

Refractions III

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♩ = 190

2 3 4 5 6 7 8

A

Orchestra Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

TRIANGLE (Medium)

WOODBLOCK (Medium)

ff

f

mf

Musical score for percussion ensemble, measures 9 through 15. The score is written for seven parts: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 9-12 show a rhythmic pattern in Mar. 1 and Mar. 2. Measures 13-14 show a crescendo for Perc. 1, Mar. 1, and Mar. 2. Measure 15 features a dynamic change to *mf* for Vib. 1 and Vib. 2, and *mp* for Mar. 1, Mar. 2, Perc. 1, and Perc. 3. Perc. 2 is marked with a **SHAKER (Small)** and plays a pattern of eighth notes. Perc. 3 plays a pattern of eighth notes with a crescendo line.

Measures: 9, 10, 11, 12, 13, 14, 15

Parts: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3

Dynamic markings: *mf*, *mp*

SHAKER (Small)

16 17 18 19 20 21

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

mf

(sim. pattern)

The musical score is arranged in a system with nine staves. The first six staves are for melodic instruments: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, and Mar. 2. The last three staves are for percussion: Perc. 1, Perc. 2, and Perc. 3. The score covers measures 16 through 21. Measures 16-19 show rests for most instruments, with Bells and Xyl. having rests. Measure 19 features a melodic phrase in Bells marked 'mf'. Measures 20-21 show rests for most instruments, with Bells and Xyl. having rests. Percussion parts (Perc. 1, 2, 3) show rhythmic patterns throughout the measures.

22 23 24 25 26

Bells

Xyl.

mf

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

(11)

pp

Perc. 2

Perc. 3

(12)

27 **C** 28 29 30 31 32 33

Bells *mp*

Xyl. *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 1

Mar. 2

Perc. 1 **CHIMES** *f*

Perc. 2

Perc. 3

Detailed description: The musical score is for a percussion ensemble. It spans measures 27 to 33. Measure 27 is marked with a 'C' in a box. The instruments are: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1 (labeled 'CHIMES' in a box), Perc. 2, and Perc. 3. Bells, Xyl., Vib. 1, and Vib. 2 play a melodic line in measure 27, marked *mp*. Mar. 1 and Mar. 2 play a rhythmic pattern. Perc. 1 plays a melodic line marked *f*. Perc. 2 and Perc. 3 play a rhythmic pattern. Measures 28-33 show various rhythmic patterns and rests for all instruments.

34 35 36 37 38 39 40

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

The musical score for measures 34 through 40 is as follows:

- Measures 34-39:** Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, and Mar. 2 all have whole rests.
- Measure 40:**
 - Bells:** Whole rest.
 - Xyl.:** *f* (forte), eighth-note ascending scale: G4, A4, B4, C5, D5.
 - Vib. 1:** *f* (forte), eighth-note ascending scale: G4, A4, B4, C5, D5.
 - Vib. 2:** *f* (forte), eighth-note ascending scale: G4, A4, B4, C5, D5.
 - Mar. 1:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - Mar. 2:** Quarter note G4, quarter rest, quarter note G4, quarter rest.
 - Perc. 1:** Melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
 - Perc. 2:** Steady pulse (quarter notes): G4, A4, B4, C5, D5, C5, B4, A4, G4.
 - Perc. 3:** Steady pulse (quarter notes): G4, A4, B4, C5, D5, C5, B4, A4, G4. The final G4 is tied to the next measure.

41 42 43 44 45 46

E

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

f

f

mf

pp

WOODBLOCK

47 48 49 50 51 52

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 3

Detailed description of the musical score: The score is written for measures 47 through 52. The instruments are Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, and Perc. 3. Measures 47-51 show various percussion patterns, while measure 52 features melodic lines for Mar. 1 and Mar. 2.

