

Tuba

Saint Vladimir

Paul T McGraw

Allegro moderato $\text{♩} = 110$

The musical score for Tuba consists of six staves of music. Staff 1 starts with a dynamic of *p*, followed by a crescendo (*mf* to *f*) and a decrescendo (*f* to *mp*). Measure 17 is marked with a fermata over the first note. Staff 2 begins with a dynamic of *ff*, followed by a decrescendo (*ff* to *mp*). Measure 32 includes a dynamic of *f* and a tempo instruction "poco accel.". Staff 40 features a dynamic of *f*. Staff 44 includes a dynamic of *f*, a ritardando instruction ("rit."), and a dynamic of *ff*. The tempo changes to Allegro $\text{♩} = 120$ at measure 48, with a dynamic of *mf*. The tempo then changes to Andante $\text{♩} = 94$ at measure 58. The score concludes with an Allegretto section at $\text{♩} = 100$ starting at measure 82. Various dynamics and performance instructions such as *p*, *mf*, *f*, *mp*, *pp*, *ff*, *poco accel.*, *rit.*, *poco rit.*, and *ff* are indicated throughout the score.

Tuba

poco accel. Piu Mosso $\text{♩}=102$

88 *mf* *f*

rit. Agitato $\text{♩}=110$

96 *f* *p* *f* *f*

2

102 *ff* *f* *f*

111 *ff*

2

119 *ff* *ff* *ff* *f*

132 *ff*

137 *ff* *f* *f* *f*

Tuba

3

143 **3**
ff

150 **3** **3** rit.
p

Andante $\text{♩}=90$ **6** rit. Meno $\text{♩}=86$ **3** rit. **2**
157

"Praise the Lord" from the Obikhod
4 **4**
169 **mf** **f**

180 **3** **2** **2** molto rit.
f >

Adagio $\text{♩}=74$ rit.
190 **p** **p**

Larghetto $\text{♩}=66$ poco rit. **3**
194 **mp** **=** **mf** < **f** **=** **p** **=** **pp**