

Violin I

Saint Vladimir

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Allegro moderato $\text{♩} = 110$

The sheet music consists of ten staves of violin notation. Staff 1 starts with a whole rest followed by six eighth-note pairs at dynamic *pp*. Staff 2 begins with six eighth-note pairs at *mf*, followed by three eighth-note pairs at *f*, three eighth-note pairs at *ff*, and four eighth-note pairs at *mp*. Staff 3 starts with six eighth-note pairs at *p*, followed by six eighth-note pairs at *mf*, and six eighth-note pairs at *p*. Staff 4 starts with six eighth-note pairs at *p*, followed by six eighth-note pairs at *mp*, and six eighth-note pairs at *mp*. Staff 5 starts with six eighth-note pairs at *f*, followed by six eighth-note pairs at *mp*, and six eighth-note pairs at *mf*, ending with six eighth-note pairs at *mp*. Staff 6 starts with six eighth-note pairs at *mf*, followed by six eighth-note pairs at *mp*, and six eighth-note pairs at *mf*, ending with six eighth-note pairs at *mp*. Staff 7 starts with six eighth-note pairs at *mf*, followed by six eighth-note pairs at *f*. Staff 8 starts with six eighth-note pairs at *mf*, followed by six eighth-note pairs at *f*. Staff 9 starts with six eighth-note pairs at *f*, followed by six eighth-note pairs at *ff*, and six eighth-note pairs at *f*. Staff 10 ends with six eighth-note pairs at *f*.

V.S.

2

poco accel. Violin I



Allegro $\text{♩} = 120$

rit.

48 **mf** $>$ **p**

Andante $\text{♩} = 94$

57 **mp** $<$ **mf**

63 **mf** $<$ **f** $\overbrace{3}^>$ **mf** $\overbrace{3}^>$ **mf** $>$ **mf** pizz.

70 arco **pp**

75 **p** poco rit.

78 Allegretto $\text{♩} = 100$ 6 **mp** **mf** poco accel. **mp** Piu Mosso $\text{♩} = 102$

82 **mf** $<$ **f** $<$ **ff**

92 rit. $\overbrace{3}^>$ $\overbrace{3}^>$

Violin I

Agitato ♩=110

97 *mf* > *np* 5 *f*

108 *f* *f*

114 *ff* > *ff* > *ff* > *ff* >

121 *f* *ff* > *f* *ff* > *mf*

127 *p*

131 *mf* *f*

135 *ff* > *f* *ff* > *f*

142 *f* *ff*

148 *ff* *ff* 2

Violin I

rit.

Andante $\text{♩}=90$

2

p

155

3

rit.

Meno $\text{♩}=86$

3

mp \geqslant **pp**

162

rit.

4

"Praise the Lord" from the Obikhod

3

mf

169

molto rit.

9

p

176

Adagio $\text{♩}=74$

3

rit.

Larghetto $\text{♩}=66$

2

190

poco rit.

3

f

p

pp

196