

Die Allmacht

GEDICHT

von

Joh. Ladislaus Pyrker,

für eine

Tenorstimme

componirt von

Franz Schubert.

Für

Männerchor und Orchester

bearbeitet

von

Franz Liszt.

Partitur Pr. 5/6 r^s. netto.
Orchesterstimmen Pr.

Clavier-Auszug Pr. 1/2 r^s. netto.
Chorstimmen Pr.

Eigenthum der Verleger.

LEIPZIG,
Felixstrasse 2.

J. SCHUBERTH & CO

NEW-YORK,
820 Broadway

DIE ALLMACHT

von Fr. Schubert.

Gedicht von Joh. Ladislaus Pyrker.

Langsam feierlich.

Instrumentirt von Fr. Liszt.

2 Flöten.

2 Hoboen.

2 Clarinetten in C.

2 Fagotte.

2 Hörner in F.

2 Hörner in C.

2 Trompetten in C.

2 Tenor Posaunen.

Bass Posaune.
Tuba.

Pauken.

Harfe.

1^{te} Violinen.

2^{te} Violinen.

Bratschen.

Tenor Solo.

Tenöre.
Männer Chor.
Bässe.

Violoncelle.

Contra Bässe.

Orgel oder
Harmonium.

Clavierauszug.

Hobo.

a 2.

p

a 2.

p

a 2.

f

1. Viol.

sempre legato

cresc.

f

Gross ist Je - ho - va, der Herr! denn Him - mel und Er - de ver - kün - den

mf

ff

Gross ist Je - ho - va, der Herr! denn Him - mel und Er - de ver - kün - den

mf

ff

sempre legato

cresc.

f

sempre legato

cresc.

f

cresc.

A *a 2.* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

sempre *mf* *mf* *mf*

sei - - ne Macht, gross ist Je - ho - va, der Herr, denn Himmel und Er - de verkünden seine Macht.

sei - - ne Macht, gross ist Je - ho - va, der Herr, denn Himmel und Er - de verkünden seine Macht. *p* Du

p gross ist Je - ho - - va, gross seine Macht. *mf*

A

Hörner in F.

Tenor Pos.

p *sf* *p*

legato

Gross ist Je-ho-va, der

hört sie im brau-senden Sturm, in des Waldstroms laut aufrauschendem Ruf; gross ist Je-ho-va, der

trem. *p* *sf*

Herr,
 Herr, du hörst sie im brausenden Sturm, in des Waldstroms laut aufbrausendem Ruf;

cresc.

Flöten. *un poco ritenuto* **Ba tempo** 7

dolce

dolce

dolce

dolce

SOLO.

mf

dimin.

dimin.

pp

Harfe.

un poco ritenuto

mf

a tempo
divisi

dimin.

dimin.

dolce

dolce

p

gross ist Je-ho-va, der Herr, gross ist sei-ne Macht, du hörst sie in des

gross ist Je-ho-va, der Herr, gross ist sei-ne Macht,

un poco ritenuto *a tempo*

cresc.

decresc.

pp

Ba tempo

4935 *un poco ritenuto*

sempre dolce

sempre dolce

sempre dolce

II. SOLO.

Hörner in F.
SOLO.
dolce espressivo

Harfe.

sempre dolce

sempre dolce

Tenor Solo.

grü-nenden Wal-des Ge-säu-sel, siehst sie in wo-gender Saa-ten Gold, in lieb-licher Blu-men

Vcl. divisi

C. B. Pizz.

sempre dolce

Clavierauszug.

pp

p *cresc.* *espressivo* *cresc.* *p* *cresc.* *p*

II. SOLO.

Hörner in F.

Hörner in C.

p *p*

espressivo *crescendo*

simile *cresc.* *simile* *cresc.*

glü - hendem Schmelz, im Glanz des ster - ne - be - sä - e - ten Him - mels, im

simile *cresc.*

cresc. *f*

sempre dolce

sempre dolce

Harfe.

divisi

dolce

dolce

Glanz des ster-ne-be-sä-e-ten Him-mels, in Lieb-licher Blu-men glü-hendem Schmelz, im

dolce

p

p *cresc.* *espress.* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *II. SOLO.*

