

Ex: «Los seys libros del Delphin de musica
de cifras para tañer vihuela»
Libro 3, f.47r-49r, 55r, 104r
Valladolid 1538

Mille regretz

«La Canción del Emperador»^{*)}

Eingerichtet von Stefan Apke

Josquin [Desprez (circa 1450 – 1521)]
Arr.: Luis de Narváez (um 1500 – circa 1550)

6

11

15

19

24

28

33

^{*)} Because this song was mentioned to be the favorite song of King Carlos I de España (1500-1558), who was also Kaiser Karl V. des Heiligen Römischen Reiches.

38

2 4 4 4 4 2 4 4 2 4 1 3 3 2 3 3 4 1 4 3 3# 4 3

1 5

43

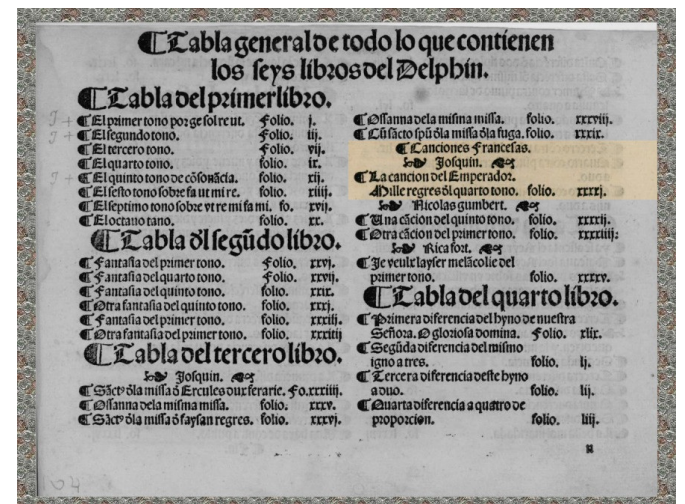
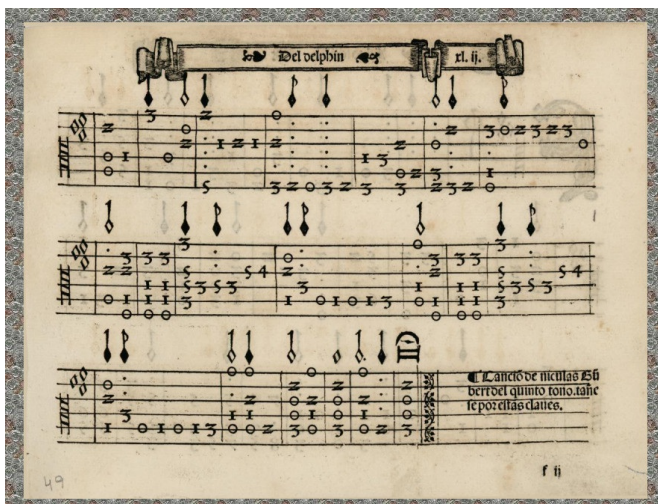
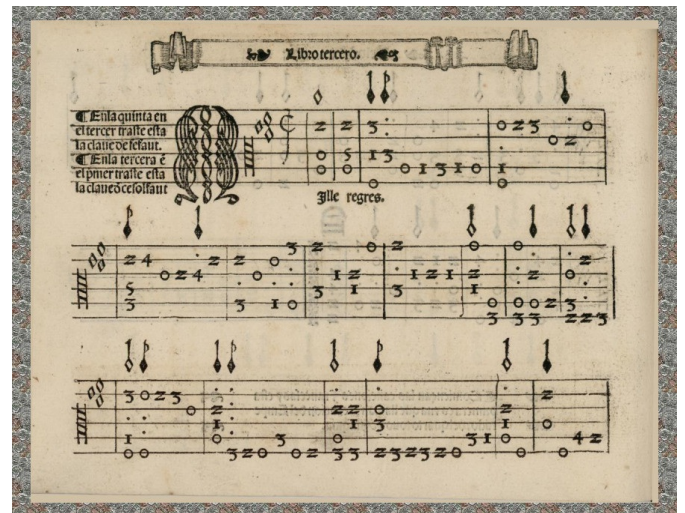
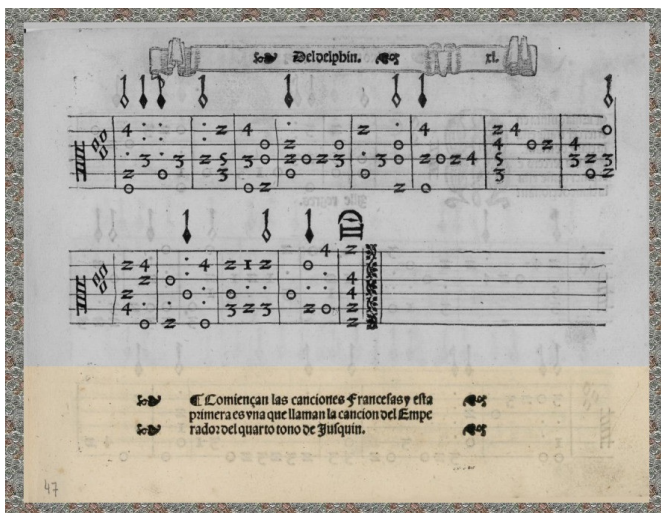
Measure 43 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The measure contains a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final chord. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The final chord is G4-B4-D4.

49

[illegible]

59

[illegible][illegible]



[Italienische Tabulatur / Italian tablature]

Vihuela: verschiedene Instrumente / different instruments;
komplett mit Chören, unisono / completely with courses in unison,
z.B. / e.g. vihuela de mano, 6 Chöre / 6 courses

Vihuela in A: 