

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

CORNI I & II in F.
Price 4/-

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole agents for the U. S. A.

I. OVERTURE.

EDWARD ELGAR, OP. 12.

Allegro molto.

f *p molto* *f* *f* *sf* *f*

f *mf* *ff* *ff* *3*

p molto cresc. *mf* *ff* *p molto* *ff* *mf*

sf *f* *f* *sf* *f* *3*

largamente *ff* *mf* *ff* *ff* *2 1* *a tempo*

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CORNI I & II in F

p molto cresc. *p cresc.* *f* *sf* *fff* 1

5 *f* *f* *f* *sf*

II.
SERENADE.

Andantino. 6 Clar. Solo. 7 con sord.
Viol. 3 *pp* 3 *pp*
con sord.

naturale *p* naturale 1

8 *pp* 9 *pp*

10 *pp* 11 *dim.*

11 *p* *p* 1 *pp* 1

12 *mf* *dim.* *p* 1

13 *p* *pp* 1 *pp* 2 *pp*

III.
MINUET.
(Old style.)

Andante. *Viol.* *p* 4 *f* 14

15 *f* *mf* *dim.*

1. 2. *più lento rit.* *p* *cresc.* *f* 1 1 3 1

CORNI I & II in F

IV.
SUN DANCE.

Presto.

16 17 18

Fl. *f* *p* *pp* Viol.

19

Fl. e Clar. *p* *f* *p*

20

p *pp* *cresc.* *f*

21 22 *poco ten. a tempo* 23 24

f 1 9 2 1 6 7 Viol. *pp*

poco tenuto *a tempo* *poco ten.* *a tempo* *poco ten.*

Fl. *p* 1 1 *p* 1 1

25 *a tempo*

p *f* *p* *p cresc.* *f*

CORNI I & II in F

26

f 1 4 *p* *dim.* *pp*

27 28 29

9 12 2

30 31

ff *sf*

32

sf

V.
FAIRY PIPERS.

Allegretto.
con sordino

33 34

ppp con sordino 3 10 5

35 36

(con sordino) 1 *pp* (con sordino) 1 5 *p* (con sordino) 2

(con sordino)

37

Musical score for measures 37-38, Horns I & II. The score consists of two staves. Measure 37 starts with a *p* dynamic and includes a triplet of eighth notes. Measure 38 continues with *pp* and *dim.* dynamics, ending with a triplet of eighth notes. Measure numbers 3 and 8 are indicated below the staves.

38

Musical score for measures 38-39, Violin. The score consists of two staves. Measure 38 is marked *Viol.* and includes *(con sordino)*, *pp*, and *dim.* dynamics. Measure 39 is marked *naturale* and includes *p* and *con sordino* dynamics. Measure numbers 3 and 8 are indicated below the staves.

VI. SLUMBER SCENE.

Moderato.

Musical score for measures 39-40, Violin. The score consists of one staff. Measure 39 is marked *Viol.* and includes *I. Solo.*, *naturale*, and *rit.* dynamics. Measure 40 is marked *a tempo*. Measure numbers 3 and 5 are indicated below the staff.

Musical score for measures 40-41, Violin. The score consists of one staff. Measure 40 is marked *a tempo* and includes *p* and *pp* dynamics. Measure 41 is marked *f*. Measure numbers 3 and 5 are indicated below the staff.

Musical score for measures 41-42, Violin. The score consists of one staff. Measure 41 includes *p*, *mf*, and *dim.* dynamics. Measure 42 includes *p*, *mf*, *dim.*, and *pp* dynamics. Measure numbers 3 and 5 are indicated below the staff.

VII. FAIRIES AND GIANTS.

Presto.
Celli o Bassi.

42

Musical score for measures 42-43, Cellos/Basses. The score consists of two staves. Measure 42 is marked *pp*. Measure 43 includes a triplet of eighth notes. Measure numbers 6 and 2 are indicated below the staves.

43

44

Musical score for measures 43-44, Flute. The score consists of two staves. Measure 43 includes first and second endings. Measure 44 is marked *Fl.* and includes *pp* dynamics. Measure numbers 1, 1, 8, and 5 are indicated below the staves.

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45 *Viol.* *ff* 46 *f*

47 *f*

48 *cresc.* *ff* *simile*

49 *fff*

50 *p dim.* *ppp* 51 *pp*

52 53 *pp* 2 8 8

CORNI I & II in F.

54

Viol.

ff f

Viol. part: Measures 54-56. Measure 54 contains a complex sixteenth-note figure with triplets. Measures 55-56 feature a sustained note with a crescendo leading to a fortissimo (ff) dynamic.

55

56

ff fff

Viol. part: Measures 55-56. Measure 55 begins with a fortissimo (ff) dynamic. Measure 56 ends with a fortississimo (fff) dynamic.

57

sfp cresc. ff

Viol. part: Measures 57-58. Measure 57 starts with sforzando piano (sfp). Measure 58 features a crescendo leading to fortissimo (ff).

58

ff fff

Viol. part: Measures 58-59. Measure 58 begins with fortissimo (ff). Measure 59 ends with fortississimo (fff).

59

1 ff stringendo al Fine

Viol. part: Measures 59-60. Measure 59 includes the instruction "1 ff stringendo al Fine".

60

Viol. part: Measures 60-61. Measure 60 ends with a final cadence.

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I. OVERTURE.

EDWARD ELGAR, OP. 13.

Allegro molto.

The musical score is written for two staves (treble and bass clef) in 2/2 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro molto'. Dynamics include *f*, *p molto*, *f*, *sf*, and *f*. The second system continues with dynamics *f*, *mf*, *sf*, *ff*, *p molto cresc.*, and *ff*. The third system features dynamics *p molto*, *ff*, *mf*, *sf*, *f*, and *sf*. The fourth system is marked *largamente* and *a tempo*, with dynamics *f*, *ff*, *mf*, *ff*, and *p molto cresc.*. The fifth system concludes with dynamics *f*, *sf*, *fff*, *f*, *f*, and *sf*. First and second endings are indicated by '1' and '2' throughout the score.

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CORNI III & IV in F.

II. e III. Tacent.

IV.

SUN DANCE.

Presto.

2 16 6 17 7

18 11 19 5 8 20 7 21 9 22 2 *poco tenuto* *a tempo* *sf*

23 7 24 2 *poco tenuto* *a tempo* *poco tenuto* *a tempo* *poco tenuto* *a tempo* 25

26 27 8 28 3 Viol. *pp*

29 Viol. *pp* 30 Cor. I.

31

32

V. e VI. Tacent.

VII.

FAIRIES AND GIANTS.

Presto.

Celli e Bassi.

6 42 7 1. 1

pp s

2. Clar. Fag. 43 7 44 8 45 Viol.

mf

46 47

ff *f* *f*

48

cresc. *ff* *simile*

49

sff

50 51 52 53

p *pp*

CORNI III & IV in F.

54

Viol. *ff* *f*

55

ff *fff*

57

f *ff* *ff*

fff

59

1 *ff stringendo al Fine*

60