Measure	Bells	Xyl.	Vib. 1	Vib. 2	Mar. 1	Mar. 2	Perc. 1	Perc. 3
47	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
48	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
49	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
50	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
51	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
52	Rest	Rest	Rest	Rest	Melodic line	Melodic line	Rest	Rest

53 54 55 56 57 58

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

TIMPANI

pp

Detailed description: This is a musical score for a percussion section, spanning measures 53 to 58. The score is written for eight parts: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 53, 54, and 55 are mostly silent for all parts, with Bells, Xyl., Vib. 1, and Vib. 2 marked with a slash and a colon. In measure 56, Bells play a half note G4 (mf), Mar. 1 and Mar. 2 play a quarter note G4, and Perc. 2 plays a half note G2 (f). Measures 57 and 58 continue the Bells part, while Mar. 1 and Mar. 2 are silent. Perc. 1 plays a quarter note G4 in measure 57 and a quarter note F4 in measure 58, both marked with a slash and a colon. Perc. 2 plays a half note G2 in measure 57 and a half note F2 in measure 58, both marked with a slash and a colon. Perc. 3 is silent throughout. The score includes dynamic markings: *mf* for Bells in measure 56, *f* for Perc. 2 in measure 56, and *pp* for Perc. 1 in measure 58. A box labeled 'TIMPANI' is placed above Perc. 2 in measure 56.

[illegible]

65 66 67 68 69 70

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Detailed description: This musical score page shows measures 65 through 70. Measures 65-68 and 69-70 are marked with a double bar line and a slash, indicating rests for the Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, and Mar. 2 parts. Perc. 1 has a melodic line in measures 65-68, consisting of eighth notes and a quarter note, and a sustained note in measures 69-70. Perc. 2 and Perc. 3 have rests throughout the entire section.

71 72 73 74 75 76

Bells

Xyl.

Vib. 1

Vib. 2 (17)

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Detailed description: This musical score page shows measures 71 through 76 for a percussion ensemble. The instruments are arranged vertically: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 71 and 72 consist of rests for all instruments. In measure 73, the Bells play a melodic line of eighth notes with ties, while the Maracas play a rhythmic pattern of eighth notes. Measures 74, 75, and 76 continue the Bells melody. Vib. 2 has a rest in measure 75 and a measure rest (17) in measure 76. Perc. 1 plays a melodic line of eighth notes with ties. Perc. 2 plays a melodic line of eighth notes with ties. Perc. 3 has a complex rhythmic pattern in measure 73, rests in measures 74 and 75, and a melodic line in measure 76.

77 78 79 80 81 82 83 84

G **H**

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

f *f* *f* *f* *f* *p* *p* *pp*

mp *p* *p*

TAMBOURINE

85868788899091

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

92 93 94 95 96 97

I

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

SUSP CYM (medium; cord mallets)

Detailed description: This is a musical score for a percussion ensemble, spanning measures 92 to 97. The instruments are arranged vertically: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. The key signature has one flat (B-flat). Measure 92 shows various instruments playing with dynamics like *mf* and *p*. Measure 93 continues the patterns. Measure 94 features a crescendo leading to a forte (*f*) dynamic in measure 95, which is marked with a box containing the letter 'I'. Measures 96 and 97 show some instruments resting (indicated by a slash and a vertical line) while others continue. Perc. 3 is specifically noted as 'SUSP CYM (medium; cord mallets)'.

98 99 100 101 102 103 104

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

CHIMES

TAMBOURINE (mounted)

CLAVES

mp *mf* *pp* *mf* *mp* *mp* *mp*

105 106 107 108 109 110

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

mp

pp

pp

Detailed description: This musical score page, numbered 17, contains measures 105 through 110. The instruments are arranged vertically: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 105 and 106 show Bells playing a melodic line while other instruments are silent. In measure 107, Vib. 1 and Vib. 2 enter with a rapid sixteenth-note pattern marked *pp*, and Bells play a sustained chord marked *mp*. Measures 108 and 109 continue the vibraphone patterns and the bell chord. Measure 110 features a final bell chord and a new melodic line for Perc. 1. Perc. 2 and Perc. 3 play rhythmic patterns throughout the section.

111 112 113 114 115 116

Bells *f*

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Perc. 1 *f*

Perc. 2 *mf*

TIMPANI

Perc. 2 *f*

Perc. 3 *mf*

117 118 119 120 121 122 123

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

ff

pp

pp

Detailed description: This musical score page, numbered 19, contains measures 117 through 123. The instruments are arranged vertically: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 117 and 118 feature a melodic line for Bells with slurs and ties. Measures 119 and 120 are mostly rests, with Mar. 1 and Mar. 2 entering in measure 119 with a *ff* dynamic. Measures 121 and 122 show a *pp* dynamic for Vib. 1 and Vib. 2. Measure 123 continues the patterns. Perc. 1 and Perc. 3 play a steady rhythmic pattern throughout. Perc. 2 has a melodic line in measures 117-119 that fades to *pp* and then rests.

