

Horn in F 1

# Saint Vladimir

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Allegro moderato  $\text{♩} = 110$

6

$pp < mf < f < ff > mp > p$

13 15

$mf < f$

33

$ff > f$

poco accel.

40

$f$

Allegro  $\text{♩} = 120$

45

$f - ff > mf > mp > p > pp$

rit. 3 2 Andante  $\text{♩} = 94$  23 poco rit.

52

Allegretto  $\text{♩} = 100$

6

82

The musical score consists of eight staves of music for Horn in F 1. Staff 1 starts with a dynamic of  $pp$ , followed by  $mf$ ,  $f$ ,  $ff$ ,  $mp$ , and  $p$ . Staff 2 begins at measure 13 with  $mf$  and ends at measure 15 with  $f$ . Staff 3 starts at measure 33 with  $ff$  and ends with  $f$ . Staff 4 features a dynamic marking "poco accel." followed by a series of eighth-note patterns. Staff 5 starts at measure 40 with  $f$ . Staff 6 shows a dynamic transition from  $f$  to  $ff$ , then  $mf$ ,  $mp$ ,  $p$ , and  $pp$ . Staff 7 includes performance markings "rit.", "3", "2", "Andante  $\text{♩} = 94$ ", "23", and "poco rit.". Staff 8 concludes with "Allegretto  $\text{♩} = 100$ " and a dynamic of  $6$ .

## Horn in F 1

poco accel. Piu Mosso  $\text{♩} = 102$

rit.

Agitato  $\text{♩} = 110$

**2**

**2**

**2**

## Horn in F 1

3

139 ***f***

143 ***f***

*ff*

3

rit.

149

Andante  $\text{♩}=90$

riMeno  $\text{♩}=86$

rit.

157 6

*mp* *mf*

"Praise the Lord" from the Obikhod

169 4 4

*mf* *f*

molto rit.

181 2 2

*f*

Adagio  $\text{♩}=74$

rit.

190

*p*

Larghetto  $\text{♩}=66$

poco rit.

194 2

*mf* *f* *p*

3