

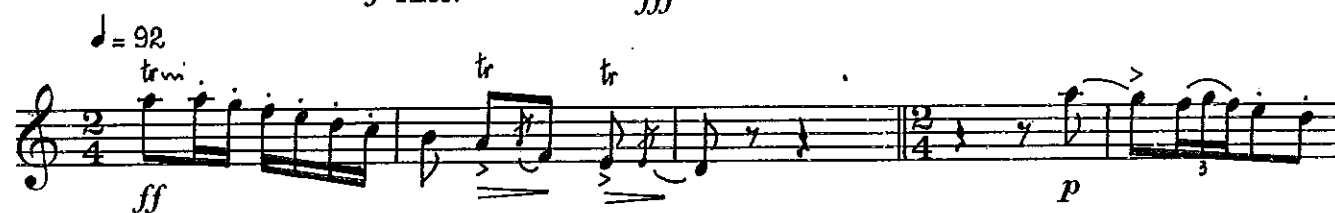
El sombrero de tres picos, balletto completo (1919)

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oboe

I PARTE

Allegretto mosso (♩. = 50)



Allegro ma non troppo ($\text{♩} = 108$)

trb *ff* *Solo* *mf marcato*

Solo *f* *ff*

cresc. molto

f *ff* *cresc.*

Vivo ($\text{♩} = 56$)

mf

p *f* *trb* *Solo* *f*

ff *cresc. molto*

Solo *f*

ff *mf*

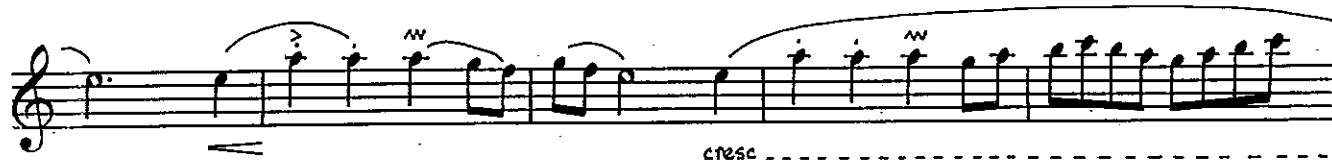


II PARTE

Allegro ma non troppo (♩ = 96)



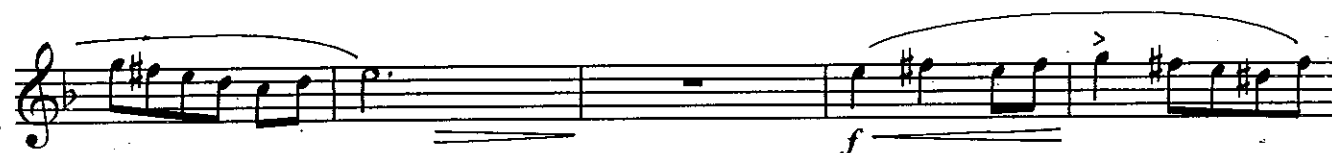
*Moderato assai - molto ritmico
e pesante* (♩ = 60)



Allegretto ♩ = 76



Tempo giusto (♩ = 96)



tr *affrett. a poco a poco*

f *f*

ff *f* *ff* *fff*

Tranquillo ($\text{♩} = 100$)

Solo

marc. ma dolce

Allegro ($\text{♩} = 88$)

f

mf *sf* *sf* *mf*

sf *sf* *mf*

Veloce (in 1)

Solo

mf stacc. molto *mf*

Più mosso ($\text{♩} = 72$)

f *mf*

Giusto ($\text{♩} = 72$)

f marc. *p* *ff* *f marc.*

Animato assai ($\text{♩} = 152$)

p *ff* *marcatissimo* *mf*

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The melody is written in a single line, with some notes beamed together. There are two measures of music, separated by a double bar line. The first measure contains a series of eighth and sixteenth notes, with a 'z' above the first note. The second measure contains a series of eighth and sixteenth notes, with a 'z' above the first note. The score is marked with 'ff' (fortissimo) below the staff.

Molto animato (♩. = 88)

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and metronome marking 'Molto animato (♩. = 88)' is centered above the staff. The music consists of two measures. The first measure contains a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5, all beamed together. The second measure contains a half note G#4, followed by a quarter rest, and then a half note F#4. The system concludes with a double bar line.

Giusto (♩. = 88)

ff

Alfrettando sempre fino alla fine

f *ff* *p cresc.* *ff*