

3
STÜCKE
für
Contrabass
mit Begleitung des Pianoforte
VON
E. STORCH

HEFT 1. P.M. 2, 25.

Solostück.

Tyrolienne mit Variationen.

HEFT 2. P.M. 1, 25.

Walther's Lied aus der Oper:

Die Meistersinger von Nürnberg.

Eigenthum der Verleger. — Eingetragen in das Archiv der Union

MAINZ. B. SCHOTT'S SÖHNE

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LEIPZIG, C. F. LEDE.

Propriété pour tous pays.
Ent. Stat. Hall

WALTHER'S LIED

aus der Oper:

Die Meistersinger von Nürnberg

VON

R. WAGNER.

Uebersetzen von E. STORCH.

CONTRABASS.

Mässig langsam.

PIANOFORTE.

p (anschwellend)

p *poco cresc.*

klangvoll.

dim.

p (anschwellend)

p dolce. *p* *cresc.*

f *dim.* *p* *cresc.* *poco cresc.*

The musical score is written for piano and consists of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "Fine." marking.

The first system features a treble staff with a melody starting on a whole note, followed by eighth notes, and a bass staff with a harmonic accompaniment. Dynamics include *p* (piano), *p dolce.* (piano dolce), and *cresc.* (crescendo).

The second system continues the melody in the treble staff, incorporating a *glissato.* (glissando) and a *f* (forte) dynamic. The bass staff features a *f* dynamic and a *cresc.* marking.

The third system shows the melody in the treble staff with a *p* dynamic and a *cresc.* marking. The bass staff also features a *p* dynamic and a *cresc.* marking.

The fourth system concludes the piece. The treble staff features a *f* dynamic, a *poco rall.* (poco rallentando) marking, and a *loco.* (loco) marking. The bass staff features a *f* dynamic, a *dim e rall.* (diminuendo e rallentando) marking, and a *p* dynamic. The piece ends with a *Fine.* marking.

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VON

R. WAGNER.

das Zeichen (—) bedeutet
„in derselben Lage“

Uebersetzen von E. STORCH.

Stimmung der Saiten: (Fis, H, E, A.)

CONTRABASS.

Mässig langsam.

The musical score is written for Contrabass in 3/4 time, marked 'Mässig langsam.' (Moderately slow). It consists of nine staves of music. The notation includes various fingerings (1-4, 0 for natural), slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff is marked '(anschwellend)' (crescendo) and 'klangvoll' (sonorous). The third staff ends with '(anschwellend)'. The fourth staff begins with a *f* (forte) dynamic. The fifth staff has a *p* dynamic and a *p(zart)* (piano, delicate) marking. The sixth staff includes 'cresc.', 'glissato.', 'f' (forte), and 'dim.' (diminuendo) markings. The seventh staff begins with 'cresc.'. The eighth staff includes a *f* dynamic and a 'poco rall.' (poco rallentando) marking. The ninth staff ends with 'p a tempo.' (piano, at tempo) and 'loco.' (ad libitum).