TIZIANO BEDETTI

CALLAS ON HOLIDAY

opera fantasy

for two flutes and piano

(2019)

ARGOMENTO:

Siamo in estate, le finestre aperte di un palazzo danno su un cortile: si ode una cantante lirica cimentarsi nei suoi vocalizzi mentre, in un'altra stanza, un flautista suona.
Dei vicini, dal piano superiore, guardano la televisione e alzano il volume: si sente ora della musica pop che si mescola all'opera, due mondi musicali che si scontrano ed incontrano.
La cantante lirica è una giovane studentessa detta la "Callas" perché cerca di avvicinarsi alla celebre diva, tentando di "imitarla" nel canto ma anche nell'aspetto e nei suoi atteggiamenti.
Mentre la cantante si prepara ai suoi esami di musica, i vicini incuranti del loro frastuono, la infastidiscono...
...ma lei, rilancia i suoi acuti...
Il "mito" del belcanto resiste e continua ad ispirare e far sognare...

T.B.

PROGRAM NOTE:

We are in the summer, the open windows of a building overlook a courtyard: we can hear a lyrical singer try her vocalizations while, in an other room, a flutist plays.
Neighbors, from the top floor, watch the television and raise the volume: we listen now some pop music that mixes with the opera, two musical worlds that collide and meet.
The opera singer is a young student nicknamed the "Callas" because she tries to approach to the famous diva, attempting to imitate her in the singing but also in the appearance and in her attitudes.
While the singer is getting ready for her music exams, the neighbors, uncaring of their noise, annoy her.. but she raises her high notes....
The myth of belcanto resistes and continues to inspire and make people dream...

T.B.

To Mr. Giovanni Mugnuolo and Mrs. Chiarina Quintana,
commissioned for the Gran Canaria International Flute Festival

CALLAS ON HOLIDAY

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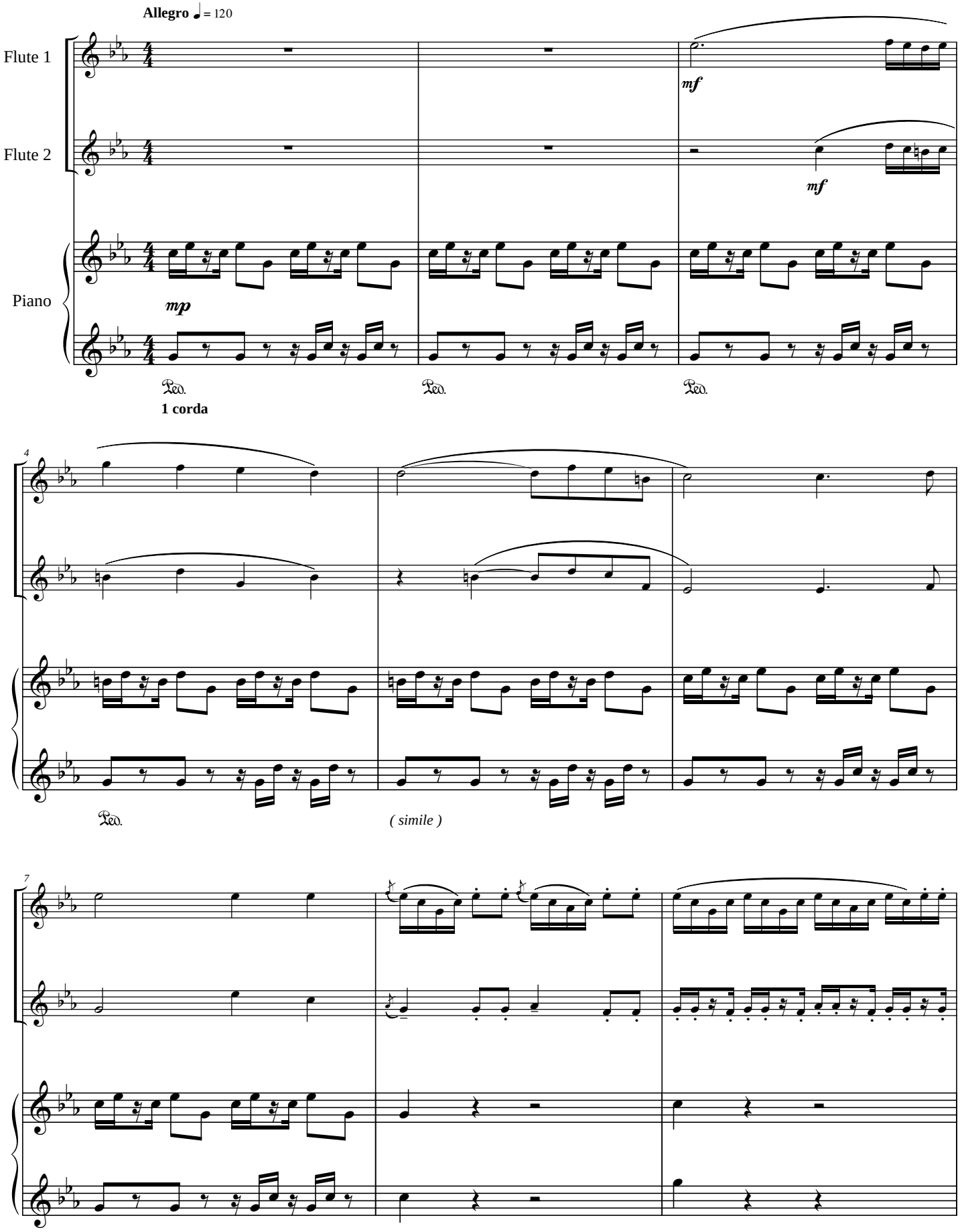
TIZIANO BEDETTI



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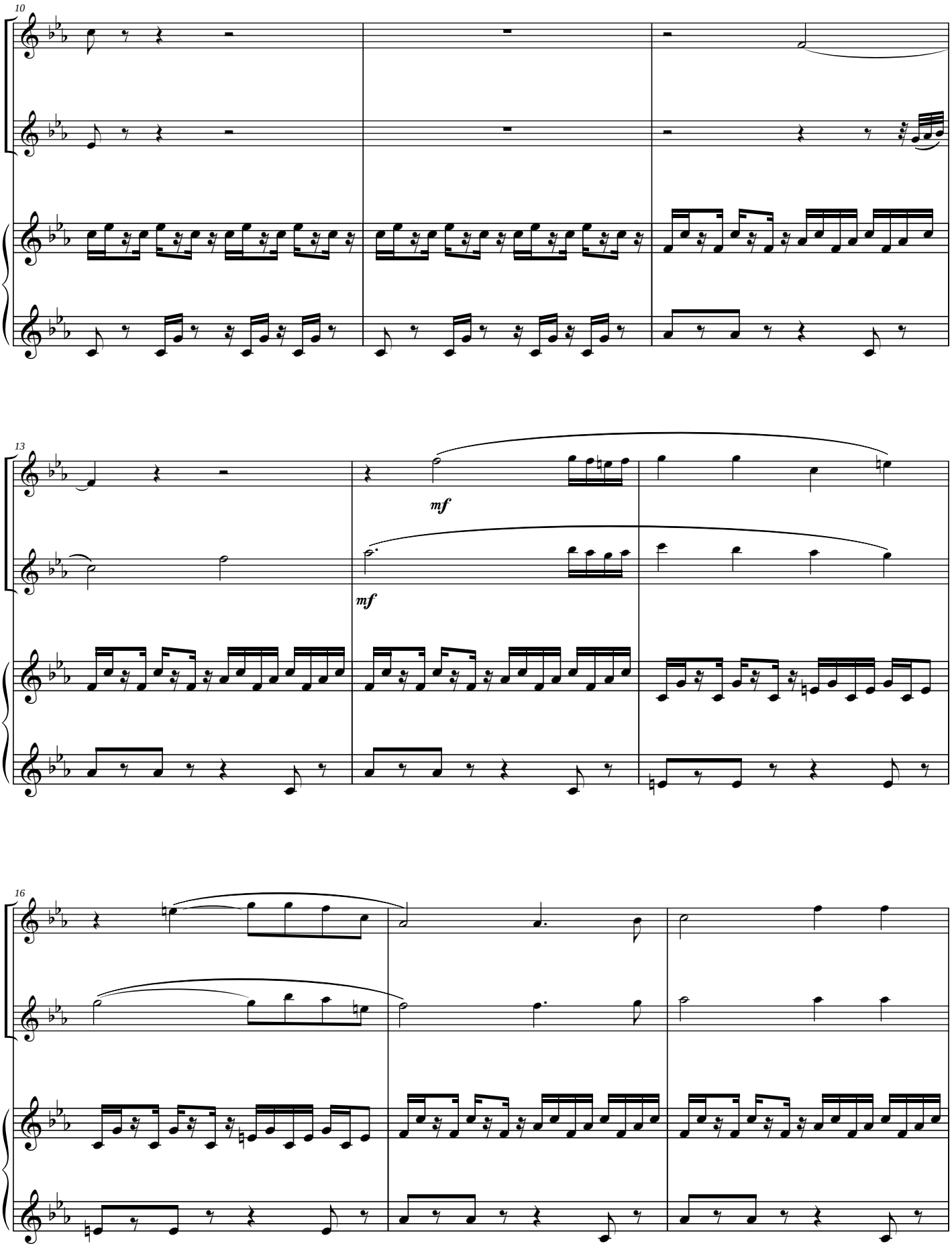
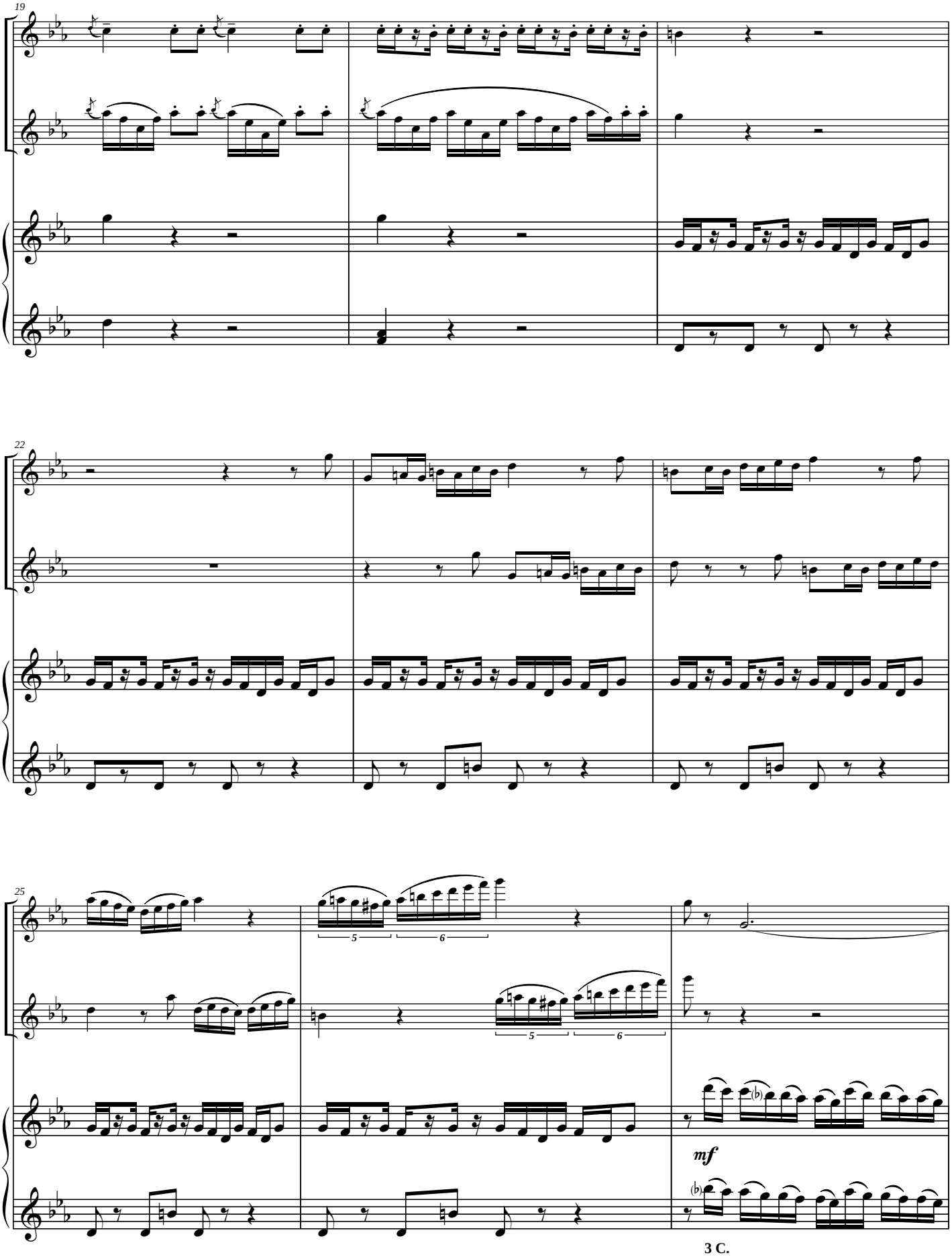
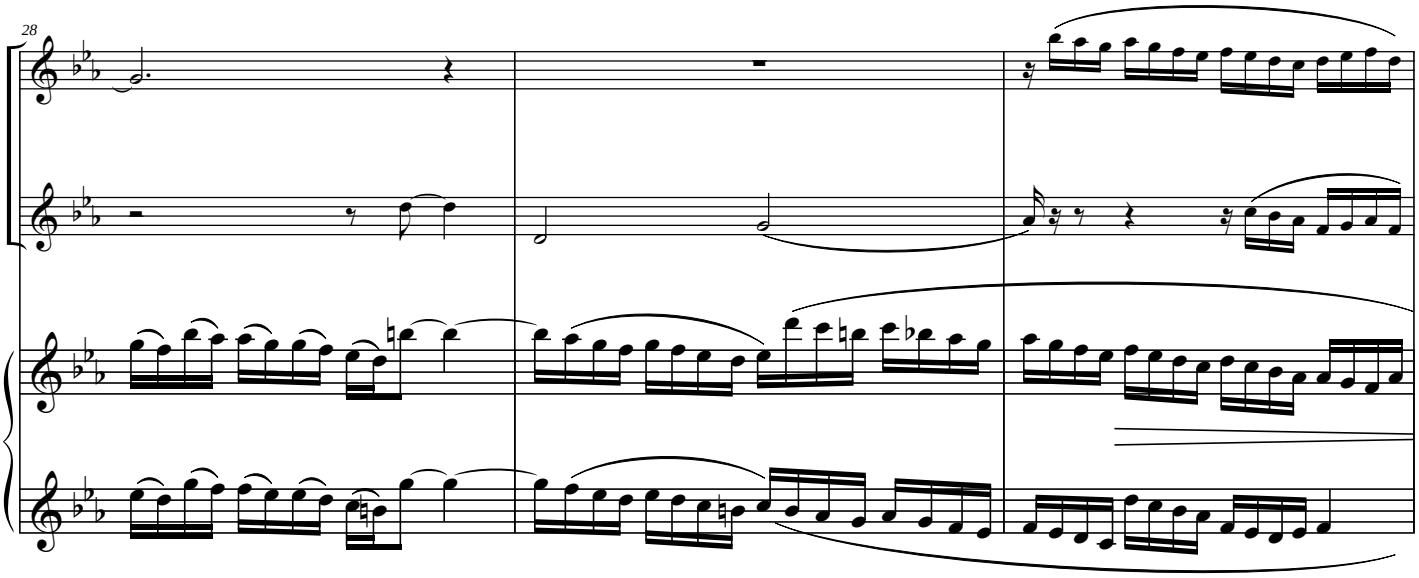

