

Sonata Opus 46

per pianoforte

J. C. Dovicchi
(1951 -)

$\text{♩} = 144$

The musical score for "Sonata Opus 46" is composed of six staves of piano music. The first staff begins with a dynamic of *p*, followed by *cresc.*, *mf*, *f*, *ff*, *fff*, and *p*. The second staff starts with a dynamic of *p*, followed by *pp*, *p*, *cresc.*, and *mf*. The third staff begins with *ff*, *mf*, *ff*, *mf*, *p*, *pp*, and *mf*. The fourth staff starts with *p*. The fifth staff begins with *p*, followed by a series of eighth-note patterns. The sixth staff begins with *p*, followed by *cresc.*.

24

ff >

mf

ff

v.

27

29

31

33

34

Treble clef, 5/4 time signature. Bass clef, 5/4 time signature.

35

Treble clef, 4/4 time signature (dynamic p). Bass clef, 4/4 time signature.

3

37

Treble clef, 4/4 time signature (dynamic p). Bass clef, 4/4 time signature.

p

3

3

pp

p

40

Treble clef, 4/4 time signature (dynamic p). Bass clef, 4/4 time signature.

44

Treble clef, 4/4 time signature. Bass clef, 4/4 time signature.

48

p

52

56

p

60

64

5

p

mf

68 $\text{♩} = 100$

rall. molto

73

77

81

84
gliss.

$\text{♩} = 144$
Tempo I

87

p cresc.

mf

95

p cresc.

ff

101

p

106

p

109

p

This musical score for piano consists of five staves of music. Staff 1 (treble and bass) starts with eighth-note patterns, followed by a dynamic p , a crescendo (cresc.), and a dynamic mf . Staff 2 (treble and bass) begins with a dynamic p , followed by a crescendo (cresc.) and a dynamic ff . Staff 3 (treble and bass) features sustained chords with dynamic p . Staff 4 (treble and bass) shows eighth-note patterns with dynamic p . Staff 5 (treble and bass) concludes with eighth-note patterns and a dynamic p .

113

p

117

#

121

p

b

125

v.

129

p

v. v. v.

133

137

141

145

151

$\text{♩} = 92$
Andante cantabile e volgare

A musical score for piano, featuring two staves (treble and bass) in common time. The key signature changes from G major (no sharps or flats) at the beginning to F major (one sharp) in measures 9 and 13, and back to G major in measure 17. Measure 1 starts with a rest followed by eighth-note pairs. Measure 5 begins with a forte dynamic (f). Measure 9 starts with a piano dynamic (p). Measure 13 begins with a forte dynamic (f). Measure 17 starts with a piano dynamic (p).

1

5

9

13

17

20

$\text{j} = 88$

Più andante e meno volgare

23

31

38

45

47

Treble staff: Measures 1-4 show sixteenth-note patterns starting on B-flat. Measures 5-8 show sixteenth-note patterns starting on A-flat.

Bass staff: Measures 1-4 show eighth-note patterns starting on B-flat. Measures 5-8 show eighth-note patterns starting on A-flat.

49

Treble staff: Measures 1-4 show sixteenth-note patterns starting on B-flat. Measures 5-8 show sixteenth-note patterns starting on A-flat.

Bass staff: Measures 1-4 show eighth-note patterns starting on B-flat. Measures 5-8 show eighth-note patterns starting on A-flat.

51

Treble staff: Measures 1-4 show sixteenth-note patterns starting on B-flat. Measures 5-8 show sixteenth-note patterns starting on A-flat.

Bass staff: Measures 1-4 show eighth-note patterns starting on B-flat. Measures 5-8 show eighth-note patterns starting on A-flat.

53

Treble staff: Measures 1-2 show sixteenth-note patterns starting on B-flat. Measure 3 shows eighth-note patterns starting on B-flat. Measure 4 shows eighth-note patterns starting on A-flat.

Bass staff: Measures 1-2 show eighth-note patterns starting on B-flat. Measures 3-4 show eighth-note patterns starting on A-flat.

Dynamics: **p** (piano), *Ritenuto*.

$\text{♩} = 92$
Tempo I

54

p

57

p

61

p

65

p

Senza rallentare

$\text{♩} = 80$
Finale, Allegro Giocoso

mf

p

5

9

13

16

20

24

29

33

37

41

 45

 49

 53

a tempo

 57

61

64

66

69

73

77

81

85

p

89

p