124 125 126 127 128 129

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

p

mp Ped.

p

pp

p

WOODBLOCK (medium)

130 131 132 133 134 135

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Ped.

Score for measures 130-135. The score includes parts for Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 130-134 show a pattern of rests for most instruments, with Vib. 1 and Vib. 2 playing a melodic line. Measure 135 shows a change in the Vib. 1 and Vib. 2 parts, with a Ped. marking. Perc. 1 and Perc. 2 have rests throughout the measures.

136 137 138 139 140 141

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

mp

TAMBOURINE

Detailed description: This musical score page contains measures 136 through 141. The instruments are arranged in a vertical stack: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 136-138 feature sustained notes for Vib. 1 and 2. Measures 139-140 show melodic lines for Mar. 1 and 2, and Perc. 1 and 2. Measure 141 shows sustained notes for Vib. 1 and 2, and Perc. 1 and 2. Dynamics include mf and mp. A TAMBOURINE label is present above Perc. 1 in measure 140.

L

142 143 144 145 146

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

mp

p

pp

Detailed description: This musical score page, numbered 23, contains measures 142 through 146. A rehearsal mark 'L' is placed above measure 144. The score is for a percussion ensemble with seven parts: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 142 and 143 feature rests with a slash and a dot (/:) for all parts. In measure 144, the Bells and Xyl. parts play a melodic phrase marked *mp*. Vib. 1 and Vib. 2 play a sustained tremolo marked *p*. Mar. 1 and Mar. 2 play a rhythmic pattern marked *p*. Perc. 1 plays a rhythmic pattern marked *p*. Perc. 2 plays a sustained tremolo marked *pp*. Perc. 3 has a whole rest. Measures 145 and 146 show the continuation of these patterns, with Bells and Xyl. playing a sustained note marked *mp*.

147 148 149 150 151

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 3

147 148 149 150 151

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 3

152 153 154 155 156

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 3

Detailed description: This musical score page contains measures 152 through 156. The Bells part (measures 152-153) features a melodic line with eighth and sixteenth notes, including a triplet in measure 153. The Xyl. part (measures 152-153 and 156) plays a similar melodic pattern. Measures 154 and 155 are rests for both. Vib. 1, Vib. 2, Mar. 1, and Mar. 2 all play a steady eighth-note pulse throughout measures 152-156. Perc. 1 plays a steady eighth-note pulse, while Perc. 3 plays a steady quarter-note pulse. The key signature has one flat (B-flat), and the time signature is 4/4.

157 158 159 160 161

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

WOODBLOCK

mf

mp

Detailed description: This musical score page covers measures 157 to 161. The instruments are arranged vertically: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 157-160 show rests for Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, and Perc. 3. The Xyl. part has a melodic line in measures 157 and 158, followed by rests. In measure 161, Mar. 1 and Mar. 2 play a melodic line marked *mf*. Perc. 2 plays a woodblock pattern in measure 157, marked *mp*, and then rests. Perc. 1 and Perc. 3 have rests throughout the entire passage.

162 163 164 165 166

M

Bells *mf*

Xyl. (7)

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Perc. 1 *pp*

Perc. 1 *f* CHIMES

Perc. 2 *p*

Perc. 3 *p* CLAVES

167 168 169 170 171 172

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

173 174 175 176 177

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Detailed description: This musical score page contains measures 173 through 177. The Bells part (top staff) features a melodic line with a whole note in measure 173, followed by eighth-note pairs in measures 174 and 176, and half-note pairs in measures 175 and 177, all under a single slur. The Xyl., Vib. 1, Vib. 2, Mar. 1, and Mar. 2 parts each contain a single slash (/) in every measure, indicating a sustained or continuous sound. Perc. 1 has a melodic line with eighth notes and a half note in measures 173-175, and eighth notes in measures 176-177. Perc. 2 and Perc. 3 each have a single slash (/) in every measure, indicating a sustained or continuous sound. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