10
13
mf
mf
16


19
22
25
5
6
5
6
mf
3 C.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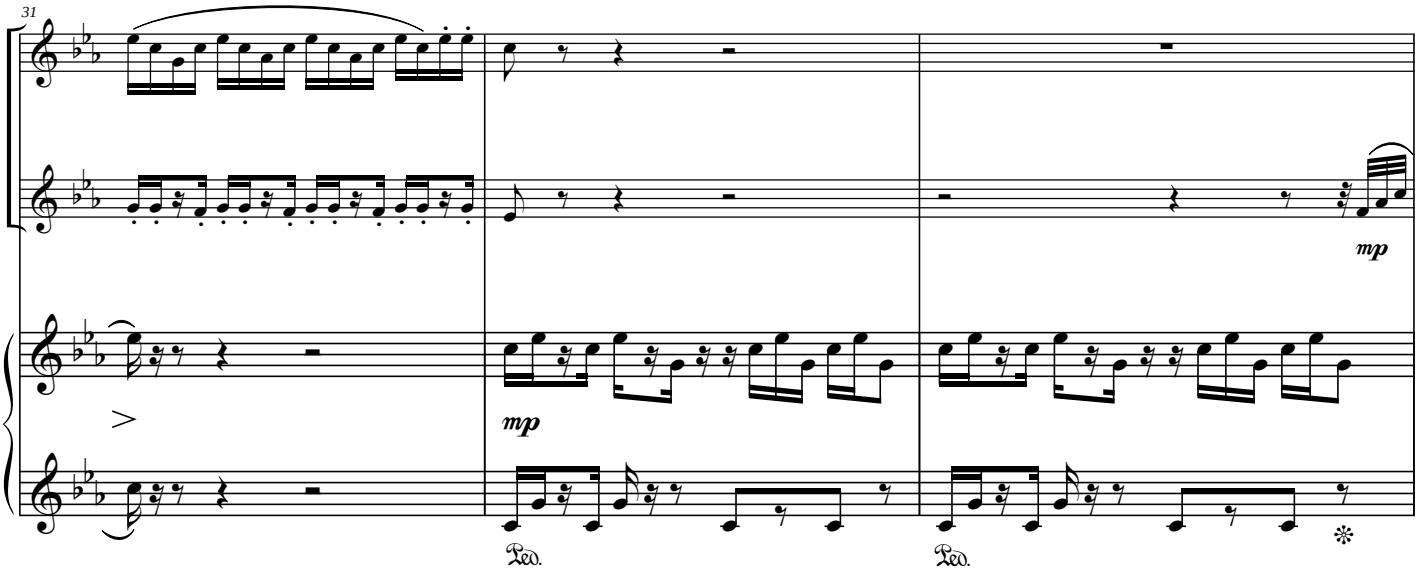
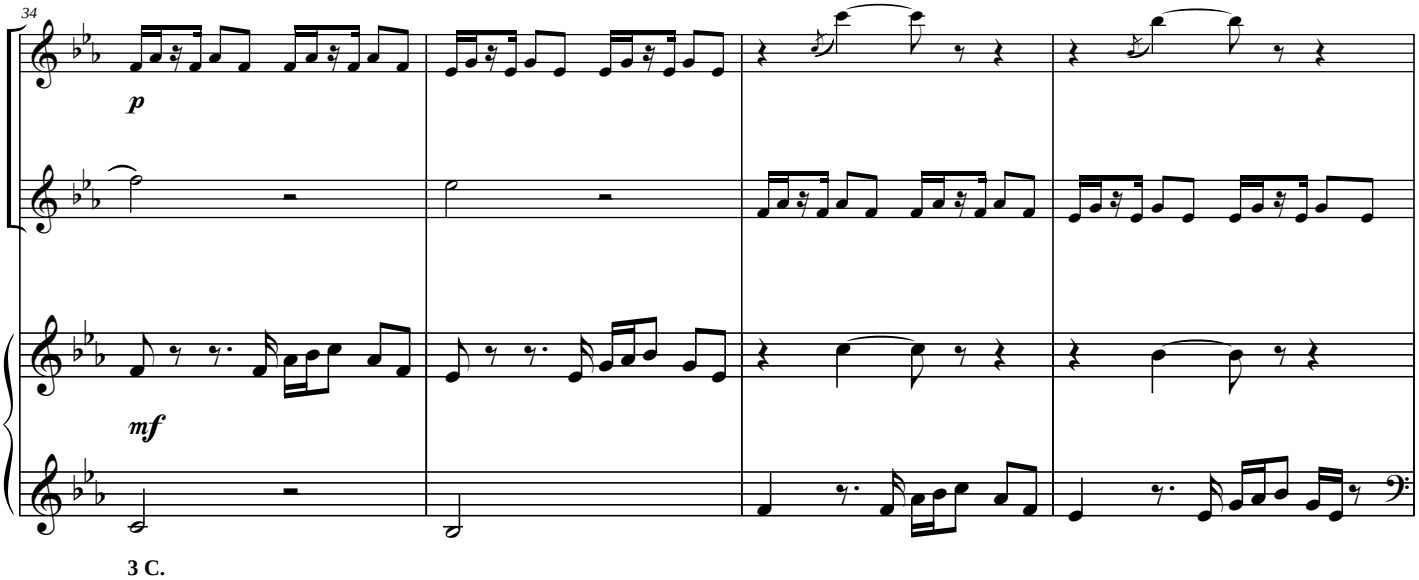
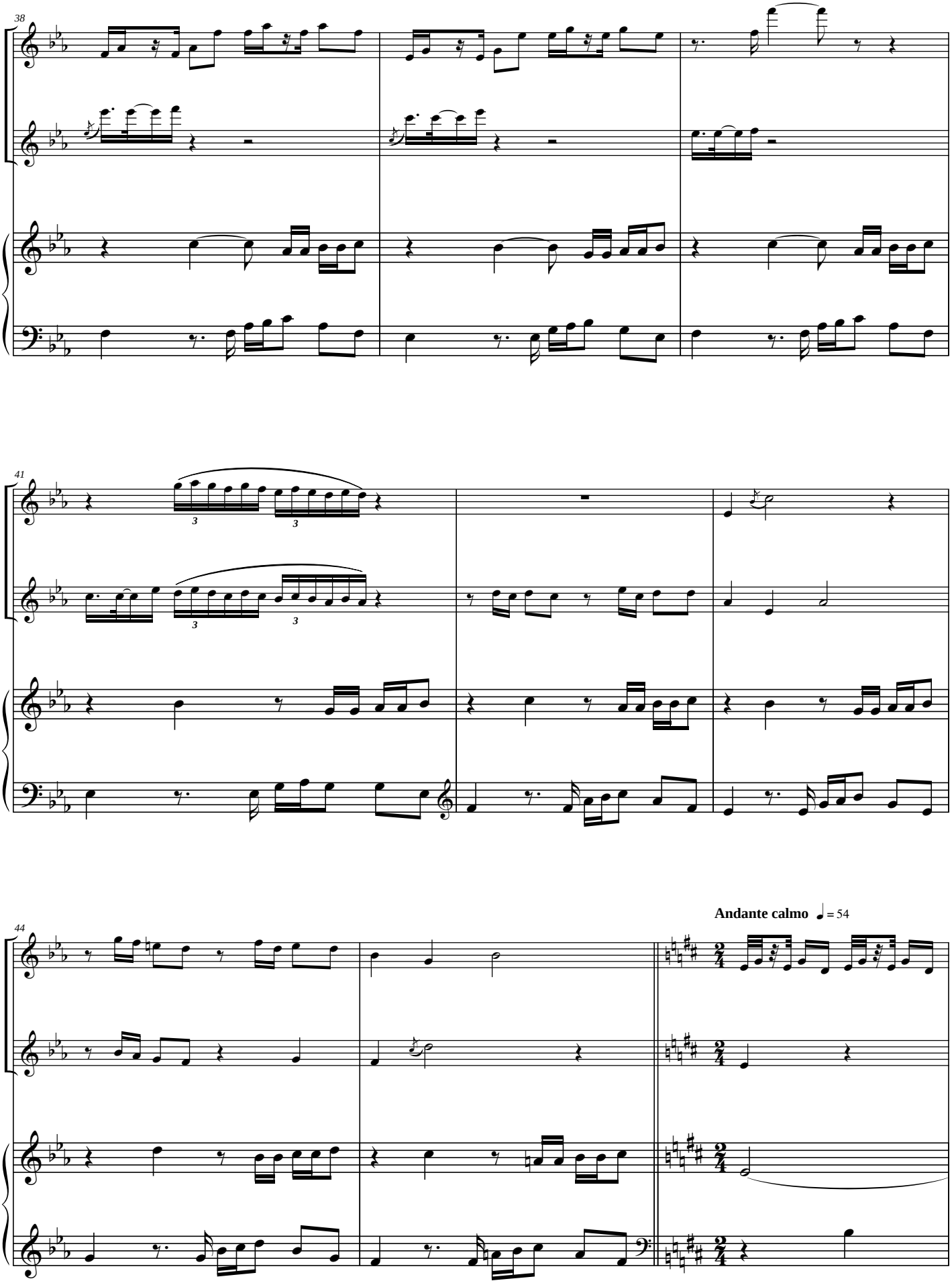
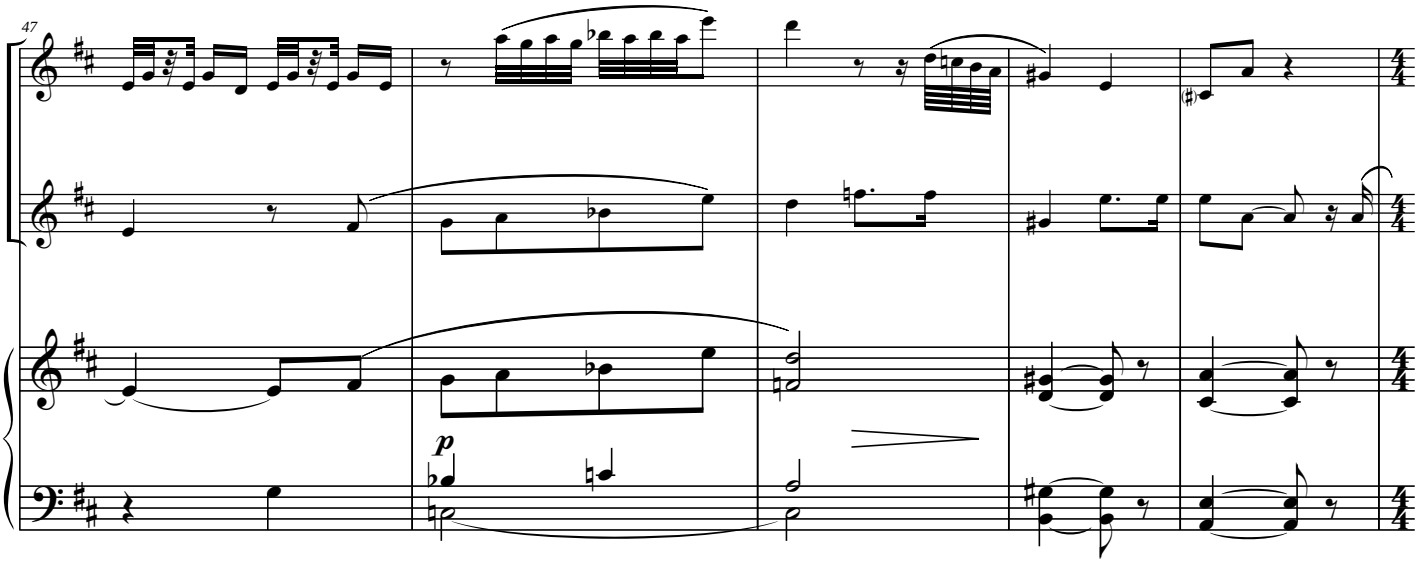
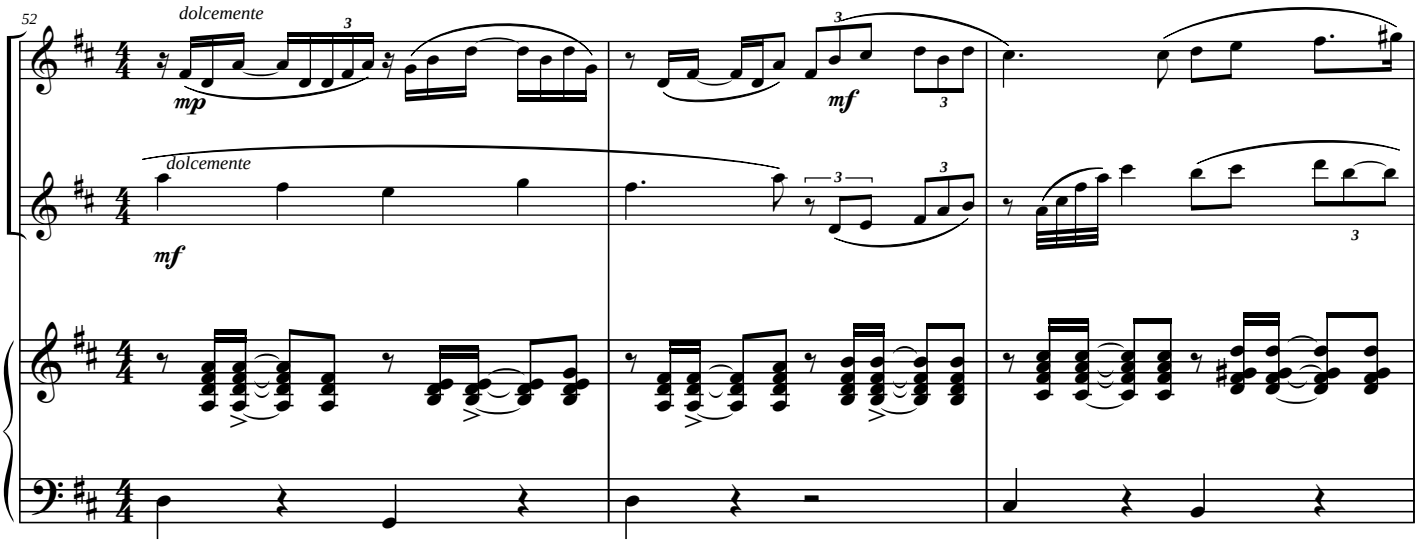
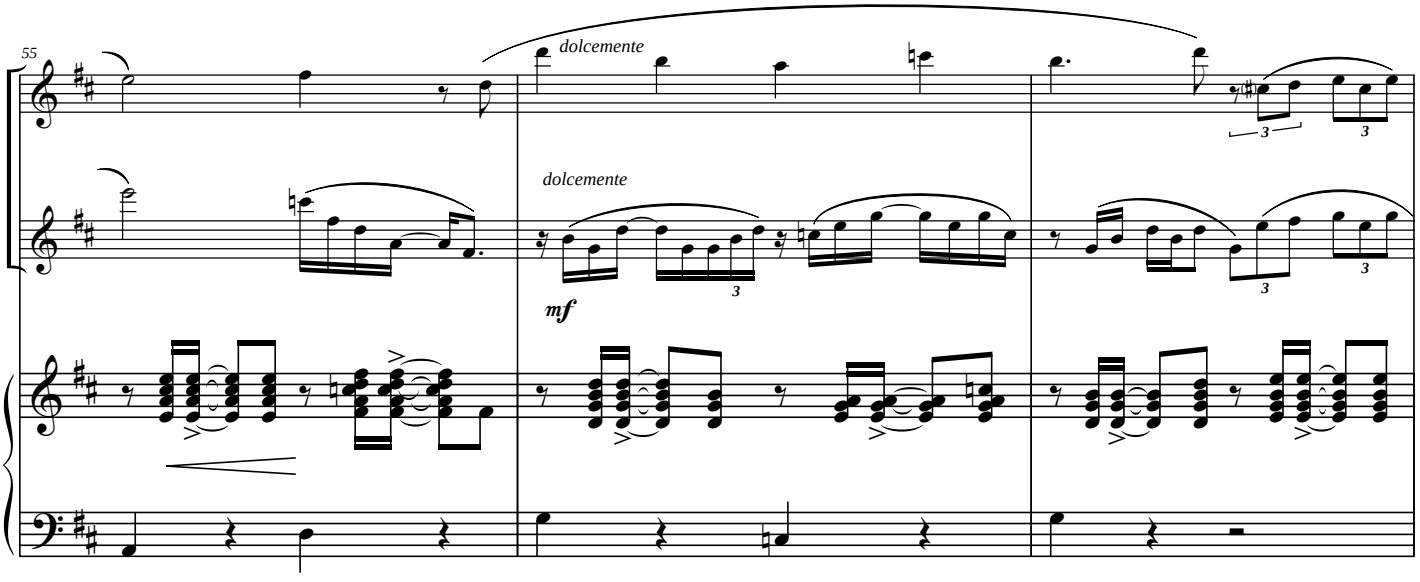

