

FAUST

1

OPERA DE CH. GOUNOD.

Fantaisie de Concert.

D. ALARD Op. 47.

Revue et doigtée par A. POLLITZER.

□ Tirez.
△ Poussez.

Allegro maestoso.

Violon.

TUTTI.

SOLO.

TUTTI.

2^e Corde. - - - - -

Allegretto.

2^e Corde. - - - - -

2^e Corde. - - - - -

2^e Corde. - - - - -

2^e Corde. - - - - -

2^e Corde. - - - - -

Larghetto.

rall. dolce

dim.

Violon.

2^e Corde. - - - - -

largamente *cresc.*

f

4^e Corde. - - - - - *poco rall.* 1^o Tempo. - - - - -

du talon

cresc. *f*

4^e Corde. - - - - -

du talon

3^e Corde. - - - - -

p *f*

tr

Allegro.
TUTTI.

f

SOLO.

tr

f

p

The musical score is written for a violin in G major (one sharp). It consists of ten staves. The first staff is marked '2^e Corde.' and 'largamente', with a 'cresc.' marking. The second staff has a forte 'f' dynamic. The third staff is marked '4^e Corde.', 'poco rall.', and '1^o Tempo.'. The fourth staff has a 'cresc.' and 'f' dynamic. The fifth staff is marked '4^e Corde.' and 'du talon'. The sixth staff is marked '3^e Corde.' and has 'p' and 'f' dynamics. The seventh staff is marked 'Allegro.' and 'TUTTI.' with a forte 'f' dynamic. The eighth staff is marked 'SOLO.' and features trills. The ninth staff has a forte 'f' dynamic. The tenth staff has a piano 'p' dynamic.

Violon.

3

cresc.

p

f

p

f

p

tranquillo

f

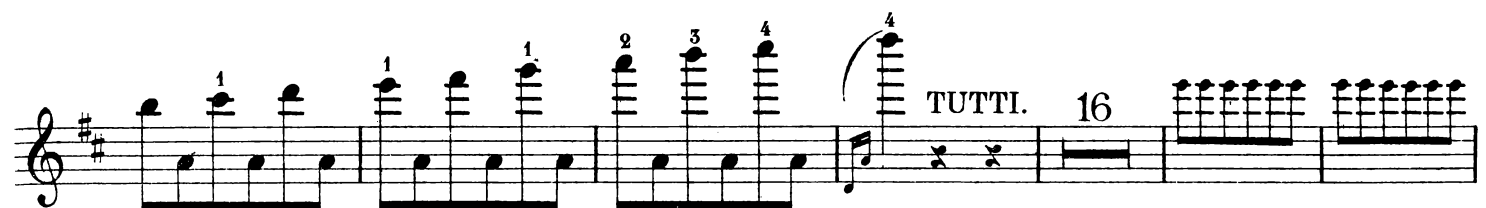
p

cresc.

f

longue pp

Violon.



Violon.

5

Violon. solo section with six staves of music. The key signature is two sharps (F# and C#). The first staff begins with a double bar line and a second ending bracket. The second staff has a first ending bracket. The third staff includes the instruction *cresc.* and a dynamic marking *f*. The fourth staff includes the instruction *2^e Corde.* and a dynamic marking *dim.*. The fifth staff includes the instruction *3^e Corde.* and a dynamic marking *dim.*. The sixth staff includes the instruction *2^e Corde.* and a dynamic marking *f*. The section concludes with a double bar line and a second ending bracket.

Allegretto.
TUTTI.

Allegretto. TUTTI. section with six staves of music. The key signature is two sharps (F# and C#). The first staff begins with a double bar line and a first ending bracket. The second staff includes the instruction *f*. The third staff includes the instruction *SOLO.* and a dynamic marking *p*. The fourth staff includes the instruction *tr.* and a dynamic marking *f*. The fifth staff includes the instruction *cresc.* and a dynamic marking *f*. The sixth staff includes the instruction *f*. The section concludes with a double bar line and a second ending bracket.

Violon.

7

0

p

3 3 1 2 1

0

3 4 1

cresc. du talon

f

1 1 1

1 1 1

0 2 2

poco rall. *p*

4 3 4 0 3

cresc. *p*

4

cresc.

0

f

1 1 1

TUTTI.

Fine.