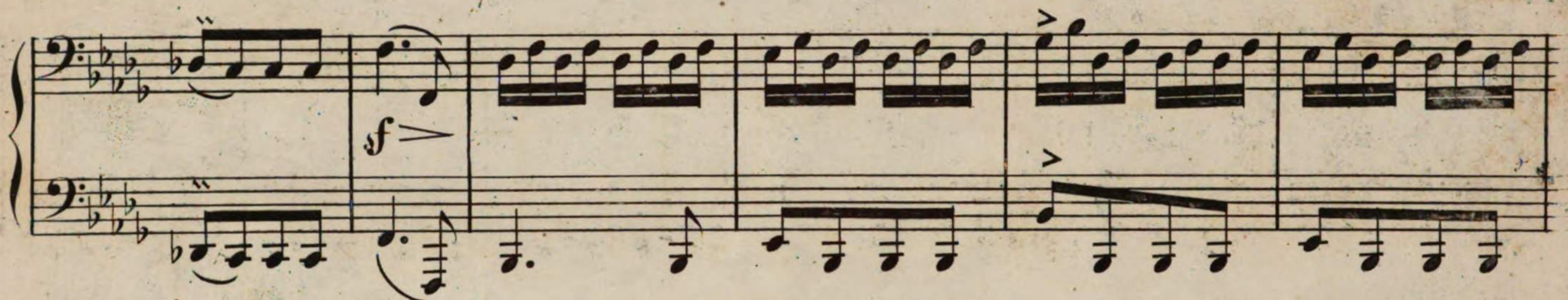
Fifth system of musical notation. The left hand continues with chords and single notes, and the right hand plays a melodic line. Dynamics include *diminu.* (diminuendo) and *Etwas langsamer.* (slightly slower).



in Tempo.

in Tempo.

The musical score is written on six systems, each consisting of a piano (p) staff and a violin (v) staff. The key signature is B-flat major (two flats). The tempo is marked *in Tempo.* at the beginning. The first system includes a forte-piano (*fp*) dynamic marking. The second system features triplet markings (*3*) over the piano part. The third system continues the melodic and harmonic development. The fourth system begins with a piano (*p*) dynamic marking and includes a repeat sign. The fifth system features a crescendo (*cresc.*) and forte (*f*) dynamic markings. The sixth system begins with a forte (*f*) dynamic marking and includes phrasing slurs and accents. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.





II.

Nicht schnell und sehr gesaugvoll zu spielen.

Zweiter Spieler.

musical score for two players, labeled "Zweiter Spieler." The score is in bass clef, 6/8 time, and B-flat major. It consists of eight systems of staves. The first system is marked "p" (piano). The second system is marked "f" (forte). The third system has "fp" (fortissimo) markings. The fourth system has "des 1ste mal." (first time) and "das 2te mal." (second time) markings. The fifth system has "p" (piano) and "f" (forte) markings. The sixth system has "p" (piano) markings. The seventh system has "p" (piano) markings. The eighth system has "p" (piano) markings and "diminu." (diminuendo) and "Ped." (pedal) markings. The score ends with a double bar line and a star symbol.

Nicht schnell und sehr gesangvoll zu spielen.

Erster Spieler.

The musical score is written for a piano, featuring two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The piece begins with a piano (p) dynamic. The first staff is marked 'Erster Spieler.' and includes a '2ter' (second) part. The score contains various musical notations, including slurs, accents, and dynamic markings such as *p*, *f*, *sp*, and *dim.*. There are also repeat signs with first and second endings. The piece concludes with a double bar line and a decorative flourish.

III.

Im Volkston.

Zweiter Spieler.

ff

mf

Etwas lebhafter.

p

Etwas langsamer.

im Tempo.

f

sf

ff

CODA. Schneller.

f

sf

Im Volkston.

Erster Spieler.

ff

Etwas lebhafter.

mf

P43 3 2 3 1 2 P

Etwas langsamer.

im Tempo.

cresc.

f

f

ff

CODA. Schuellex.

ff

f



First system of musical notation. The upper staff begins with a triplet of eighth notes marked with an accent (^) and a '3'. The lower staff has a piano (p) dynamic marking. A crescendo hairpin leads to a fortissimo (ff) dynamic marking in the middle of the system. The system concludes with a piano (p) dynamic marking.