31
mp
mp
Ped.
Ped.
1 corda

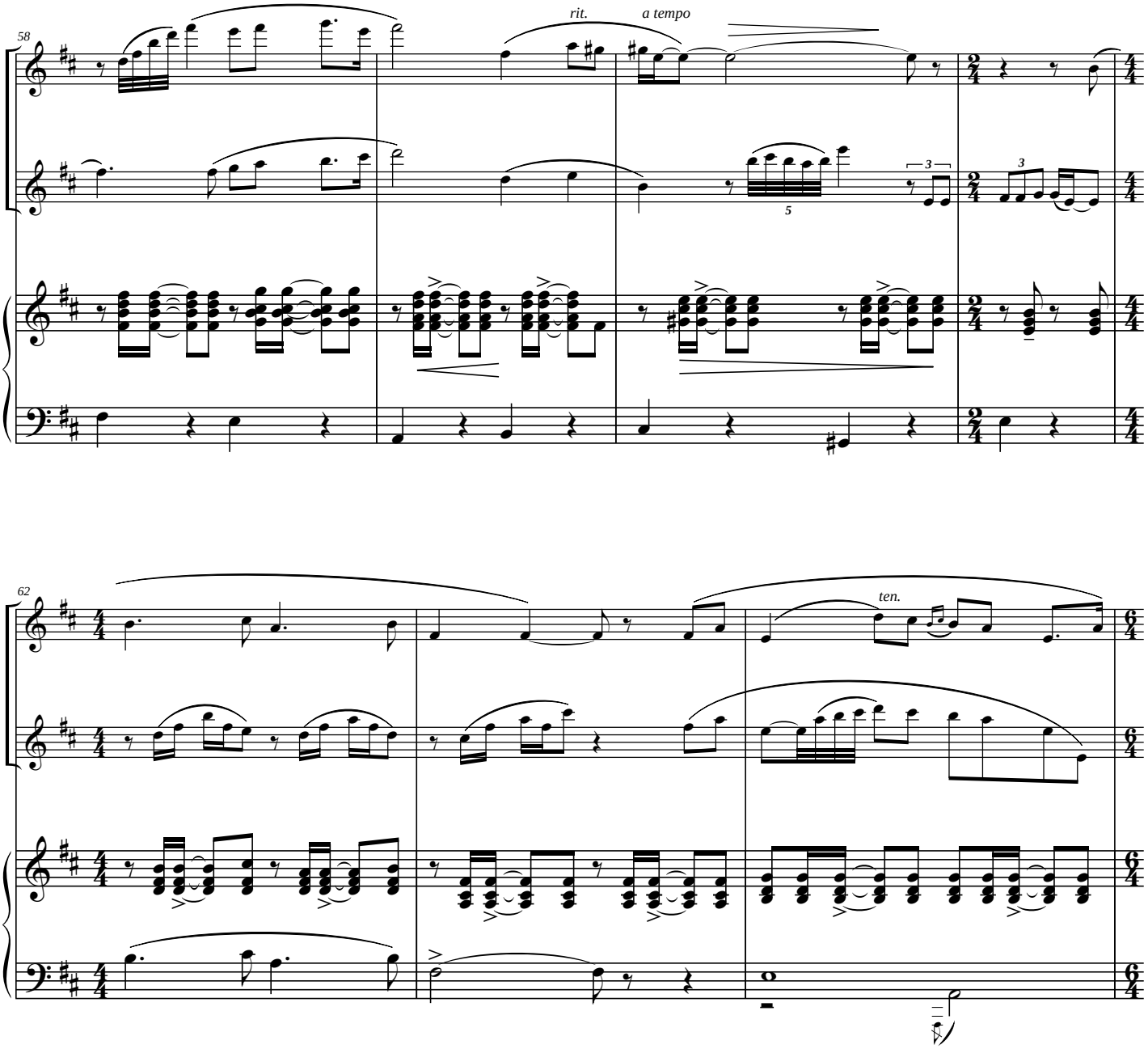

34
p
mf
3 C.


