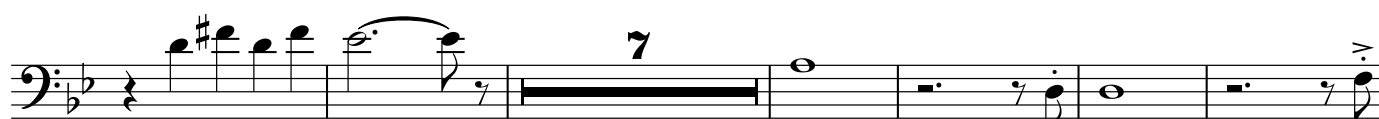


Trombone 2

Saint Vladimir

Paul T McGraw

Allegro moderato ♩ = 110



27 *mf* *poco accel.* *f* *ff* *f* *ff*



40 *f* *f*

Allegro ♩ = 120

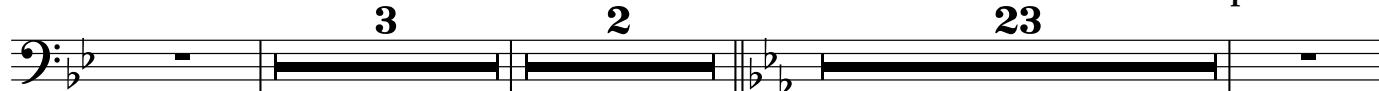


46 *ff* *mf*

rit.

Andante ♩ = 94

poco rit.



52

Allegretto ♩ = 100

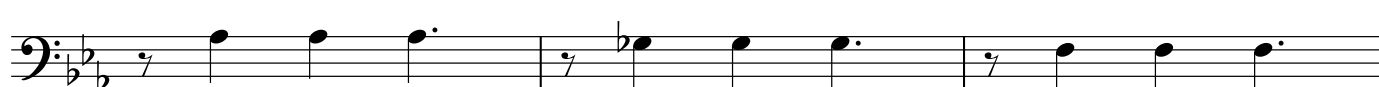
poco accel.

Piu Mosso ♩ = 102



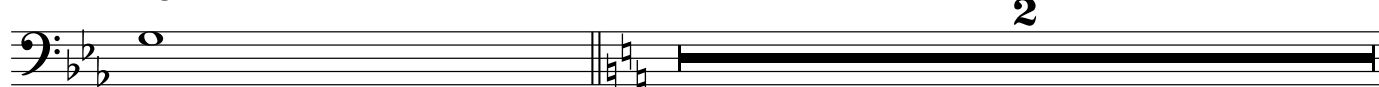
82 *f* *mf*

rit.



94 *f*

Agitato ♩ = 110



97 *p*

100 *f* *ff* *ff* *f* *>*

107 *f* *f* *2*

115 *ff* *ff* *ff* *2*

124 *ff* *mf* *p* *mp*

130 *mf* *f*

134 *f* *ff* *ff* *f*

140 *f* *ff* *3*

148 *3* *3* *3*

rit. Andante ♩=90 6 rit.

155 *p*

Detailed description: This is a musical score for Trombone 2, spanning measures 100 to 155. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Measure numbers 100, 107, 115, 124, 130, 134, 140, 148, and 155 are indicated at the start of their respective staves. A section starting at measure 140 is marked with a '3' above the staff, indicating a triplet. At the bottom, there is a tempo change from 'rit.' (ritardando) to 'Andante' with a tempo marking of ♩=90, followed by a measure marked '6' and another 'rit.' marking.

Meno $\text{♩}=86$ rit. "Praise the Lord" from the Obikhod

164 mf

179 f

186 p

194 mf f ff p

3 2 4 4 2 2 3

molto rit. . . Adagio $\text{♩}=74$ rit. . .

Larghetto $\text{♩}=66$ poco rit. . .