

BEAUTIES

for the voice

N ^o 1.	*Bonnie Doon, <i>Goltermann</i>	2½
" 2.	*The Brides farewell, <i>Goltermann</i>	2½
" 3.	*Ever thine, <i>Kalliwoda</i>	3½
" 4.	*Her Image, <i>Oberthür</i>	3½
" 5.	Hildegung's Song by the Rhine, <i>Neuland</i>	3½
" 6.	The last Song of the young Girl, ".....	3½
" 7.	Loreley, ".....	5.
" 8.	Madeline and the bird, <i>Mangold</i>	3½
" 9.	*The Mountain Sheperd boy, <i>Dachauer</i>	2½
" 10.	*Night is over all the World, <i>Suppus</i>	3½
" 11.	O had we some bright itlle isle, <i>Goltermann</i>	2½
" 12.	Peering o'er the hill, <i>Oberthür</i>	3½
" 13.	*The pleasures of roaming, <i>Esser</i>	5.
" 14.	*The wandering boy, <i>Goltermann</i>	3½
" 15.	When hope is dead, <i>Muhlenfeldt</i>	3½
" 16.	*White and blue, <i>Kalliwoda</i>	3½

*Have also German words.

PHILADELPHIA

PUBLISHED BY C. ANDRÉ & Co. 1104 CHESTNUT ST.

NEW YORK
W.A. Pond & C^o

SAN FRANCISCO
M. Gray.

CHICAGO
Root & Cady.

Der Abschied der Braut.

THE BRIDE'S FAREWELL.

(THOMAS CAMPBELL.)

G. GOLTERMANN Op. 46. N° 2.

SINGSTIMME. *Sostenuto.*

PIANO. *p*

Ped.

mf

p

dim.

p

espress.

1. Wein' 1. Why

ich um dich, so dicht be. laubt o Re. be, schat. tig grün? mir
 lass ich, Va. ter! ach mein Gruss er reicht dich fer. ner nicht, dir
 lass ich, Mut. ter! ach dein Herz den heil' gen Ru. he port, wo.
 do I weep? to leave the vine whose clus. ters o'er me bend? the
 leave thee, fa. ther? ev'e's bright moon must now light o. ther feet, with the
 leave thee, mo. ther! on thy breast, pou. ring out joy and woe, I've

kränzt die Myr. the ja das Haupt und mei. ne Blu. men blüh'n.
 eilt ent. ge. gen nicht mein Fuss, wie sonst im Mon. den licht.
 hin ich floh in Lust und Schmerz, von dir auch zieh' ich fort.
 myr. the. yet oh! call it mine! the flowers I loved to tend?
 gath. e red grapes, and the lyre in tune, thy ho. me ward steps to greet!
 found that ho. ly place of rest still chan. geless. yet I go!

Neue Folge N° 1044.

48246. 2.

p

Ach, Al - les, was ich lie - be hier, zieht schat - ten, gleich um
 Du, des - sen Stim - me tief und weich so oft ge - seg - net
 Vom Mund, dess' süs - se Me - lo - die ge - wiegt in Schlummer
 A* thou - sand thoughts of all things dear, like sha - dows o'er me
 Thou, in whose voice, to bless thy child, lay tones of love so
 Lips that have lulled me with your strain, eyes, that have watched my

cres. *p* *rall.*

mich, — die Kind - heit schei - det nun von mir, da - rum lasst wei - nen
 mich, — du des - sen Herz an Lieb so reich Va - ter! lass wei - nen
 mich, — ach, sol - che Lie - be find' ich nicht! Mut - ter! lass wei - nen
 weep, — I leave my sun - ny child - hood here, o there - fore let me
 deep, — whose eye o'er all my youth has smiled, I leave thee! let me
 sleep; — will Earth give love like yours a gain? Sweet mo - ther let me

cres. *p* *colla voce.*

p *a Tempo.* *p*

mich!
 mich!
 mich!
 weep!
 weep!
 weep!

2. Dich
 3. Dich
 2. I
 3. I