38
41
44
Andante calmo ♩= 54

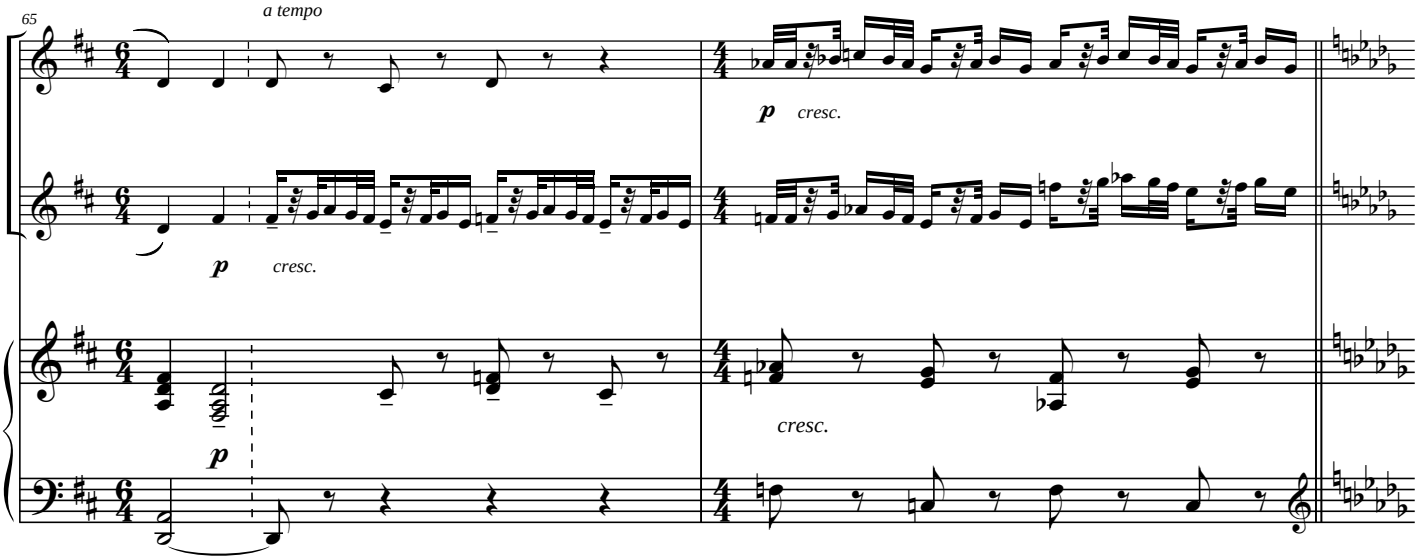

47
p

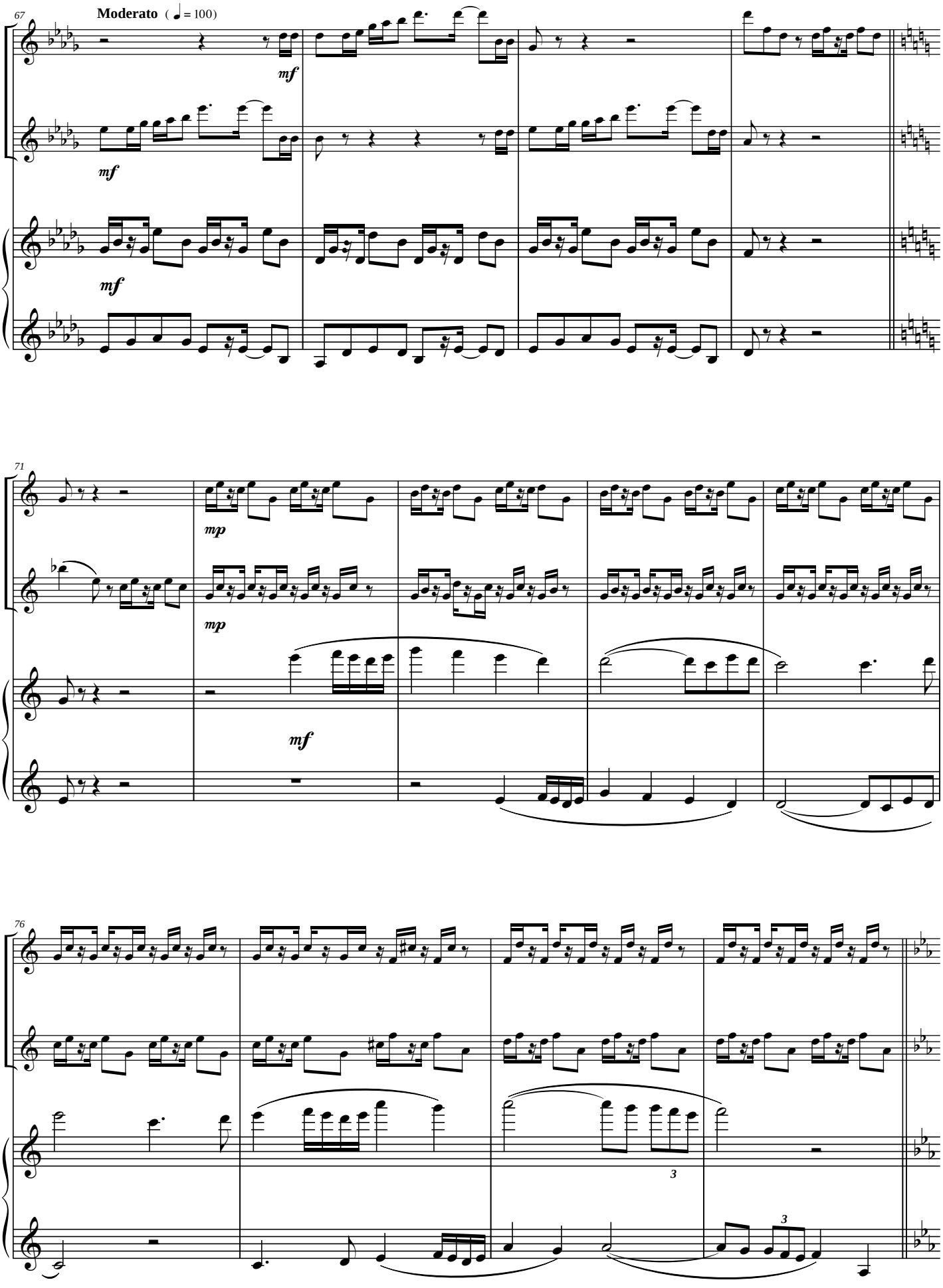

52
dolcemente
mp
mf
dolcemente
mf

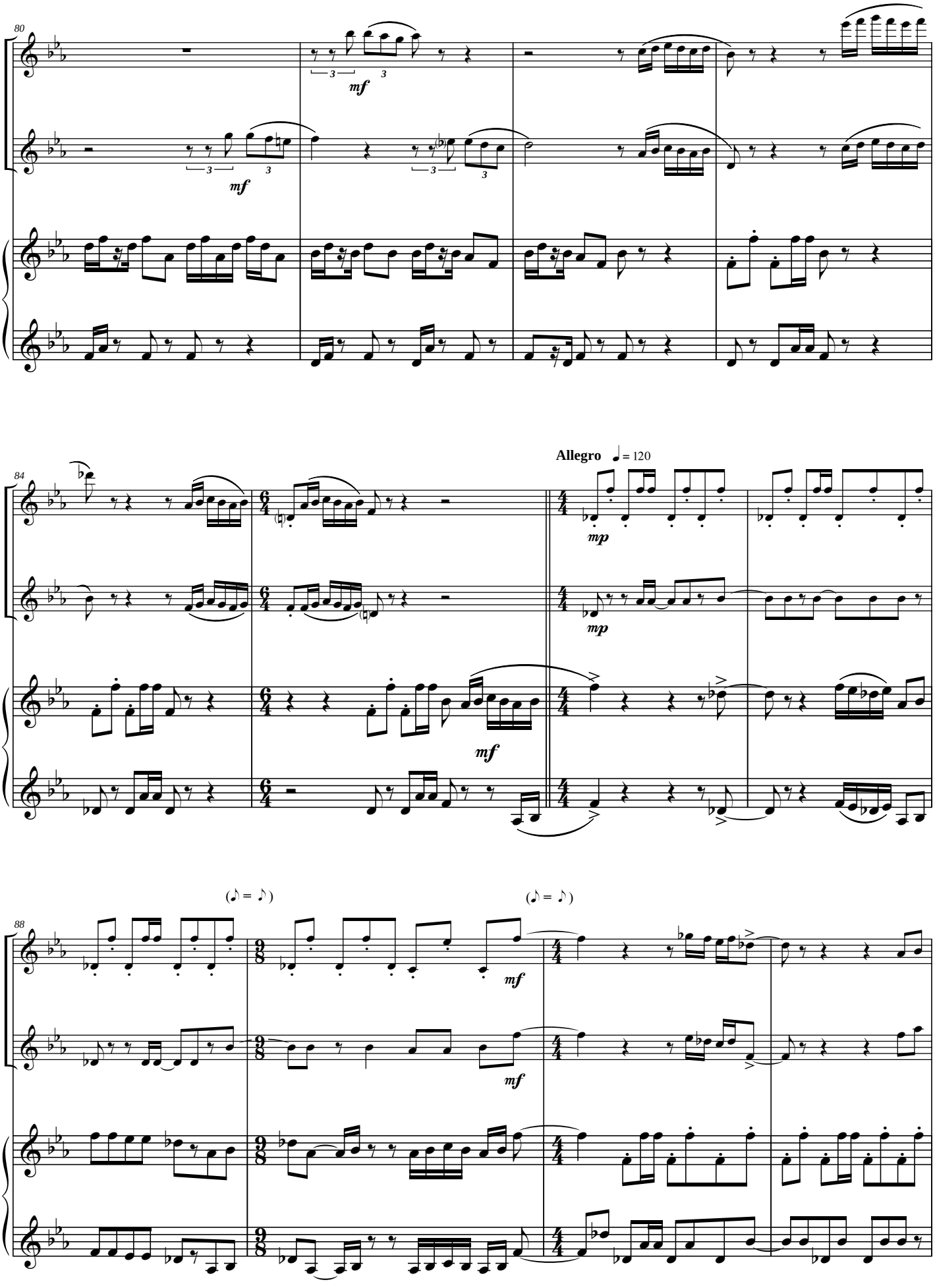

55
dolcemente
dolcemente
mf

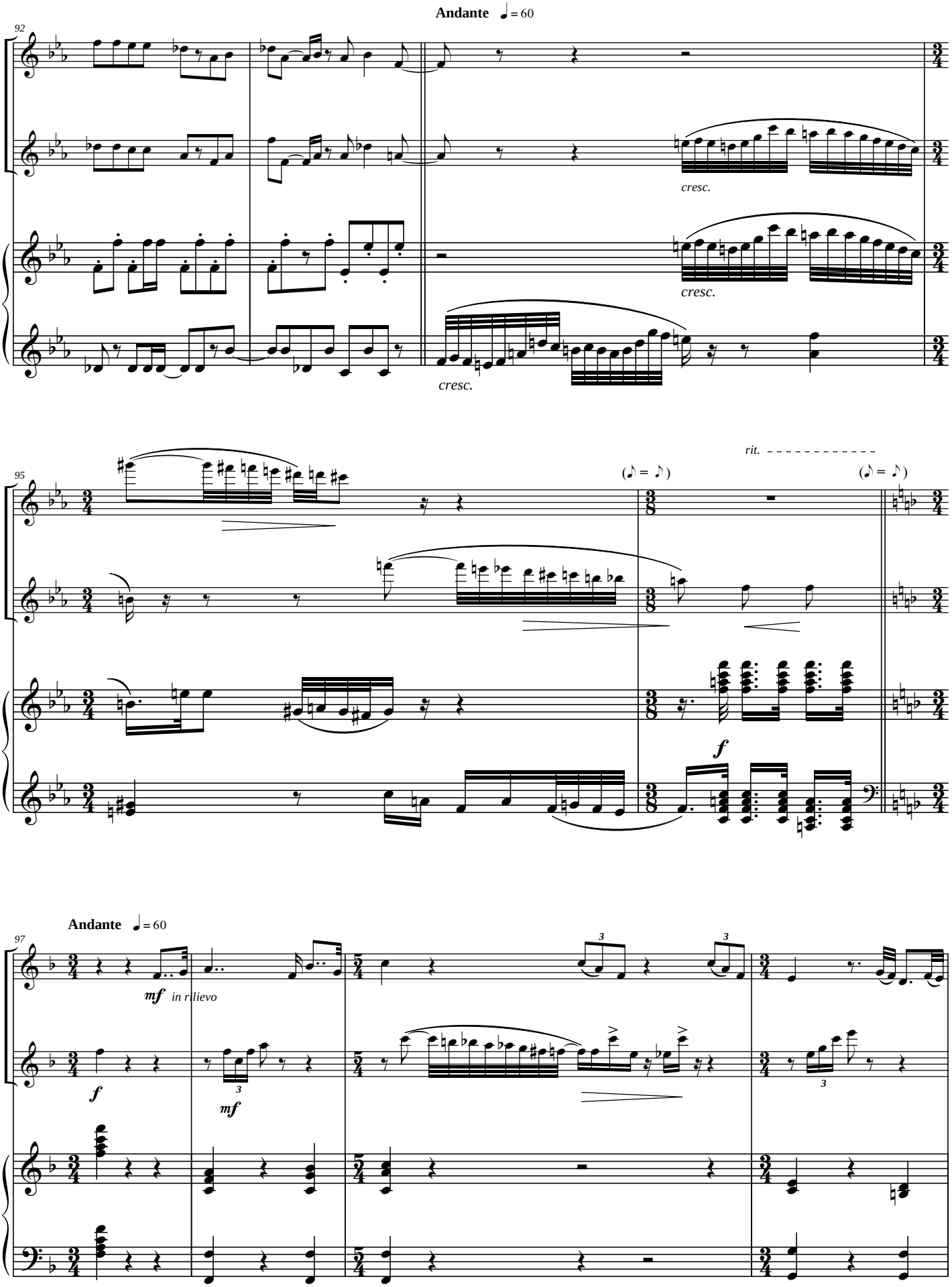

58
rit.
a tempo
3
5
3

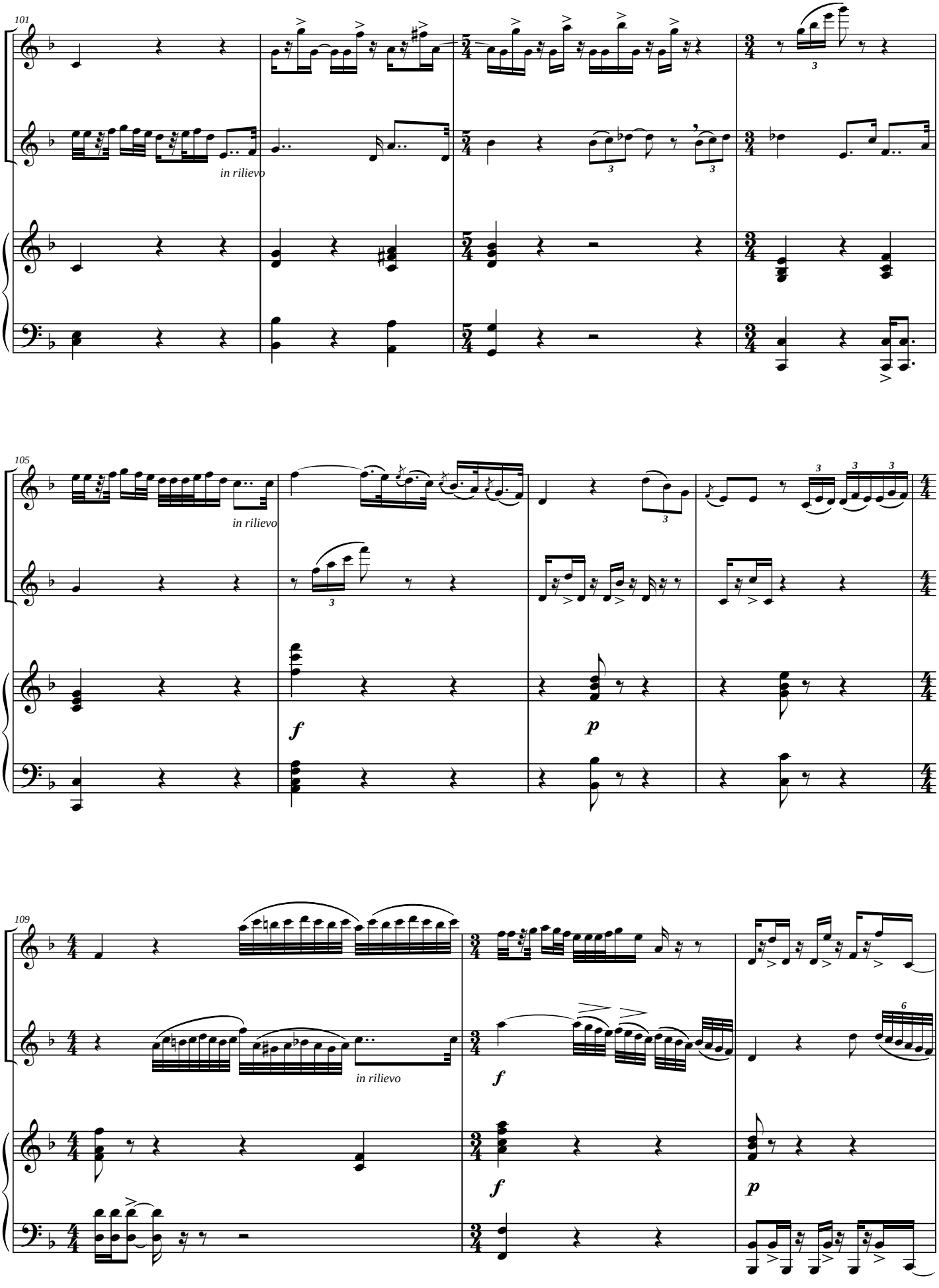
62
ten.