Second system of musical notation. The upper staff features a piano (p) dynamic marking. A crescendo hairpin leads to a fortissimo (ff) dynamic marking. The system ends with a piano (p) dynamic marking.

Third system of musical notation. The upper staff has a fortissimo (ff) dynamic marking. The lower staff features a triplet of eighth notes marked with an accent (^) and a '3'.

Fourth system of musical notation. The upper staff is marked *Noch schneller* (Even faster) and features a fortissimo (f) dynamic marking. The lower staff has a fortissimo (f) dynamic marking. Both staves contain triplet markings with accents (^) and the number '3'.

Fifth system of musical notation. The upper staff has a fortissimo (sp) dynamic marking. The lower staff has a fortissimo (sp) dynamic marking. A piano (p) dynamic marking appears in the middle of the system.

Sixth system of musical notation. The upper staff has a fortissimo (ff) dynamic marking. The lower staff has a fortissimo (ff) dynamic marking. The system concludes with a fortissimo (f) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) at the bottom of the system.

Nicht schnell.

Zweiter Spieler.

The musical score for the second player is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic. The first system consists of two staves, with the upper staff containing chords and the lower staff containing a melodic line. The second system continues the melodic line in the lower staff, with the upper staff providing harmonic support. The third system features a more active melodic line in the lower staff, with the upper staff still providing chords. The fourth system shows a continuation of the melodic line, with a repeat sign appearing at the end of the system. The fifth system begins with a mezzo-forte (*f*) dynamic, indicated by a bold 'f' in the upper staff. The sixth system continues the melodic line, with the upper staff still providing chords. The seventh system shows a continuation of the melodic line, with the upper staff still providing chords. The eighth system begins with a piano (*p*) dynamic, indicated by a bold 'p' in the upper staff. The ninth system continues the melodic line, with the upper staff still providing chords. The tenth system shows a continuation of the melodic line, with the upper staff still providing chords. The piece concludes with a repeat sign and a double bar line.

IV.

R. Schumann Op. 66. Heft 2.

Nicht schnell.

Erster Spieler.

The musical score is written for the first player (Erster Spieler) in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Nicht schnell.' (Not fast). The score consists of six systems of two staves each. The first system begins with a piano (p) dynamic. The second system features a repeat sign. The third system includes a crescendo and decrescendo hairpin. The fourth system also includes a crescendo and decrescendo hairpin. The fifth system features a piano (p) dynamic followed by a forte (fp) dynamic. The sixth system features a forte (fp) dynamic followed by a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

Lebhaft.

Zweiter Spieler.

A musical score for two players, 'Zweiter Spieler' and 'Lebhaft.' (likely a second player or a specific instrument). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music is divided into six systems, each with two staves. The first system is marked 'p' (piano) and 'f' (forte). The second system is marked 'f' (forte). The third system is marked 'f' (forte). The fourth system is marked 'f' (forte). The fifth system is marked 'f' (forte). The sixth system is marked 'p' (piano) and 'f' (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Erster Spieler.

Lebhaft.

The musical score is written for the first player (Erster Spieler) and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8. The score begins with a tempo marking "Lebhaft." (Allegretto). The first system shows a piano (p) dynamic, followed by a forte (f) dynamic. The second system includes a "loco." marking. The third system features a forte (f) dynamic. The fourth system includes a "loco." marking. The fifth system features a forte (f) dynamic. The sixth system shows a piano (p) dynamic. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano, featuring multiple systems of staves with various musical notations including dynamics, articulation, and time signatures.

The score is written in bass clef and includes the following elements:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays chords. Dynamics change to *f* and then *f*.
- System 2:** Continues the melodic line in the right hand. Dynamics include *f*. The system ends with a repeat sign and a change to 2/4 time.
- System 3:** Features a piano (*p*) dynamic. The right hand has a triplet of eighth notes. The left hand plays a simple harmonic accompaniment.
- System 4:** Continues the melodic development in the right hand.
- System 5:** Includes a repeat sign and continues the melodic line.
- System 6:** Continues the melodic line with various accidentals.
- System 7:** Ends with a piano (*p*) dynamic and a change to 6/8 time. The right hand has a triplet of eighth notes.