Hörner in F.
Hörner in C. *p* *II.*

espressivo *cresc.*

cresc. *cresc.* *cresc.* *p*

Glanz des ster-ne-be-sä-eten Him-mels, im Glanz des ster-ne-be-sä-eten Him-

p *p dolce* *p dolce* *p* *divisi*

Du siehst sie im Glanz des ster-ne-be-sä-eten Him-

cresc. *f* *decresc.* *p*

This musical score is for the piece "Donnergeroll" (Thunderstorm) by Franz Liszt, from his "Die Lorelei" cycle. The score is arranged for piano, orchestra, and voice. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into several systems. The first system includes staves for the piano (right and left hands), a full orchestra (strings, woodwinds, brass, and percussion), and a vocal line. The piano part features a prominent arpeggiated figure in the right hand, marked with a forte (f) dynamic. The orchestra provides a rhythmic and harmonic foundation, with the brass section playing a recurring motif. The vocal line enters in the second system, with the lyrics: "Furcht - bar tönt sie im Don - ner - ge - roll und flammt in des". The score continues with further instrumental and vocal development, including a section marked "Tromp." (Trumpets) and "Ten. Pos." (Tenor Horns). The piece concludes with a powerful, sustained chord in the piano and orchestra, marked with a forte (f) dynamic and a "cresc." (crescendo) marking.

Musical score for piano and voice, featuring multiple staves and dynamic markings.

Dynamic Markings: *ff*, *legato*, *p dolce*, *SOLO.*, *p un poco espress.*, *mf*, *p*, *pizz.*, *decresc.*, *pp*.

Performance Instructions: *legato*, *SOLO.*, *p un poco espress.*, *pizz.*, *decresc.*.

Lyrics:

Bli - tzes schnell hinzu ckendem Flug.

und flammt in des Blitzes schnell hinzu ckendem Flug.

The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and complex rhythmic patterns. The piece concludes with a *decresc.* marking and a final chord.

Hörner in F.

Herz dir fühl - ba - rer noch Je - ho - vas Macht, doch kün - det das Herz dir fühl - barer

doch kün - det das Herz dir fühl - barer

Vcll.

C. B.

Clavierauszug.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

p *ff*

diminuendo

dimin.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

con espressione

cresc.

noch Je-ho - - vas Macht, des e - - wi-gen Got - - tes,

cresc.

noch Je-ho - - vas Macht, des e - - wi-gen Got - - tes,

cresc.

arco

dimin.

dimin.

cresc. *ff* *decresc.* *dimin.*

D

Flöten.

p dolce

Clar.

p dolce

Fag.

Harfe.

p

1. Viol.

p

2. Viol.

p

Br.

sempre legato ed espressivo

Tenor Solo.

p

blickst du flehend empor und hoffst auf Huld und Erbar-men,

Vcll.

p

C. B.

p

Clavierauszug.

pp

sf p

pp

p *cresc.* *dimin.*

p *cresc.* *dimin.*

cresc.

Hörner in F. *p* *cresc.*

cresc.

cresc.

cresc.

blickst du fle - - hend em - por, — und hoffst auf Huld und Er - bar - -

p Blickst du fle - - hend em - por, und hoffst auf Huld und Er -

p

18 un poco ritenuto.

Hobo. en.

E a tempo

The musical score is arranged in systems. The first system includes staves for Hobo. en. (Horn), Tuba, and strings. The second system continues the instrumental parts. The third system introduces vocal parts with the lyrics: "men. Gross ist Je - ho - va, der Herr, bar - men." The fourth system shows the vocal parts continuing, with the instruction "divisi" and "gross." The fifth system features a piano (p) marking and the tempo change "un poco ritenuto." followed by "a tempo". The score concludes with a large "E" marking.

Hobo. en.

Un poco rallentando

19

The musical score is arranged in systems. The top system shows the Hoboe part (labeled 'Hobo. en.') and a vocal part. The tempo marking 'Un poco rallentando' appears above the Hoboe staff. The second system continues the instrumental and vocal parts. The third system shows the vocal part with the lyrics 'gross ist Je - ho - - - va der Herr.' and 'gross ist Je - ho - - - va der Herr.' The fourth system shows the vocal part with the lyrics 'ist Je - ho - - - va, Je - ho - va der Herr.' and 'Un poco rallentando.' The fifth system shows the instrumental part with the tempo marking 'Un poco rallentando.' The score is written in G major and 4/4 time.