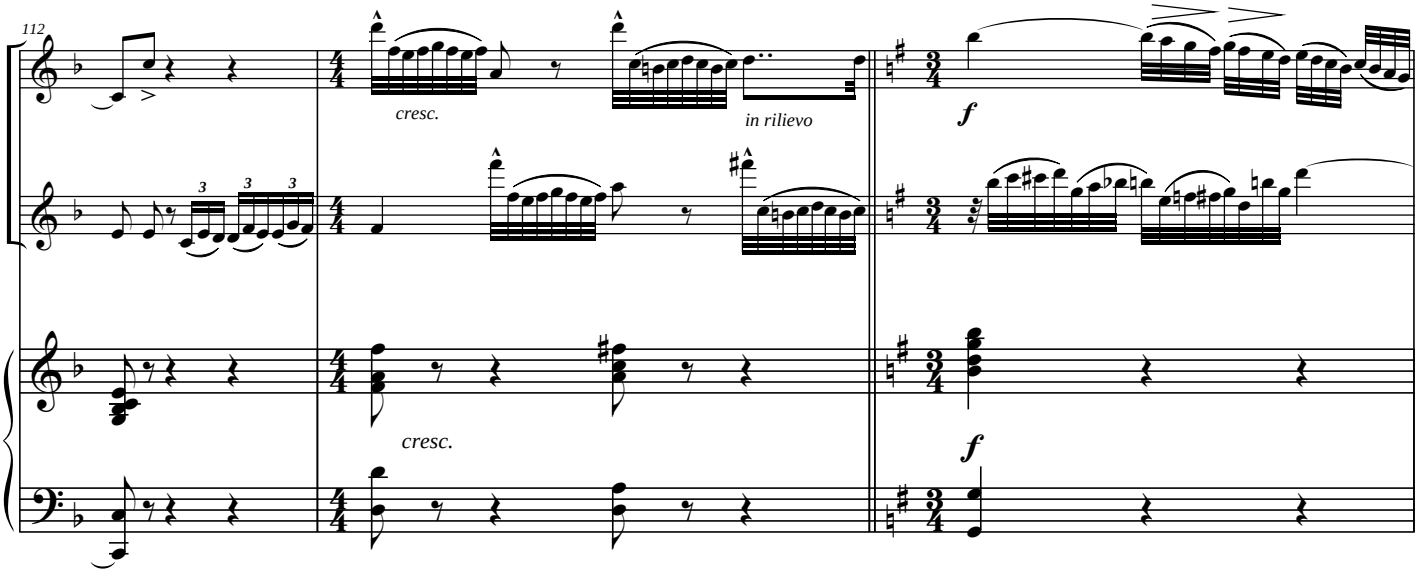

65
a tempo
p
cresc.
p
cresc.
p
cresc.

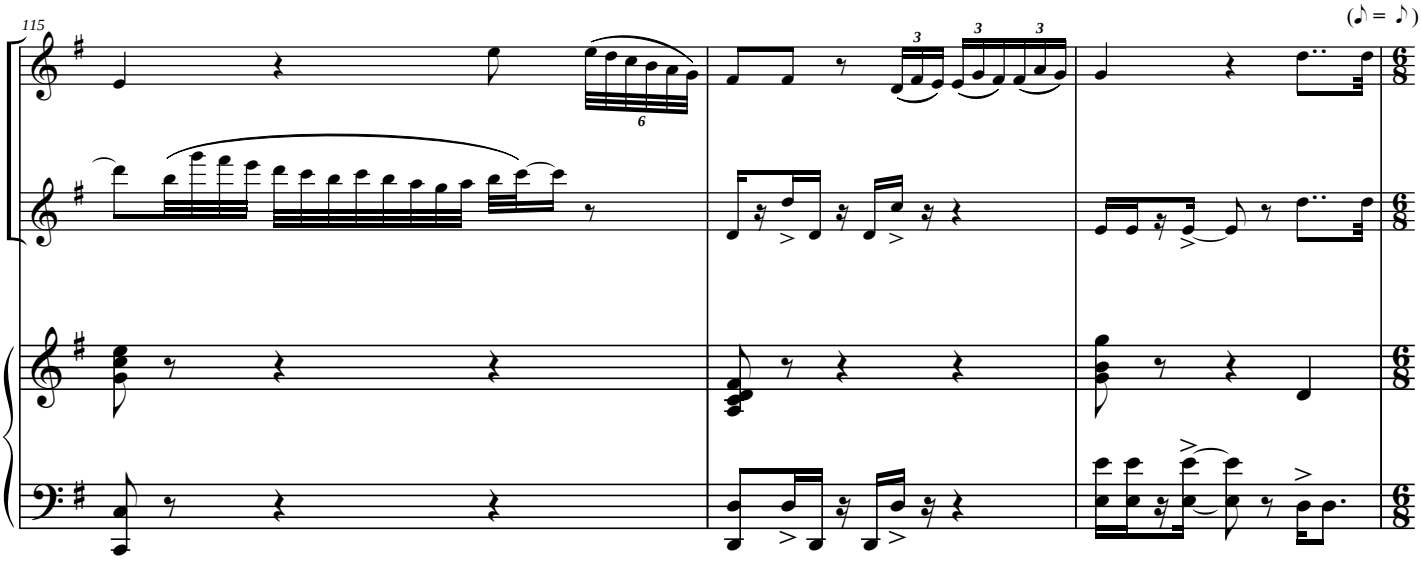

67
Moderato (= 100)
mf
mf
mf
71
mp
mp
mf
76
3
3

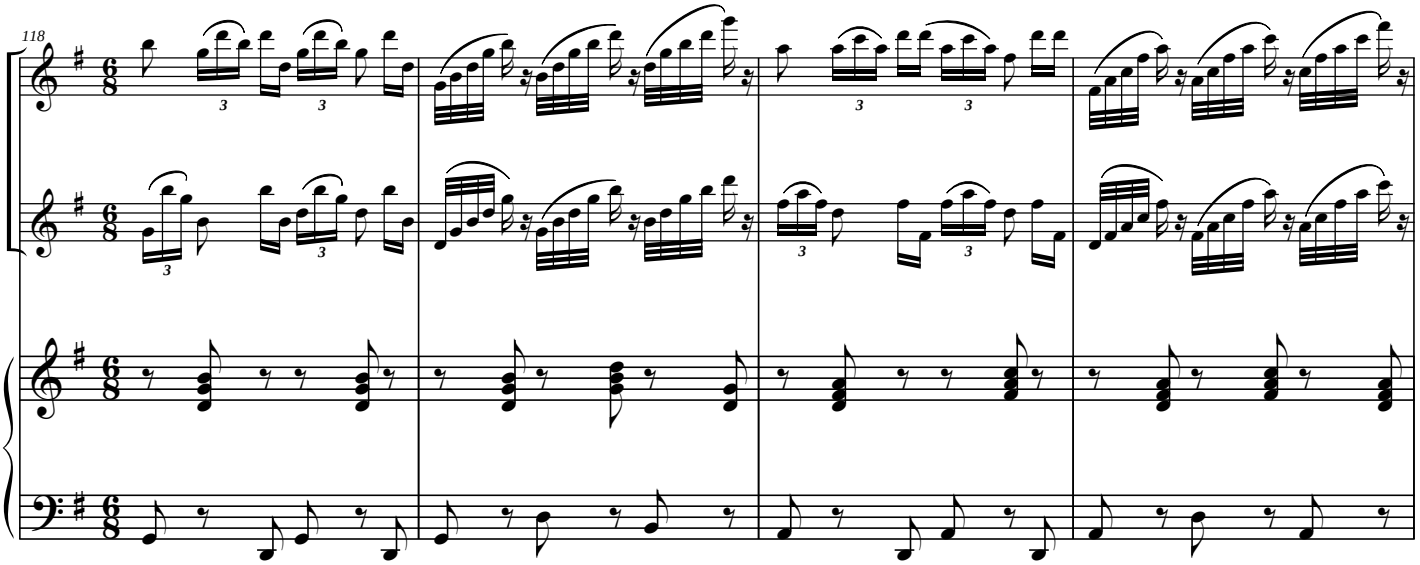

80
mf
84
Allegro ♩ = 120
mp
mf
88
(♪ = ♪)
mf
(♪ = ♪)
mf

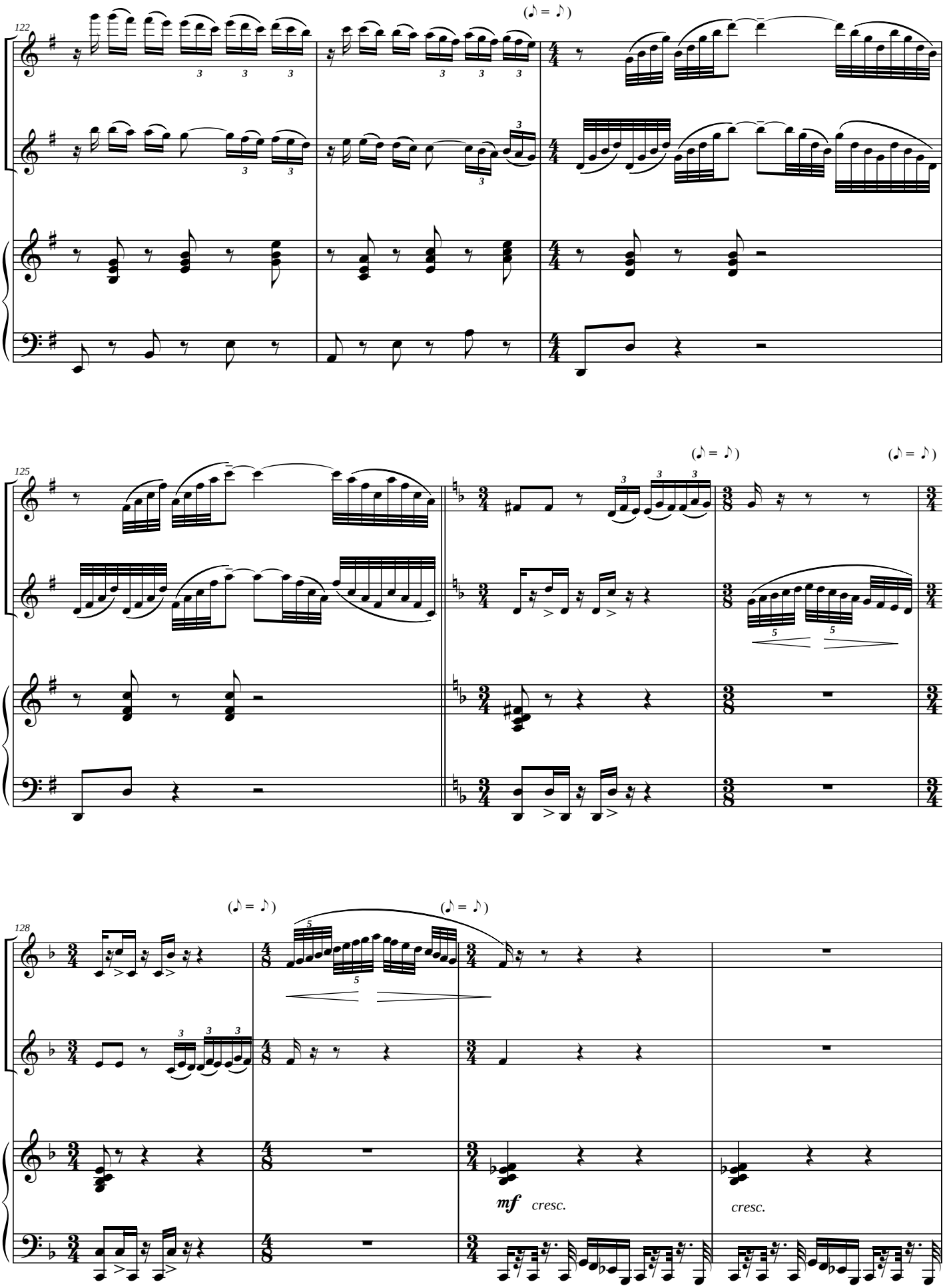

Andante ♩= 60
92
cresc.
cresc.
cresc.
95
rit.
(♪ = ♪)
(♪ = ♪)
f
97
Andante ♩= 60
mf in rilievo
f
mf

