

Violin II

Saint Vladimir

Paul T McGraw

Allegro moderato $\text{♩} = 110$

The sheet music consists of nine staves of musical notation for violin. The key signature is one flat, and the time signature is common time (indicated by the number '3'). The tempo is Allegro moderato, with a note value of $\text{♩} = 110$. The dynamics and performance instructions include:

- Staff 1: Measure 1: pp . Measure 2: mf , f , ff , mp .
- Staff 2: Measure 8: mp , f , ff , mp .
- Staff 3: Measure 12: p , mf , p .
- Staff 4: Measure 16: mp .
- Staff 5: Measure 20: f , mp , mf , mp .
- Staff 6: Measure 24: mf , mp , mf , mp .
- Staff 7: Measure 27: mf , f .
- Staff 8: Measure 30: f .
- Staff 9: Measure 34: ff , f . The instruction "V.S." is written at the end of this staff.

2

Violin II

poco accel.

39

44

5

ff

Allegro $\text{♩}=120$

rit.

48 *mf* \geqslant *p*

Andante $\text{♩}=94$

57 *mp* \geqslant *mf*

63 *mf* \geqslant *f* $\underline{\text{3}}$ *mf* $\underline{\text{3}}$

pizz.

70

arco

pp

75

p

poco rit.

78

mp \geqslant *mf* \geqslant *mp*

82

Allegretto $\text{♩}=100$ 6

poco accel. *Piu Mosso* $\text{♩}=102$

mf \geqslant *f* \geqslant *ff*

Violin II

3

Musical score for piano, page 10, measures 92 to 149.

Measure 92: Treble clef, 2 flats. Measure starts with eighth-note pairs. Ends with a fermata over three notes followed by a fermata over three notes, with "rit." above.

Measure 97: Treble clef, 2 flats. Dynamics: *mf*, *mp*. Measure ends with a fermata over three notes, with "6" above.

Measure 108: Treble clef, 1 sharp. Dynamics: *f*, *f*. Measure ends with a fermata over three notes.

Measure 115: Treble clef, 1 sharp. Dynamics: *ff*, *ff*, *ff*, *ff*, *f*, *ff*.

Measure 123: Treble clef, 1 sharp. Dynamics: *f*, *ff*, *mf*, *p*.

Measure 128: Treble clef, 1 sharp. Dynamics: *mf*.

Measure 132: Treble clef, 1 sharp. Dynamics: *f*.

Measure 136: Treble clef, 1 sharp. Dynamics: *ff*, *f*, *ff*, *f*.

Measure 143: Treble clef, 1 sharp. Dynamics: *f*, *ff*.

Measure 149: Treble clef, 1 sharp. Dynamics: *ff*. Measure ends with a fermata over two notes, with "2" above, followed by a fermata over two notes, with "2" above, and "rit." above.

Violin II

Andante $\text{♩}=90$

157 **p** rit.

Meno $\text{♩}=86$

164 **mp** **pp** rit.

"Praise the Lord" from the Obikhod

169 **4** **nf** molto rit.

177 **p** rit.

9

177 **p** rit.

Adagio $\text{♩}=74$

190 Larghetto $\text{♩}=66$ **p** poco rit.

194 **mf** **mp** **f** **p** **pp**