

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

CELLO.

LONDON: NOVELLO & COMPANY, LIMITED.

I. OVERTURE.

EDWARD ELGAR, OP. 12.

Allegro molto.

The musical score for the Cello part of the Overture is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto.' The score is divided into five measures, each starting with a measure number (1-5). The dynamics and articulations are as follows:

- Measure 1: *f p* *cresc.* *sf* *f*
- Measure 2: *f p* *cresc.* *f* *f*
- Measure 3: *sf* *ff* *ff* *p* *cresc.* *molto cresc.*
- Measure 4: *ff* *sf* *ff* *f p* *cresc.* *f* *sf* *largamente* *ff*
- Measure 5: *sf* *ff* *ff* *a tempo* *p* *cresc. molto* *sf* *sf*

The score concludes with a final measure marked *sf*.

CELLO.

II.
SERENADE.

Andantino.

*simile*6 *pizz.*

Musical score for Cello, Serenade, measures 6-13. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Andantino." and the dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The performance instructions include *arco* (bowed), *pizz.* (pizzicato), *dim.* (diminuendo), and *rit.* (ritardando). The measures are numbered 6 through 13. Measure 6 starts with *p* and *pizz.*. Measure 7 has *pp*. Measure 8 has *arco*, *p*, *pizz.*, and *dim.*. Measure 9 has *pp* and *mf*. Measure 10 has *pp*. Measure 11 has *mf* and *pp*. Measure 12 has *pizz.*, *arco*, *mf*, *dim.*, and *pp*. Measure 13 has *pp* and *rit.*.

III.
MINUET.
(Old style.)

Andante.

Musical score for Cello, Minuet, measures 14-15. The score is written in 3/4 time with a key signature of one sharp (F-sharp). The tempo is marked "Andante." and the dynamics range from *f* (forte) to *p* (piano). The performance instructions include *f*, *mf* (mezzo-forte), *dim.* (diminuendo), and *p*. The measures are numbered 14 and 15. Measure 14 starts with *p*. Measure 15 has *pp*, *f*, *mf*, *dim.*, and *p*.

15

p *f* *dim.*

cresc. *f* *p* *pp*

1. *2.* *Piu lento.* *rit.*

IV. SUN DANCE.

Presto.

f *p* *f* *p*

1 *3* *16* *17* *3*

Fag. *pizz.* *Fag.* *p cresc.*

f *pp* *arco* *stacc.*

1 *18* *19* *20* *21* *22* *23*

pp *p cresc.* *f* *sf* *dim.*

pp *pizz.* *poco tenuto*

a tempo *pizz.* *f* *f*

1 *5*

CELLO.

Fag. I.

24 arco
dim. *pp* stacc. *poco tenuto* *a tempo*

25 *a tempo* pizz. *f* *p* cresc.

26 arco *f* *dim.* *pp*

27 I *II pizz.*

28 *unis.* *pp* arco *Fag. II.*

29 *pp*

30 *ff*

31 *f*

32 *f*

V.
FAIRY PIPERS.

Allegretto.

p *dim.* *pp*

33

34 *ppp* *cresc.* *dim.* *ppp*

35

cresc. *mf* *dim.* *pp* *dim.*

36 *ppp*

37 *pp* *cresc.* *dim.*

38 *pp* *dim.* *pizz.*

VI. SLUMBER SCENE.

Moderato.
con sordini

39

pp *f* *p* *ppp* *rit.*

Solo.
a tempo
Tutti.

40

cresc. *mf* *f* *ten.* *p* *pp* *a tempo*

cresc. *f* *p* *pp*

41

unis. *f* *mf* *dim. p* *mf* *dim. pp* *rit.*

VII. FAIRIES AND GIANTS.

Presto.
pp senza sordini

simile

pp *simile*

42

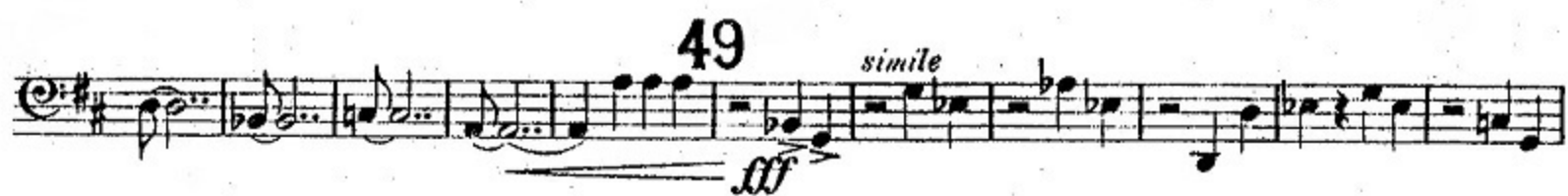
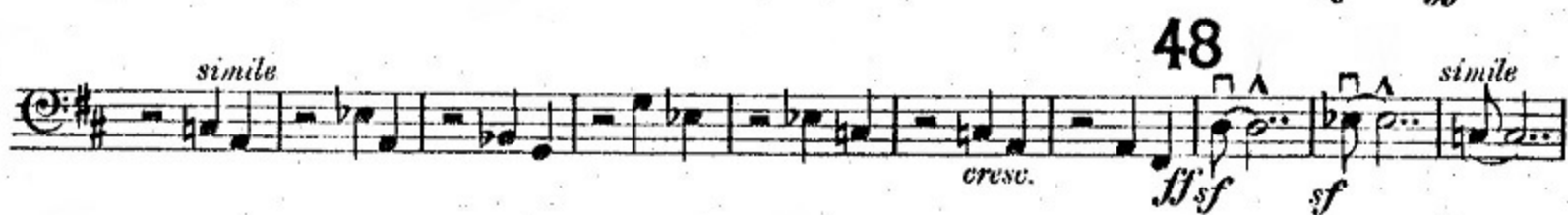
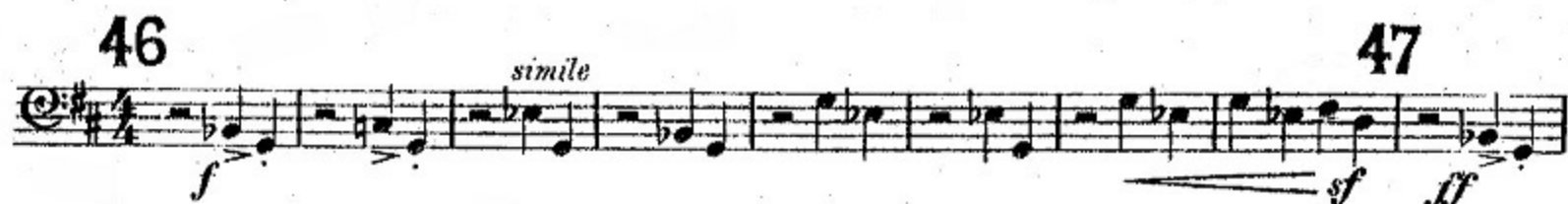
fpp *pp* 1.

43

pp *simile* 12.

CELLO.

7



CELLO.

52 *simile*
pp

pp *cresc.* *f* *dim.*

53
pp

ppp

54 *cresc. molto* *ff* *ff* *simile*

55 *ff*

56 *sf* *fff* *simile* 57 *f*

58 *ff*

59 *fff* *simile* *Stringendo al Fine* *ff*

60