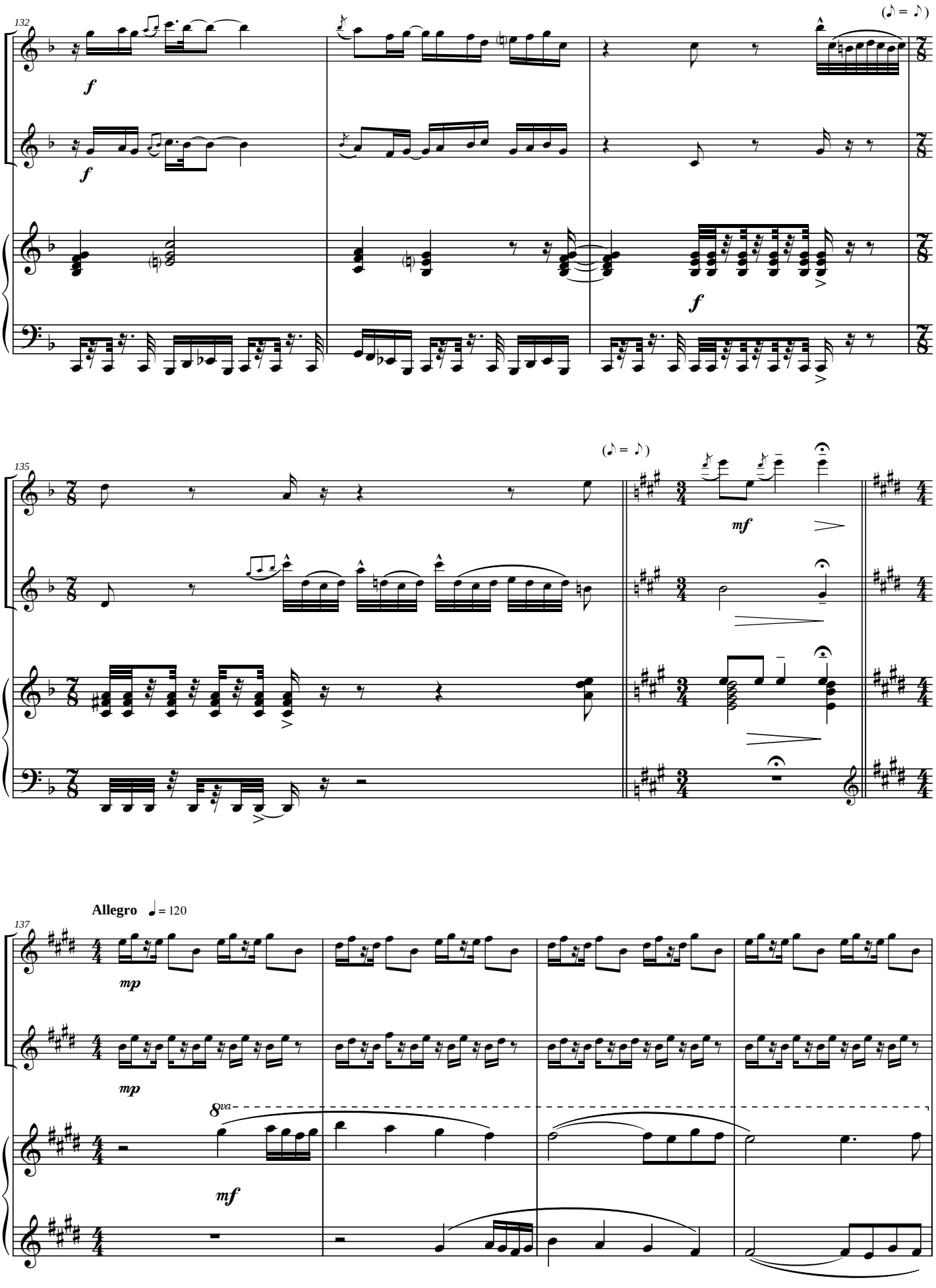

101
in rilievo
105
in rilievo
f
p
109
in rilievo
f
f
p
6

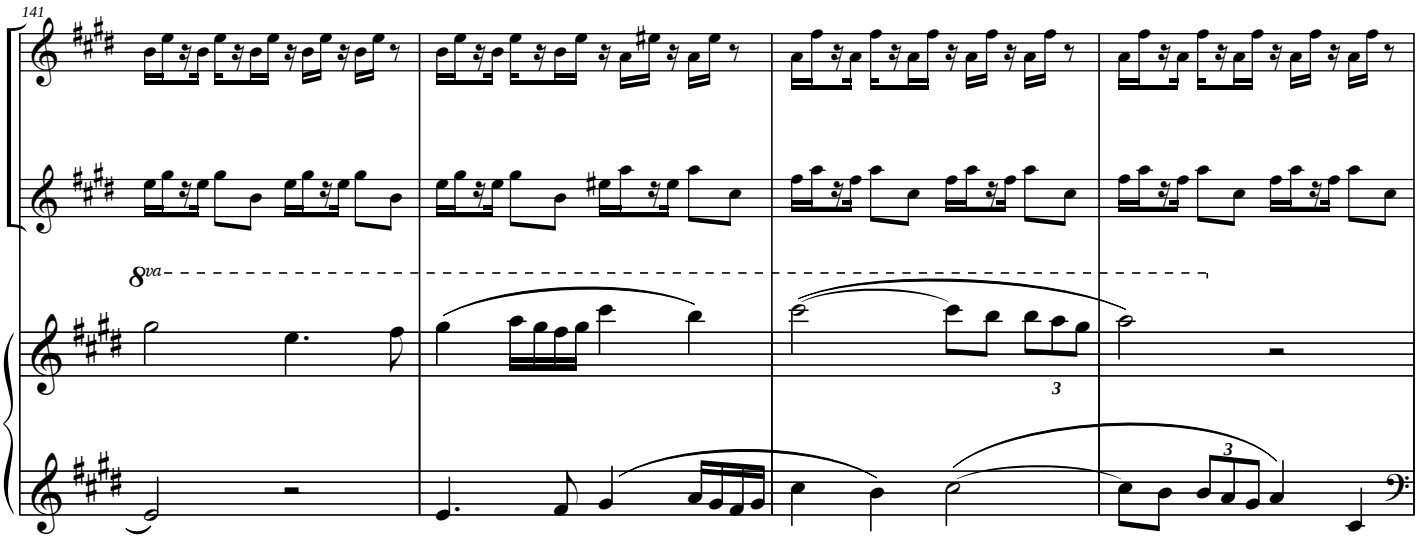

112
cresc.
in rilievo
f
cresc.
f

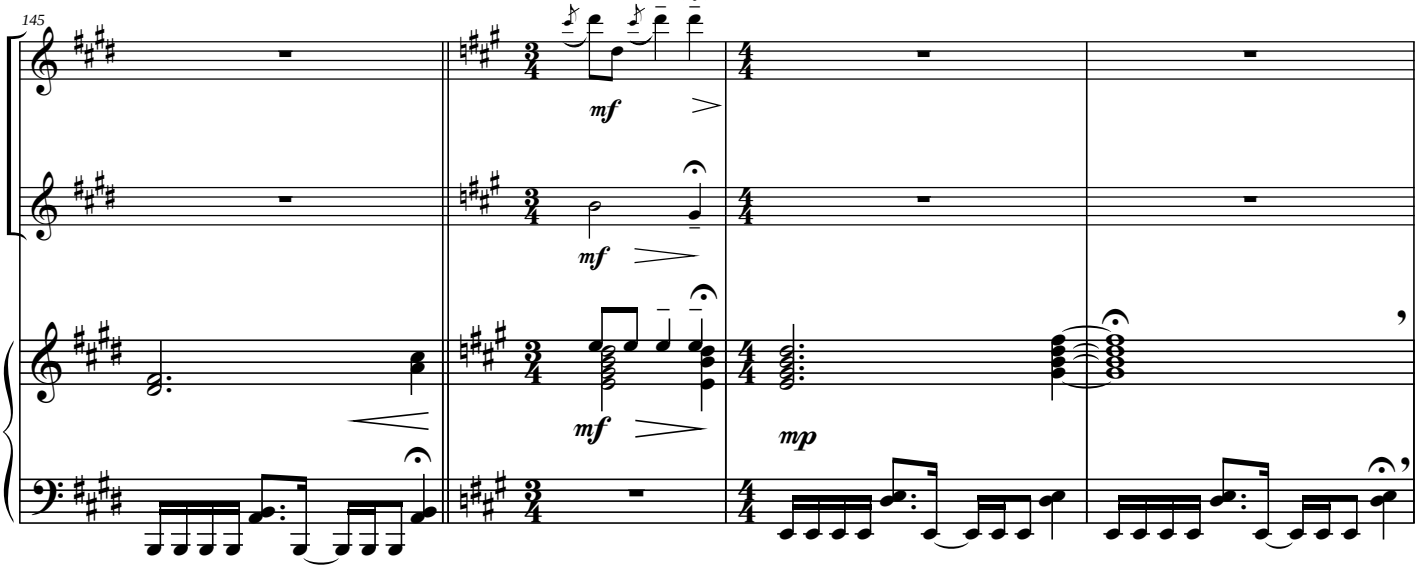

115
(♪ = ♪)

