

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

LONDON: NOVELLO & COMPANY, LIMITED.

New York: The H. W. Gray Co, Sole agents for the U.S.A.

TROMBE I e II.

Price 6 d

I. OVERTURE.

in $B^{\frac{1}{2}}$.

EDWARD ELGAR, OP. 1a.

Allegro molto.

[illegible]

TROMBE I e II.
II. e III. Tacent.
IV.
SUN DANCE.

in C.

Presto.

Fl. *f* 3 16 6 17 7 18 11 19 5

8 20 7 21 9 22 2 *poco tenuto a tempo* 1 6 23 7 24 2 *poco tenuto* 1

a tempo 3 *poco tenuto* 1 *a tempo* 3 *poco tenuto* 25 *a tempo* 15 26 8 27 *pp* Fl.

8 28 3 Viol. *pp*

6 29 Viol. *pp* 2

30 *ff* 1 *ff* 31

32 3 *f*

V. e VI. Tacent.

TROMBE I e II.

3

VII.

FAIRIES AND GIANTS.

in A.

Presto.

Cello e Bass.

42

6 4 *pp*

43 44 45 Viol.

2 1 8 8

46 47 48

ff 8 Viol. 6 *ff* simile

49 50

fff 8 *p*

51 Fl. 52

2 *pp* 1 8

TROMBE I e II.

53 54

8 Viol.

f *f* simile

Fl.

55

1 *ff*

56 57

1 *fff* 2 *ff*

f

58

2 *ff* 3 *ff* *f*

59

Stringendo al Fine.

1 *ff* 2 *ff* 2 *ff*

60

1