

*Grande*

# QUINTETTO

*per*  
*due Violini due Viole e Violoncello*



# GIUSEPPE AYBLER

*Op. 5*  
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*In Vienna presso Giovanni Trenc.*

*/ 2*

**Violino Primo**

Allegro Violino Primo

QUINTETTO

p

pizz:

tr tr tr tr tr

p. col arco

tr tr tr

sf sf fz

sopraunacor

tr

da

p

ff

p

ff

p

mf

p

mf

p

f

p

Coro

fz

pp

fz

# Violino Primo

Violino Primo musical score page 48. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (fz, decres, mf, f, p, pp, calando, dol, f). The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Key markings and features include:

- Staff 1:** *fz*, *decres*
- Staff 2:** *fz*, *mf*, triplet (3)
- Staff 3:** *f*, *tr*
- Staff 4:** *tr*
- Staff 5:** *tr*
- Staff 6:** *tr*, *calando*
- Staff 7:** *p*, *pp*
- Staff 8:** *tr*
- Staff 9:** *tr*, triplet (3)
- Staff 10:** *dol*, triplet (3), *p*
- Staff 11:** *f*

Violino Primo

Menuetto  
Allegretto

First system: Treble clef, 3/8 time signature, key of D minor. Dynamics: *ff*. Fingerings: 3, 1, 1. Second system: Treble clef, key of D minor. Dynamics: *pp*. Third system: Treble clef, key of D minor. Dynamics: *ff*, *p*. Fourth system: Treble clef, key of D minor. Dynamics: *ff*, *pp*. The section concludes with a double bar line.

Trio

First system: Treble clef, 3/8 time signature, key of D minor. Dynamics: *ff*. Fingerings: 1, 4, 1, 2. Second system: Treble clef, key of D minor. Dynamics: *p*, *mf*. Third system: Treble clef, key of D minor. Dynamics: *p*. The section concludes with a double bar line and the marking *M.D.C.*

Adagio

First system: Treble clef, common time signature, key of D minor. Dynamics: *p*, *f*, *p*. Second system: Treble clef, key of D minor. Dynamics: *dol*, *cres*, *f*, *p*, *mf*, *p*, *mf*, *sf*. Third system: Treble clef, key of D minor. Dynamics: *tr*, *f*, *pp*, *xtr*. Fourth system: Treble clef, key of D minor. Dynamics: *p*, *dol*. The section concludes with a double bar line.

## Violino Primo

5

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. Trills (tr) and grace notes (grace) are used throughout. The score is marked with dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ritf* (ritardando forte). There are also markings for *Cres* (crescendo) and *do1* (first octave). The page is numbered 48 at the bottom center.

tr  
p  
Cres  
ritf  
f  
tr  
ritf  
ritf  
p  
f  
p  
Cres  
f  
1  
Cres  
f  
tr  
pp  
do1  
tr  
6  
sf  
tr  
p  
Cres  
ritf  
tr  
ritf  
tr  
ritf  
p  
pp  
f  
p  
tr  
ritf  
do1  
do1  
pp



Violino Primo

Finale  
Vivace

Violino Primo score for the Finale Vivace, measures 1 through 24. The music is written in G major (one sharp) and 2/4 time. The score consists of 12 staves. Dynamics include piano (p), forte (f), sfz (sf), and piano dolcissimo (p dol). The piece features a fast, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the score. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a sfz (sf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *decres* (decrescendo) are placed throughout the score. The bottom staff includes fingerings (1, 2, 3) and a *mf* (mezzo-forte) marking. The paper shows signs of age, including some staining and wear.

Violino Primo

A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *mf*, *ff*, *p*, *f*, *pp*, *mf*, *fp*, *ml*, *sfp*, and *Semplice*. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like *tremolo* and *8* (likely indicating an octave). The overall style is that of a classical or romantic era musical score.



# Violino Primo

A page of musical notation for Violino Primo, page 48. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *decres*, *f*, *p*, *ff*, and *fp*. A *Cres* marking is also visible on the seventh staff. The page number 48 is centered at the bottom. The score is written in a single system across ten staves.

decres *fp*

*f*

*p*

*Cres*

*p* *ff* *p*

*p*

*f* *p*

*decres* *ff*