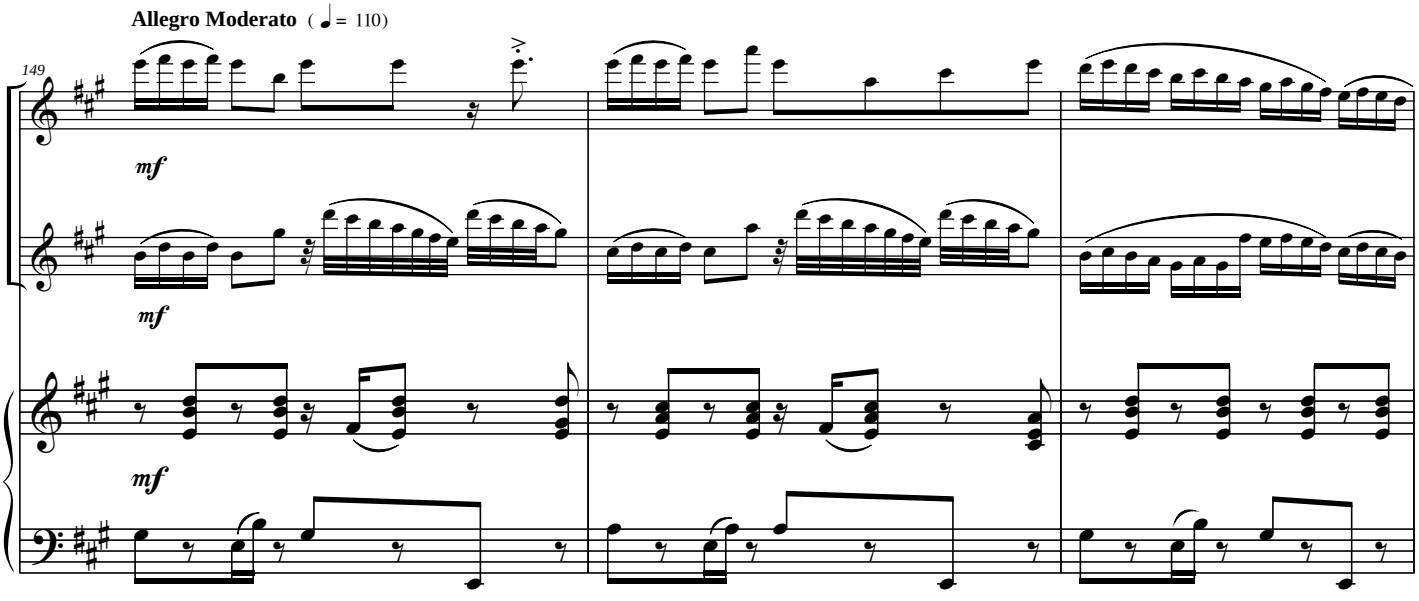

118

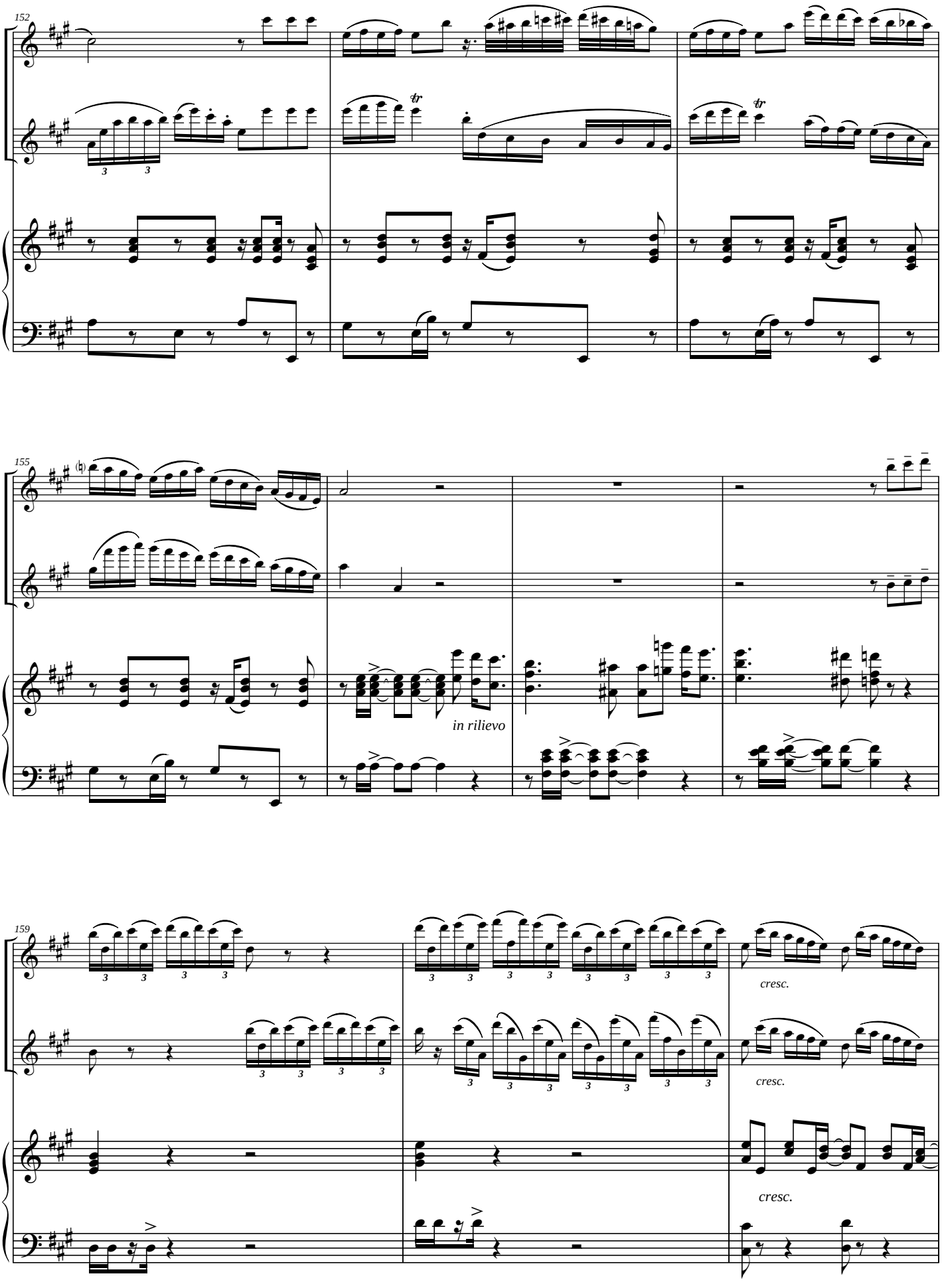

122
(♪ = ♪)
125
(♪ = ♪)
(♪ = ♪)
128
(♪ = ♪)
(♪ = ♪)
mf
cresc.
cresc.