178 179 180 181 182 183

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Detailed description: This musical score page contains measures 178 through 183. The instruments are arranged vertically: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 178-181 feature rhythmic patterns for Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, and Mar. 2, indicated by slashes. In measure 178, Bells has a melodic line. Measures 182-183 show melodic lines for Xyl., Mar. 1, Mar. 2, Perc. 2, and Perc. 3, while Bells, Vib. 1, Vib. 2, and Perc. 1 have rests. Perc. 1 has a melodic line in measure 178 and rests in 182-183. Perc. 2 and Perc. 3 have melodic lines in measures 182-183 and rests in 178-181.

184 185 186 187 188 189

N

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 3

p

mf

mf

TRIANGLE (small)

p

190 191 192 193 194 195

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 3

mp

mf

pp

Detailed description of the musical score: The score is for measures 190 through 195. Measures 190 and 191 are marked with a double bar line and a slash, indicating they are omitted or contain no notation. Measure 192 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Bells part has a melodic line starting on a whole note, marked *mp*. The Xyl. part has a whole rest. Vib. 1 has a melodic line starting on a whole note, marked *pp*. Vib. 2 has a melodic line starting on a whole note, marked *mf*. Mar. 1 and Mar. 2 have a continuous eighth-note pattern. Perc. 1 has a continuous eighth-note pattern, marked *mp*. Perc. 3 has a whole rest. Measure 193 continues the patterns. Measure 194 has a melodic line for Bells marked *mf*, a whole rest for Xyl., a melodic line for Vib. 1 marked *pp*, a melodic line for Vib. 2 marked *mf*, and a continuous eighth-note pattern for Mar. 1 and Mar. 2. Perc. 1 has a continuous eighth-note pattern marked *mf*. Perc. 3 has a whole rest. Measure 195 continues the patterns.

196 197 198 199 200 201

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

TIMPANI

SUSP CYM (cord mallets)

f

p

mf

O

33

This musical score is for a percussion ensemble. It features six staves, each with a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 202 through 208. Measures 202-204 contain rests for all instruments. In measure 205, the Bells, Xyl., Mar. 1, and Mar. 2 play a quarter note G4, followed by an eighth rest, and then a quarter note G4. Vib. 1 and Vib. 2 play a sixteenth-note triplet of G4, followed by an eighth rest, and then a sixteenth-note triplet of G4. Measures 206-208 contain rests for all instruments. The Perc. 1 staff has a series of six eighth notes (G4, A4, Bb4, A4, G4, F4) beamed together, with a fermata over the last two. The Perc. 2 staff has a series of six eighth notes (G3, A3, Bb3, A3, G3, F3) beamed together, with a fermata over the last two. The Perc. 3 staff has a series of six eighth notes (G4, A4, Bb4, A4, G4, F4) beamed together, with a fermata over the last two. The dynamics are *p* for Vib. 1 and Vib. 2, and *fp* for Perc. 2.

202 **203** **204** **205** **206** **207** **208**

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

209 210 211 212 213 214 215

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 3

CLAVES

f

mf

f

[illegible]

223 224 225 226 227 228 229

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 3

Detailed description: This musical score page, numbered 37, displays percussion parts for measures 223 through 229. The instruments are arranged vertically: Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, and Perc. 3. Measures 223-229 are indicated by numbers above the staff lines. Bells and Xyl. parts consist of whole rests in every measure. Vib. 1, Vib. 2, Mar. 1, and Mar. 2 each feature a single slash (/) in every measure, indicating a continuous or repeated sound. Perc. 1 has a melodic line starting in measure 223 with a dotted quarter note, followed by eighth notes and quarter notes, with slurs grouping some notes. Perc. 3 is represented by a single vertical bar line in measure 223, followed by a slash (/) in every subsequent measure, indicating a steady pulse.