This page contains a handwritten musical score for piano, organized into seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from three flats (B-flat, E-flat, A-flat) to two flats (B-flat, E-flat) in the fifth system. The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

System 1: Bass clef, three flats. Dynamics: *f*, *p*, *ff*, *f*.
System 2: Bass clef, three flats. Dynamics: *f*, *f*, *f*, *f*. A treble clef appears in the fifth measure.
System 3: Bass clef, three flats. Dynamics: *f*, *f*, *f*, *f*.
System 4: Bass clef, three flats. Dynamics: *f*, *f*, *f*.
System 5: Bass clef, two flats. Dynamics: *f*, *f*, *f*, *p*.
System 6: Bass clef, two flats. Dynamics: *f*, *f*, *f*.
System 7: Bass clef, two flats. Dynamics: *f*, *f*, *f*, *f*. Includes accents (^) over many notes.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including chords, arpeggios, and dynamic markings such as *f* (forte), *p* (piano), and *loco.* (loco). The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

Reinig andächtig.

Zweiter Spieler.

The musical score is written for two players, with the first system labeled "Zweiter Spieler." (Second Player). The music is in a key with three flats (B-flat, E-flat, A-flat) and common time (C). The first system is marked "Reinig andächtig." (Purely devoutly) and begins with a piano (p) dynamic. The second system is marked "diu." (long) and features a crescendo leading to a fortissimo (fp) dynamic. The third system includes trills (tr) and a piano (p) dynamic. The fourth system is marked "Nach und nach etwas belebter." (Gradually becoming more lively) and features a fortissimo (fp) dynamic. The fifth system is marked "p" (piano). The sixth system is marked "f" (forte). The seventh system is marked "f" (forte) and includes a triplet of eighth notes. The score concludes with a final chord.

Erster Spieler.

Reinig andächtig.

The musical score is written for a single player, indicated by the label "Erster Spieler." at the top left. It consists of seven systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked throughout, including *p* (piano), *fp* (fortissimo), *f* (forte), and *f* etwas belebter. (forte and slightly more lively). Performance instructions include "Reinig andächtig." (clean and devoutly) at the beginning, "diminu." (diminuendo) in the second system, and "Nach und nach" (gradually) in the fifth system. The score is numbered "13" and "27" in the top right corner.

f *p* cre

scen

do *ff*

Etwas zurückhaltend.

1^{tes} Tempo. *f* *p*

p *dimu.* *dim.*

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff has a forte (*f*) dynamic marking in measure 1, followed by a crescendo hairpin, and then a piano (*p*) dynamic marking in measure 3. The second staff has a *cre* marking in measure 4.

Second system of musical notation, measures 5-8. The first staff has a *sceu* marking in measure 6, followed by a forte (*f*) dynamic marking in measure 7, and then a *do.* marking in measure 8. The second staff has a *f* marking in measure 6.

Third system of musical notation, measures 9-12. The first staff has a *ff* marking in measure 9, followed by a *f* marking in measure 10, and then a *f* marking in measure 12. The second staff has a *f* marking in measure 9. The system concludes with the instruction "Etwas zurückhaltend." (Somewhat restrained).

Fourth system of musical notation, measures 13-16. The first staff has a *1^{tes} Tempo.* marking in measure 13, followed by a piano (*p*) dynamic marking in measure 14, and then a *p* marking in measure 15. The second staff has a *p* marking in measure 13.

Fifth system of musical notation, measures 17-20. The first staff has a *diminu.* marking in measure 18, followed by a *diminu.* marking in measure 20. The second staff has a *diminu.* marking in measure 18.

Handwritten musical score on six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and the word "FINE".

