

Saint Vladimir

Paul T McGraw

Allegro moderato $\text{♩} = 110$

3 pp p pp ff mp p

10 13 f mf f mp

28 f

32

36 ff f poco accel.

42 f ff

Allegro $\text{♩} = 120$ rit.

3 48 mf mp

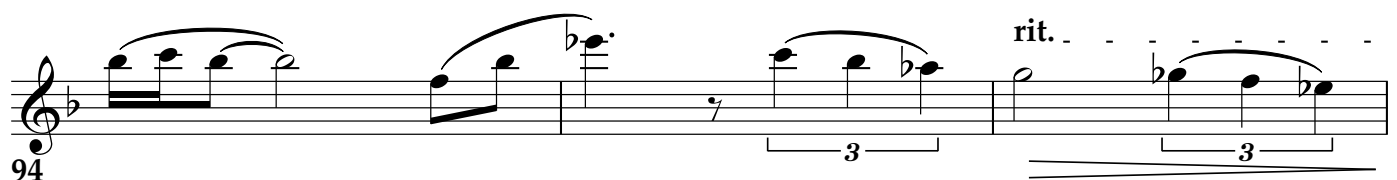
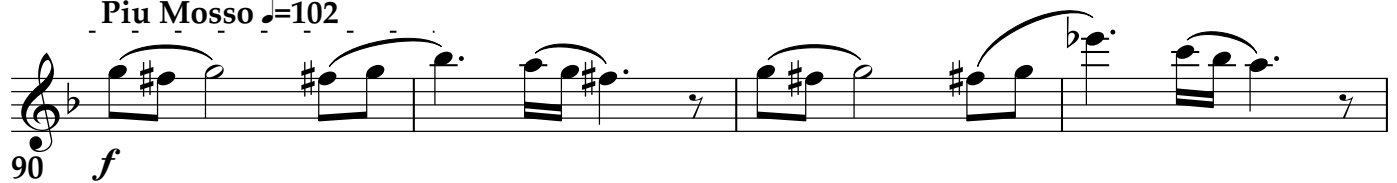
Andante $\text{♩} = 94$ 12 58



Allegretto $\text{♩}=100$



Piu Mosso $\text{♩}=102$



Agitato $\text{♩}=110$



117 *ff* *f* *p* *f* *p* *f* *mf*

126 *p* *mf* *f*

134 *ff*

138 *f* *f* a2

143 *ff*

149 rit. 2 2

157 Andante ♩=90 rit. Meno ♩=86 rit. *pp*

168 "Praise the Lord" from the Obikhod *mf*

176 *f*

186 *p* **Adagio** $\text{♩}=74$ *molto rit.*

190 *p* *rit.*

194 *mp* **Larghetto** $\text{♩}=66$ *poco rit.*

p *f* *p* *pp*

musical score for Clarinet in B $\flat$ 1, measures 186-194. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 186 starts with a piano (*p*) dynamic and an Adagio tempo marking of quarter note = 74. The melody consists of eighth and quarter notes. Measure 190 continues the melody with piano (*p*) dynamics. Measure 194 begins a new section with mezzo-piano (*mp*) dynamics and a Larghetto tempo marking of quarter note = 66. It features a triplet of eighth notes followed by a crescendo to forte (*f*), then a decrescendo back to piano (*p*) and finally pianissimo (*pp*). The section concludes with a "poco rit." (slightly ritardando) marking and a final half note.