S

230 231 232 233 234 235 236

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

mf

mp

mf

mf

mp

mp

mp

237 238 239 240 241 242

T

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 2

Perc. 3

p

mf

mp

TAMBOURINE

p

243 244 245 246 247 248

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 243 through 248. The instruments are arranged in a grand staff. Measures 243-247: Bells, Vib. 1, Vib. 2, Mar. 1, and Mar. 2 are marked with a slash (/) indicating a whole rest. Xyl. has a melodic line in measure 244 and measure 248, consisting of eighth and sixteenth notes with accents. Perc. 1 has a melodic line with dotted eighth notes and eighth notes, some beamed together. Perc. 2 has a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound or effect. Perc. 3 is marked with a slash (/) indicating a rest. Measure 248: Xyl. and Perc. 2 have melodic lines. Bells, Vib. 1, Vib. 2, Mar. 1, and Mar. 2 are marked with a slash (/) indicating a whole rest.

255 256 257 258 259 260

Bells *p*

Xyl. *p*

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *mp*

Mar. 2 *mp*

Perc. 3 *p*

pp *pp*

268269270271272

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

273 274 275 276 277 278

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

f

Detailed description: This musical score page contains measures 273 through 278. The instruments are arranged in a vertical stack. Measures 273 and 274 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. Measures 275 through 278 show the main musical activity. The Bells, Vib. 1, and Vib. 2 parts feature sustained notes with slurs. The Xyl. part has a short melodic phrase in measure 275 followed by rests. The Mar. 1 and Mar. 2 parts have a rhythmic pattern of eighth notes in measures 275-278, with a crescendo hairpin in measure 277. Perc. 1 has a short melodic phrase in measure 275 followed by rests. Perc. 2 has a sustained melodic line in measures 275-278. Perc. 3 has a rhythmic pattern of eighth notes in measures 275-278, with a crescendo hairpin in measure 277. The dynamic *f* is marked at the beginning of measure 275 for Perc. 1.

279 280 281 282 283 284 285

Bells *mp*

Xyl. *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Perc. 1 *f* CHIMES

Perc. 2 *mp* SHAKER (sim. pattern)

Perc. 3 *mp*

Y

286 287 288 289 290 291 292

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Z

	293	294	295	296	297	298	299
Bells							
Xyl.							
Vib. 1							
Vib. 2							
Mar. 1							
Mar. 2							
Perc. 1							
Perc. 3							

306 307 308 309 310 311

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

TIMPANI

312 313 314 315 316 317

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

mf

mp

CHIMES

Detailed description of the musical score: The score is for measures 312 through 317. The instruments are Bells, Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, and Perc. 3. Measures 312-316 have rests for Bells, Xyl., Vib. 1, and Vib. 2. Mar. 1 has a rest in 312, followed by a quarter rest in 313, and then a continuous eighth-note melody starting in 314 marked *mf*. Mar. 2 has a continuous eighth-note melody throughout. Perc. 1 has rests in 312 and 313, then a melody starting in 314 marked *mf*, with a 'CHIMES' box above it. Perc. 2 has rests in 312 and 313, then a half note in 314, a quarter note in 315, and rests in 316 and 317, marked *mp*. Perc. 3 has rests in 312 and 313, then a pattern of eighth notes in 314 marked *mp*, and rests in 315, 316, and 317. In measure 317, Xyl. has a continuous eighth-note melody.

[illegible]

322 323 324

Bells *mp* *ff*

Xyl. *mp* *ff*

Vib. 1 *mp* *ff*

Vib. 2 *mp* *ff*

Mar. 1 *mp* *ff*

Mar. 2 *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *p* *ff*

SUSP CYM

Detailed description: This musical score page, numbered 53, contains measures 322, 323, and 324 for a percussion ensemble. The instruments are arranged vertically: Bells, Xyl. (Xylophone), Vib. 1 and 2 (Vibraphones), Mar. 1 and 2 (Maracas), Perc. 1 and 2 (Percussion 1 and 2), and Perc. 3 (Percussion 3). Measures 322 and 323 are marked with a mezzo-piano (*mp*) dynamic. Measure 324 is marked with a fortissimo (*ff*) dynamic. The Bells, Xyl., and Mar. 1 parts play a continuous eighth-note pattern. Vib. 1 and 2 play a similar pattern but with a different articulation. Perc. 1 and 2 play a pattern of eighth notes. Perc. 3 plays a pattern of eighth notes, with a suspension cymbal (SUSP CYM) indicated by a box. The score is written in 4/4 time with a key signature of one flat (B-flat).