

Horn in F 4

# Saint Vladimir

Paul T McGraw

Allegro moderato  $\text{♩} = 110$

6

*pp* < *mf* < *f* < *ff* > *mp* > *p*

13 15

*mf* < *f*

33

*ff* > *f* *ff*

poco accel.

40

*f*

Allegro  $\text{♩} = 120$

45

*f* *ff* > *mf* >

rit. 3 2 Andante  $\text{♩} = 94$  23 poco rit.

52

Allegretto  $\text{♩} = 100$

6

82

The musical score consists of seven staves of music for horn. Staff 1 (measures 1-6) starts with a sustained note followed by six measures of notes with dynamic markings: *pp*, *mf*, *f*, *ff*, *mp*, and *p*. Staff 2 (measures 7-11) shows a sequence of notes with *mf* and *f* dynamics. Staff 3 (measures 12-18) features notes with *ff*, *f*, and *ff* dynamics. Staff 4 (measures 19-24) shows a series of eighth-note patterns with *f* dynamics. Staff 5 (measures 25-31) continues with eighth-note patterns, some with *ff* and *mf* dynamics. Staff 6 (measures 32-38) includes a ritardando from measure 32 to 38, followed by an Andante section at 94 BPM for 23 measures, and a subsequent ritardando. Staff 7 (measures 39-45) begins with an Allegretto section at 100 BPM for 6 measures.

poco accel. Piu Mosso  $\text{♩}=102$

88  $p \longrightarrow mf \longrightarrow f \quad \equiv \quad mf$  rit.

93  $f$   
Agitato  $\text{♩}=110$

97  $mp \longrightarrow p \quad \equiv \quad mf \longrightarrow f \quad ff$

103  $ff \longrightarrow f > \quad f$  4

113  $ff \longrightarrow ff > \quad ff \longrightarrow ff >$

119  $ff \longrightarrow f \longrightarrow ff \quad f \longrightarrow ff \quad mf \longrightarrow p$

127  $mp \quad mf \quad f$  2

135  $f \longrightarrow ff \quad f \longrightarrow ff \quad f$

141  $f \quad f \quad ff$

## Horn in F 4

3

rit.

148 Andante  $\text{♩}=90$

rit. Meno  $\text{♩}=86$

157

"Praise the Lord" from the Obikhod

169  $\text{♩}=74$

180 Adagio  $\text{♩}=74$

190 Larghetto  $\text{♩}=66$

194

3 4

$mf$  f

molto rit.

2 2

$f$

poco rit.

2

$mf$  f p

3