Dynamic markings and other symbols visible in the score include:

- ff** (fortissimo) at the beginning of the first system.
- ff** (fortissimo) at the beginning of the fourth system.
- f** (forte) at the beginning of the fifth system.
- pp** (pianissimo) at the beginning of the sixth system.
- p** (piano) at the beginning of the seventh system.
- Ad.** (Adagio) markings in the fourth and seventh systems.
- *** (asterisk) markings in the fourth and seventh systems.
- pp** (pianissimo) markings in the sixth system.
- pp** (pianissimo) markings in the seventh system.
- pp** (pianissimo) markings in the eighth system.
- pp** (pianissimo) markings in the ninth system.
- pp** (pianissimo) markings in the tenth system.
- pp** (pianissimo) markings in the eleventh system.
- pp** (pianissimo) markings in the twelfth system.
- pp** (pianissimo) markings in the thirteenth system.
- pp** (pianissimo) markings in the fourteenth system.
- pp** (pianissimo) markings in the fifteenth system.
- pp** (pianissimo) markings in the sixteenth system.
- pp** (pianissimo) markings in the seventeenth system.
- pp** (pianissimo) markings in the eighteenth system.
- pp** (pianissimo) markings in the nineteenth system.
- pp** (pianissimo) markings in the twentieth system.
- pp** (pianissimo) markings in the twenty-first system.
- pp** (pianissimo) markings in the twenty-second system.
- pp** (pianissimo) markings in the twenty-third system.
- pp** (pianissimo) markings in the twenty-fourth system.
- pp** (pianissimo) markings in the twenty-fifth system.
- pp** (pianissimo) markings in the twenty-sixth system.
- pp** (pianissimo) markings in the twenty-seventh system.
- pp** (pianissimo) markings in the twenty-eighth system.
- pp** (pianissimo) markings in the twenty-ninth system.
- pp** (pianissimo) markings in the thirtieth system.
- pp** (pianissimo) markings in the thirty-first system.
- pp** (pianissimo) markings in the thirty-second system.
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- pp** (pianissimo) markings in the thirty-seventh system.
- pp** (pianissimo) markings in the thirty-eighth system.
- pp** (pianissimo) markings in the thirty-ninth system.
- pp** (pianissimo) markings in the fortieth system.
- pp** (pianissimo) markings in the forty-first system.
- pp** (pianissimo) markings in the forty-second system.
- pp** (pianissimo) markings in the forty-third system.
- pp** (pianissimo) markings in the forty-fourth system.
- pp** (pianissimo) markings in the forty-fifth system.
- pp** (pianissimo) markings in the forty-sixth system.
- pp** (pianissimo) markings in the forty-seventh system.
- pp** (pianissimo) markings in the forty-eighth system.
- pp** (pianissimo) markings in the forty-ninth system.
- pp** (pianissimo) markings in the fiftieth system.
- pp** (pianissimo) markings in the fifty-first system.
- pp** (pianissimo) markings in the fifty-second system.
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- pp** (pianissimo) markings in the fifty-eighth system.
- pp** (pianissimo) markings in the fifty-ninth system.
- pp** (pianissimo) markings in the sixtieth system.
- pp** (pianissimo) markings in the sixty-first system.
- pp** (pianissimo) markings in the sixty-second system.
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- pp** (pianissimo) markings in the seventieth system.
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- pp** (pianissimo) markings in the seventy-eighth system.
- pp** (pianissimo) markings in the seventy-ninth system.
- pp** (pianissimo) markings in the eightieth system.
- pp** (pianissimo) markings in the eighty-first system.
- pp** (pianissimo) markings in the eighty-second system.
- pp** (pianissimo) markings in the eighty-third system.
- pp** (pianissimo) markings in the eighty-fourth system.
- pp** (pianissimo) markings in the eighty-fifth system.
- pp** (pianissimo) markings in the eighty-sixth system.
- pp** (pianissimo) markings in the eighty-seventh system.
- pp** (pianissimo) markings in the eighty-eighth system.
- pp** (pianissimo) markings in the eighty-ninth system.
- pp** (pianissimo) markings in the ninetieth system.
- pp** (pianissimo) markings in the hundredth system.

First system of musical notation, measures 1-6. The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures of chords with accents. The lower staff begins with a piano (*p*) dynamic and contains several measures of chords. The system concludes with a measure marked *f*.

Second system of musical notation, measures 7-12. The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures of chords. The lower staff begins with a forte (*f*) dynamic and contains several measures of chords. The system concludes with a measure marked *f*.

Third system of musical notation, measures 13-18. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of chords. The lower staff begins with a piano (*p*) dynamic and contains several measures of chords. The system concludes with a measure marked *p*.

Fourth system of musical notation, measures 19-24. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of chords. The lower staff begins with a piano (*p*) dynamic and contains several measures of chords. The system concludes with a measure marked *p*.

FINE.