

Henricus Albicastro (1670 - 1730)

Concerto XII

Edited by
Gregor van den Boom
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Affettuoso

Violine 1

Violine 2

Viola

Violoncello

Affettuoso

Cembalo

5

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 4 6 6 6 5 6 6 7 6 7 6 4 6

12

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6b 7 6 5 4 4 6 7 6 7 5 6 7 6 7 5

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

piano

p

piano

piano

$\frac{6}{4}$ $\frac{7}{5}$ 6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$

Detailed description: This block contains the musical notation for measures 15 through 18. The staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measures 15 and 16 feature rapid triplet passages in the violins. Measures 17 and 18 show a more melodic development with various dynamics including *piano* and *p*. The Cembalo part is written in a grand staff with figured bass notation below the bass staff, including figures like $\frac{6}{4}$, $\frac{7}{5}$, 6, $\frac{7}{5}$, $\frac{6}{4}$, and $\frac{7}{5}$.

19

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

$\frac{6}{b}$ 7 7 6 $\frac{6}{b}$ 7 7 6 7 6 $\frac{6}{5}$ $\frac{6}{b}$ 6 6 $\frac{6}{5}$ 6 $\frac{6}{b}$

Detailed description: This block contains the musical notation for measures 19 through 22. The staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measures 19 and 20 feature a forte (*f*) dynamic. Measures 21 and 22 show a continuation of the musical themes with various dynamics and figured bass notation. The Cembalo part includes figured bass notation below the staff, including figures like $\frac{6}{b}$, 7, 7, 6, $\frac{6}{b}$, 7, 7, 6, 7, 6, $\frac{6}{5}$, $\frac{6}{b}$, 6, 6, $\frac{6}{5}$, and 6 $\frac{6}{b}$.

23

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 $\flat$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{4}$ 6 $\frac{7}{\flat}$ 7 $\frac{7}{\flat}$ $\flat$ $\frac{6}{4/2}$

28

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 6 5 $\flat$ 6 7 6 5 $\flat$ 6 7 6 6 7 6 $\flat$ 7 7 6

Adagio Allegro

32

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Adagio Allegro

36

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 1/2 4 5 6 6 1/4 6 6 1/4 5 1/2

39

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 ♯ ♯ ♯ ♭ 6

43

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6 5 6 ♯ 6 6

47

VI. 1

VI. 2

Vla.

Vc.

Cemb.

4 6 6 6 5 6 7 6

50

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 6 7 6b b 7 6 7b 7/5 7 7/5 b 7

53

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 5 7 7 6 5

56

VI. 1

VI. 2

Vla.

Vc.

Cemb.

4 6 6 4 6 6 4

64

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 b b 6 b b

This musical score is for measures 64 through 67 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a system with a brace on the left. The Cembalo part is written on a grand staff (treble and bass clefs). The measures are numbered 64, 65, 66, and 67 at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

68

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 b 7 7 6b 7 7 7 7 7 75

71

VI. 1

VI. 2

Vla.

Vc.

Cemb.

b b 7 7 7 7 5b 6b 6 7 6

74

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 b 6 4 6 6

78

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 7 7 7 7 6b 7 6 7 6

89

VI. 1

VI. 2

Vla.

Vc.

Cemb.

$\flat$ $\frac{6}{4}$ 6 $\frac{6}{5}$ $\sharp$ 6 $\sharp$ 6

93

VI. 1

VI. 2

Vla.

Vc.

Cemb.

$6\flat$ $\sharp$ 6 6 6 $\sharp$ $\frac{6}{4}$ 6 $\flat$ 6 $\frac{6}{4}$ 5 6 $\sharp$ $\frac{6}{4}$

97

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 ♭ $\frac{6}{4}$ 6 6 5 $\frac{5}{4}$ ♯ 6 ♯ 6 ♯ ♯

101

Grave

VI. 1

VI. 2

Vla.

Vc.

Grave

Cemb.

piano

6 7 6♭ 7 7 6

105

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

7 6 $\flat$ 7 7 6 7 7 6 7 $\flat$ 6 $\frac{4}{2}$ 6

109

VI. 1

VI. 2

Vla.

Vc.

Cemb.

piano

piano

piano

7 $\flat$ 6 $\flat$ 7 $\flat$ 5 7 $\flat$ 5 $\flat$ 3

113

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

7_{5b} 6 $\flat$ 7₅ 5 7₅ 5₄ 3 $\natural$

117

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

f

f

6 $\flat$ 7 6 $\natural$ 6 $\flat$ 7 6 6

122

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 4 b 5 6 7 6 6 6 5 4 3

127

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 b 7 5 7 5 5 4 3

131

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

7 5 6 b 7 5 5 7 5 4 #

136

Allegro

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

f

p

f

p

f

Allegro

b b 6 b b 6 b

141

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 ♮ ♮ 7 6 ♮ 6

146

VI. 1

VI. 2

Vla.

Vc.

Cemb.

♮ 6 ♮

150

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7 7 6 7/5

155

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 b

165

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6

7 6

7 5

171

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p *f* *p* *f*

6 7 5 4

176

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 7 6b

181

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p *f* *p* *f*

4 $\sharp$ $\sharp$ $\sharp$ $\flat$ $\frac{5}{4}$ $\sharp$

186

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p *f* *p* *f* *p* *f*

$\sharp$ $\sharp$ $\flat$ $\frac{5}{4}$ $\sharp$ $\flat$ $\frac{5}{4}$ $\sharp$ $\sharp$