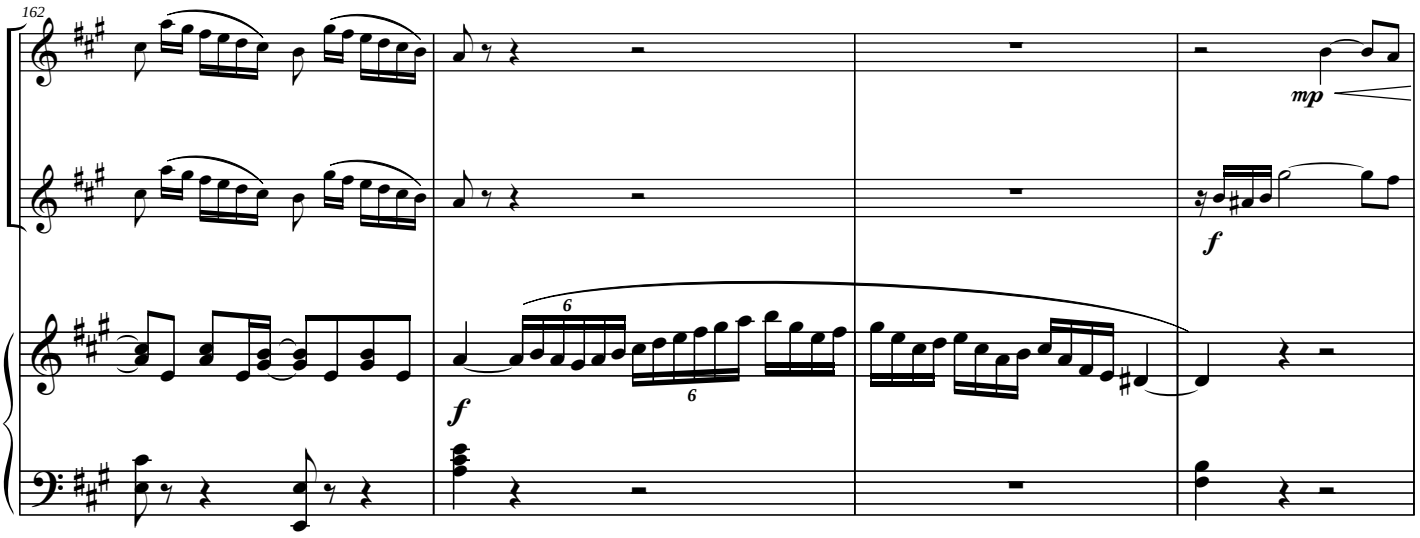

132
(♪ = ♪)
f
f
f
135
(♪ = ♪)
mf
Allegro ♩ = 120
137
mp
mp
8va
mf

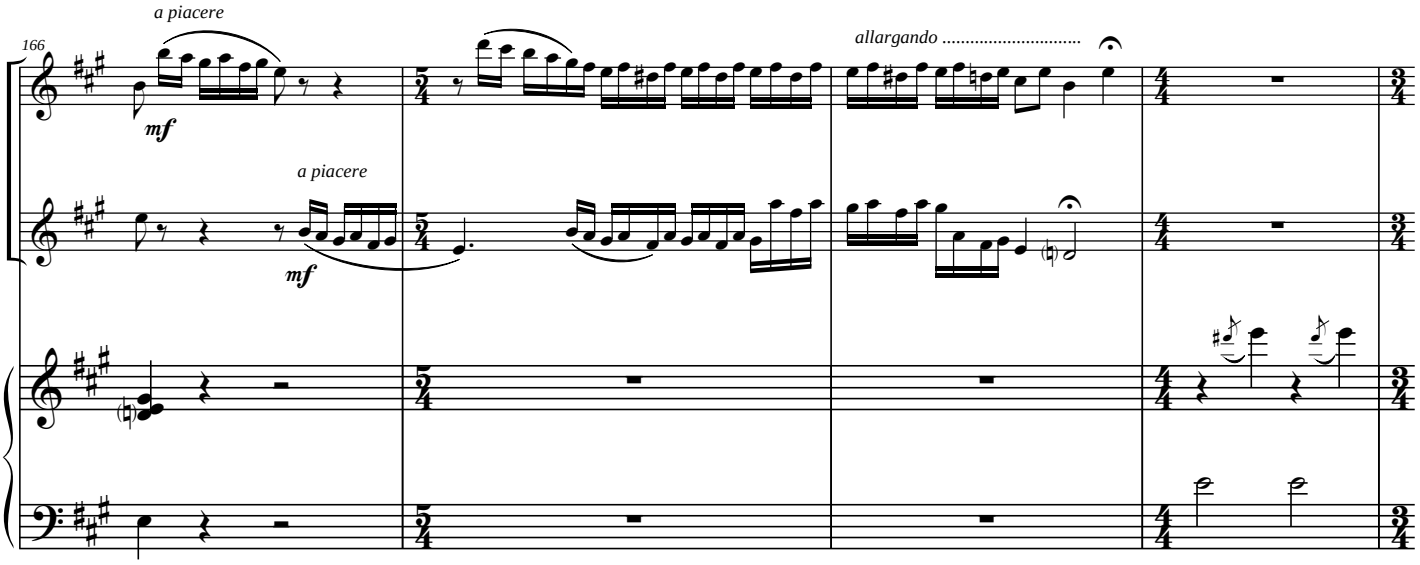

141
8va
3
3

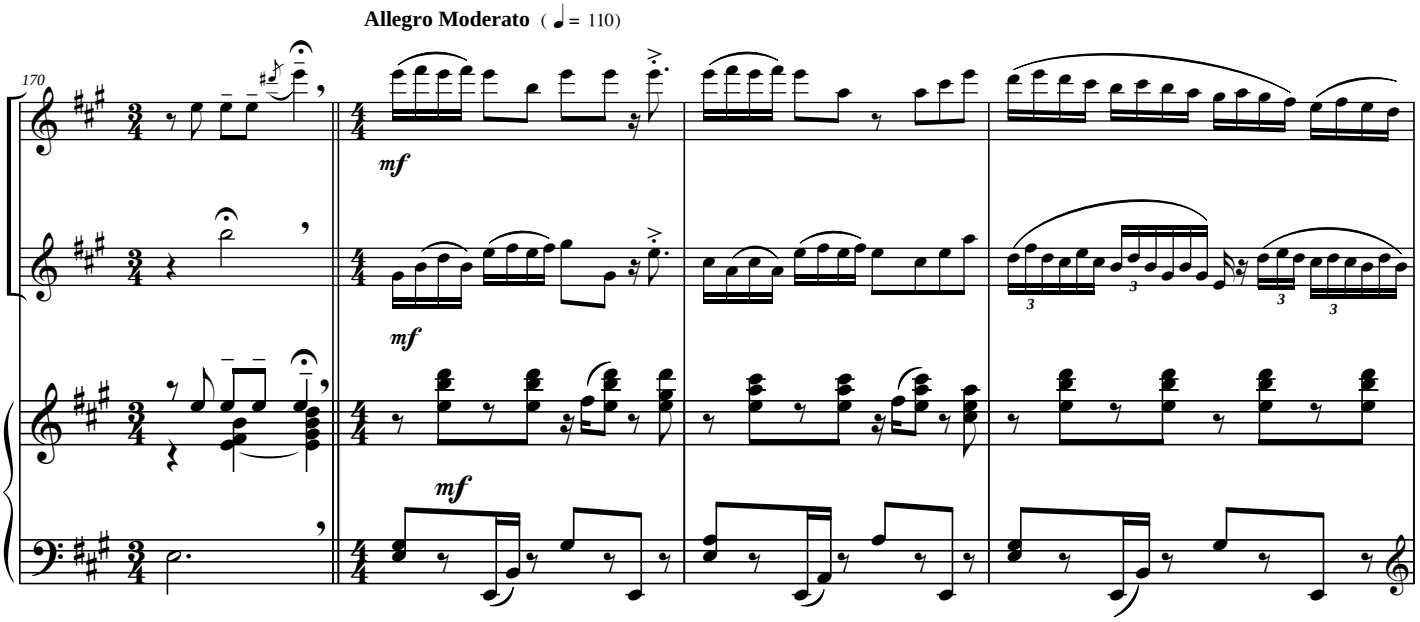

145
mf
mf
mf
mp

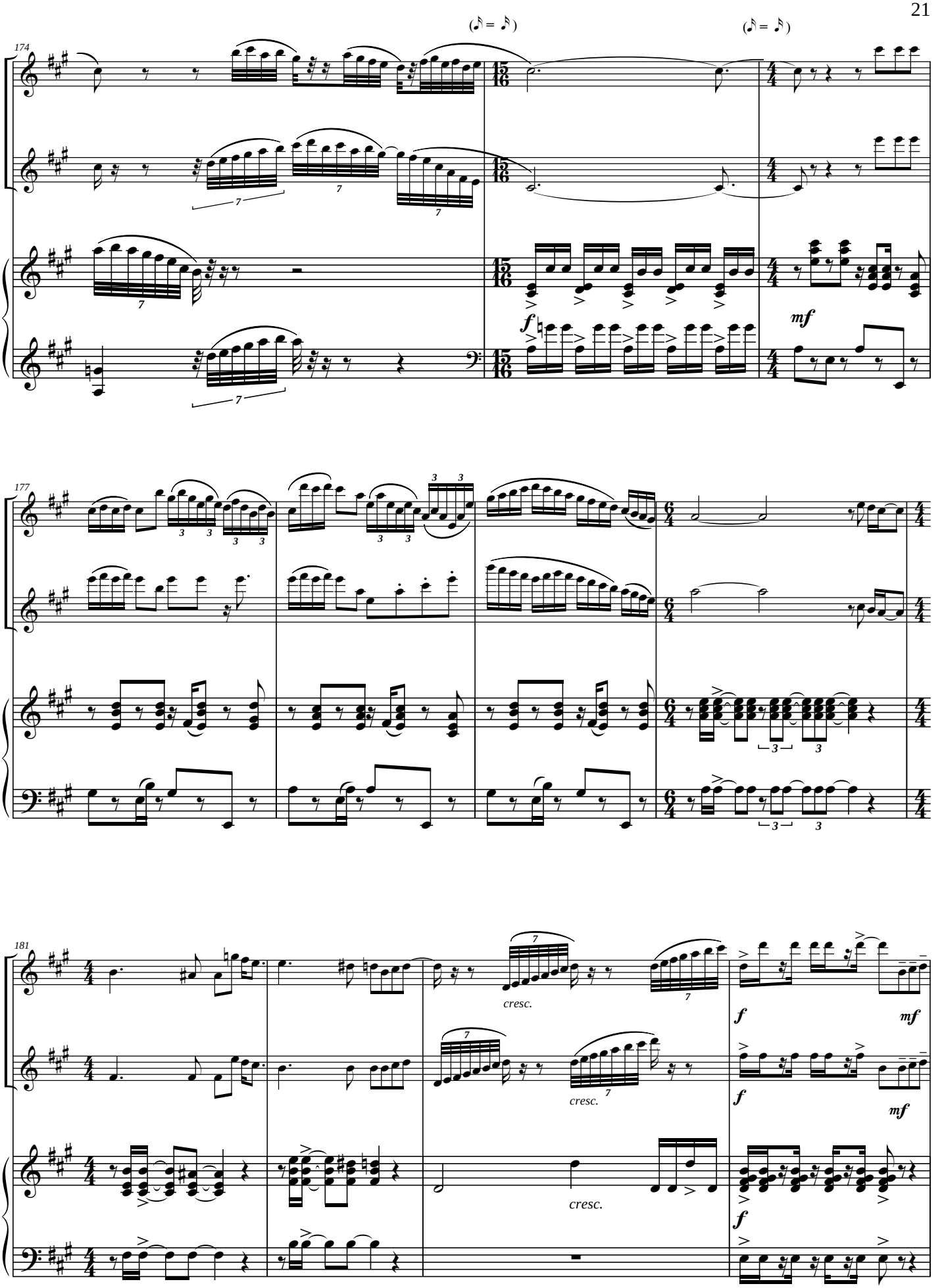

Allegro Moderato (= 110)
149
mf
mf
mf

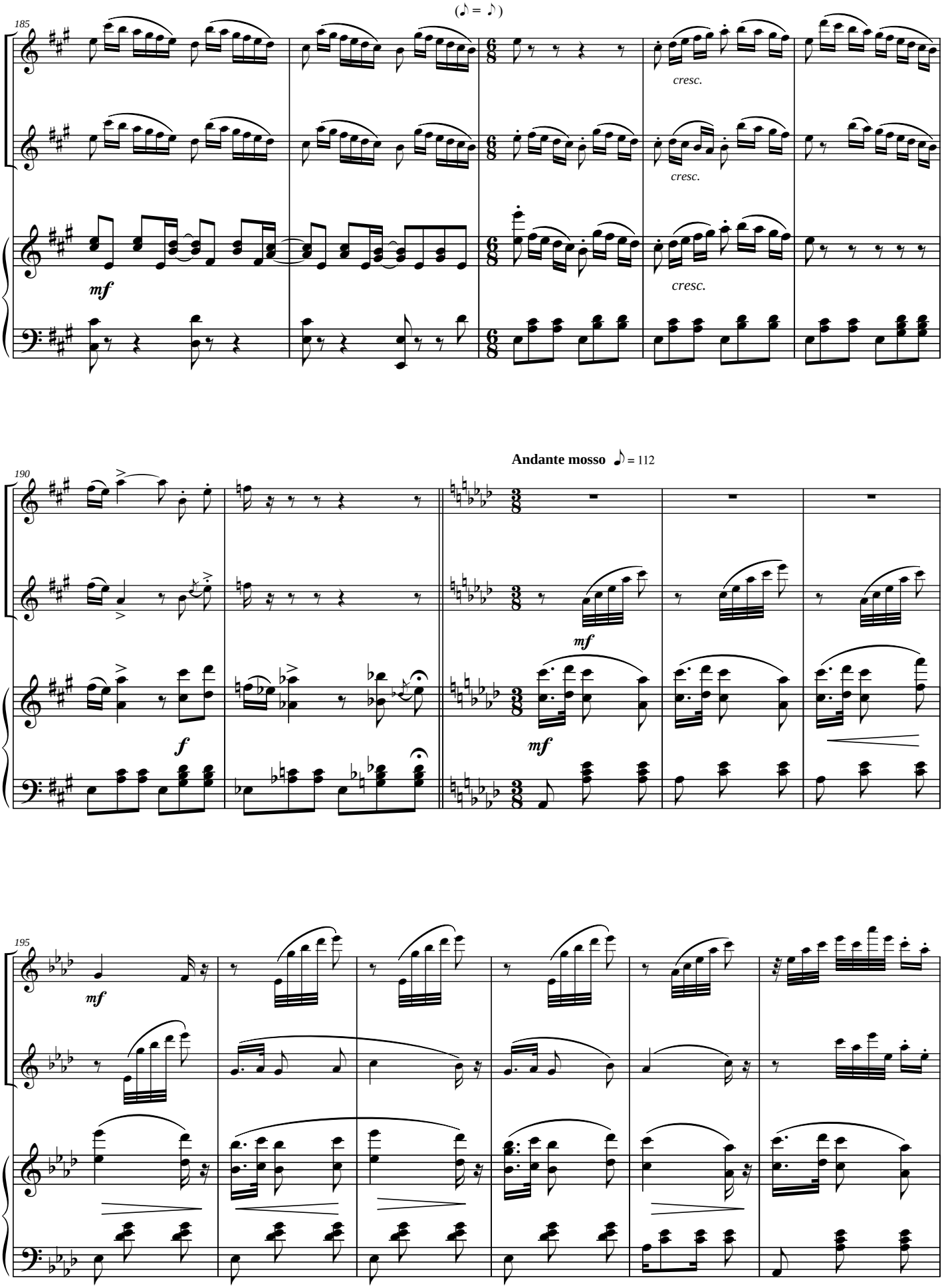

152
155
in rilievo
159
cresc.
cresc.
cresc.

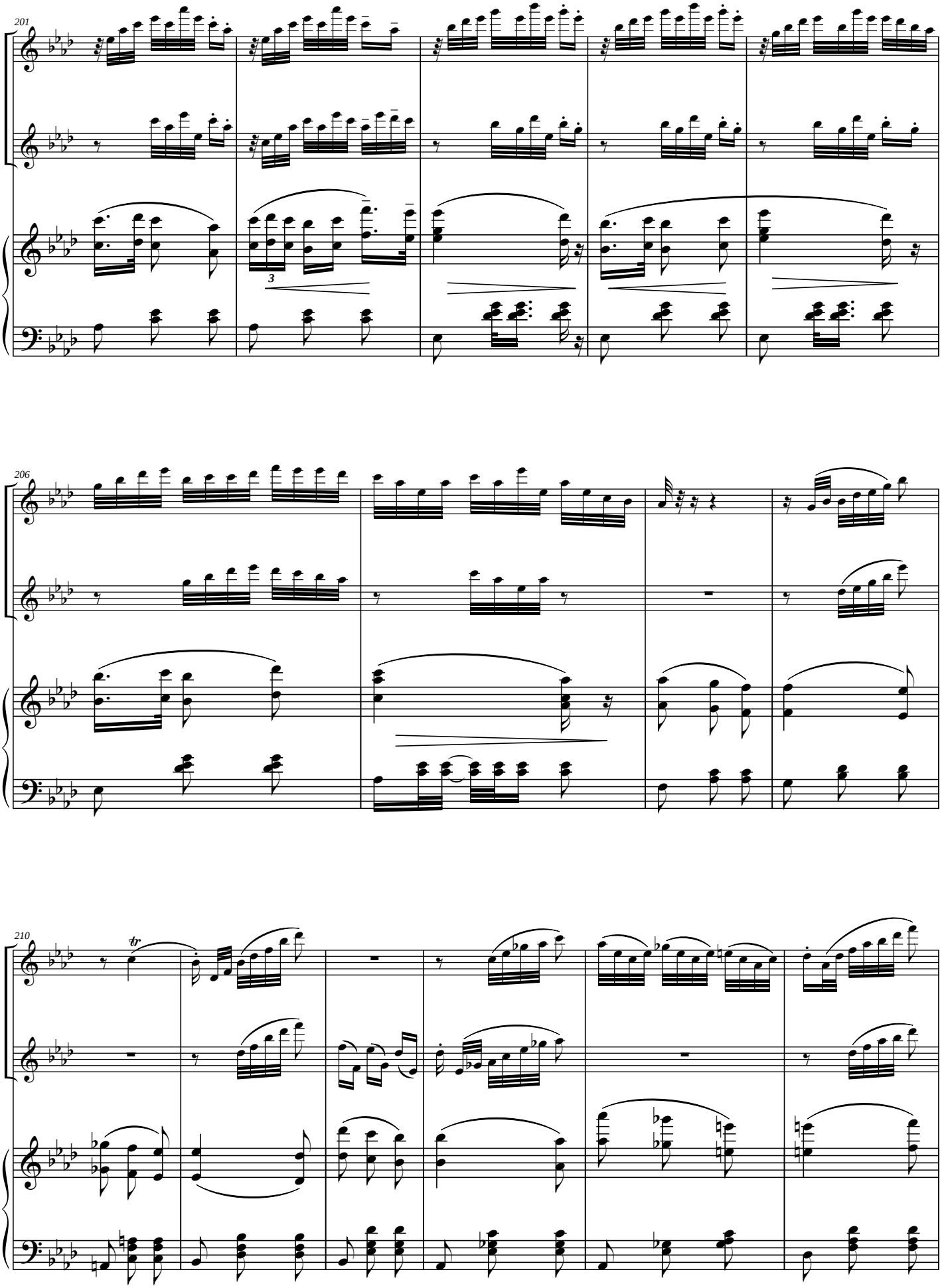

162
mp
f
f
6
6

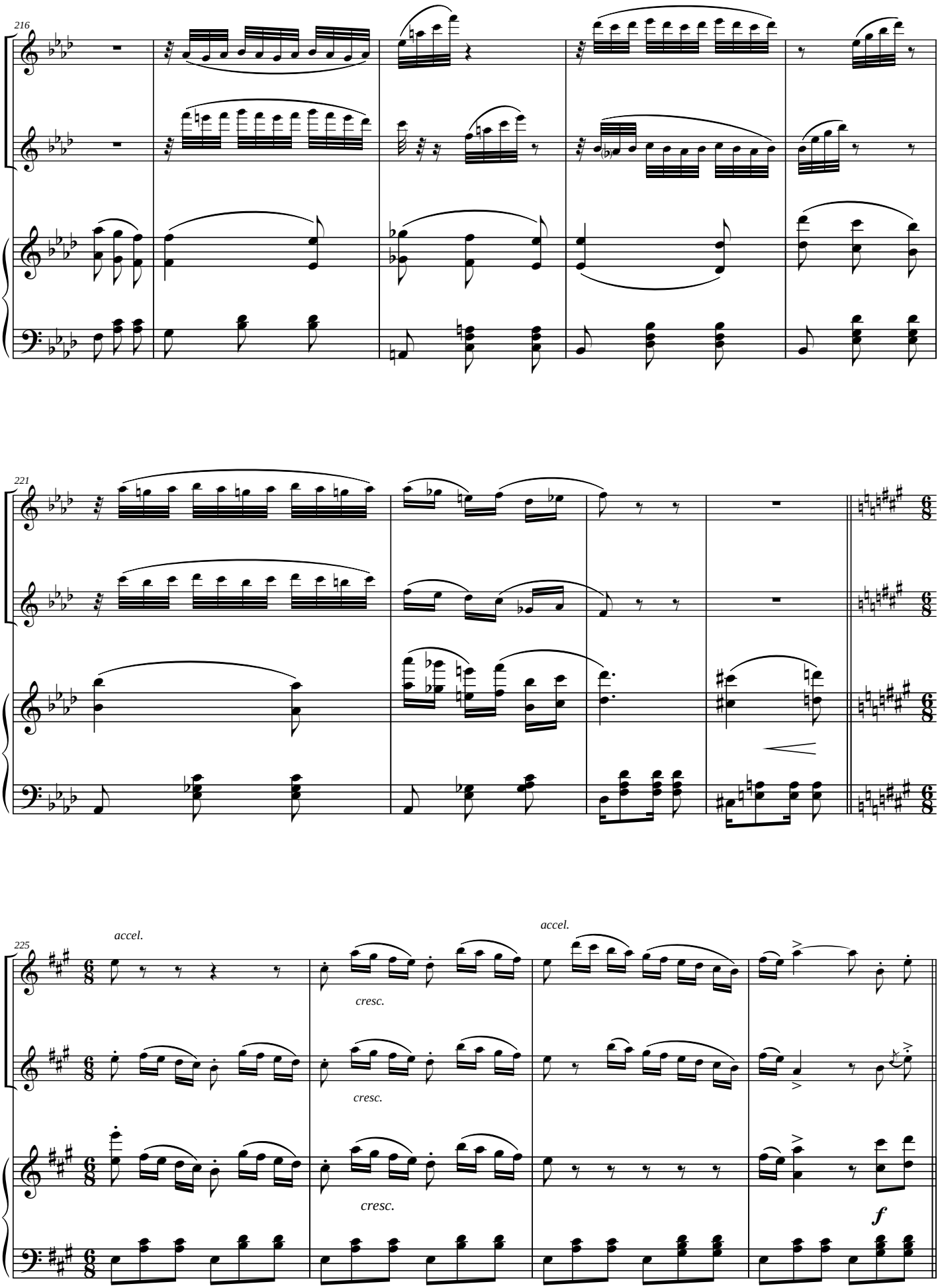

166
a piacere
mf
a piacere
mf
allargando

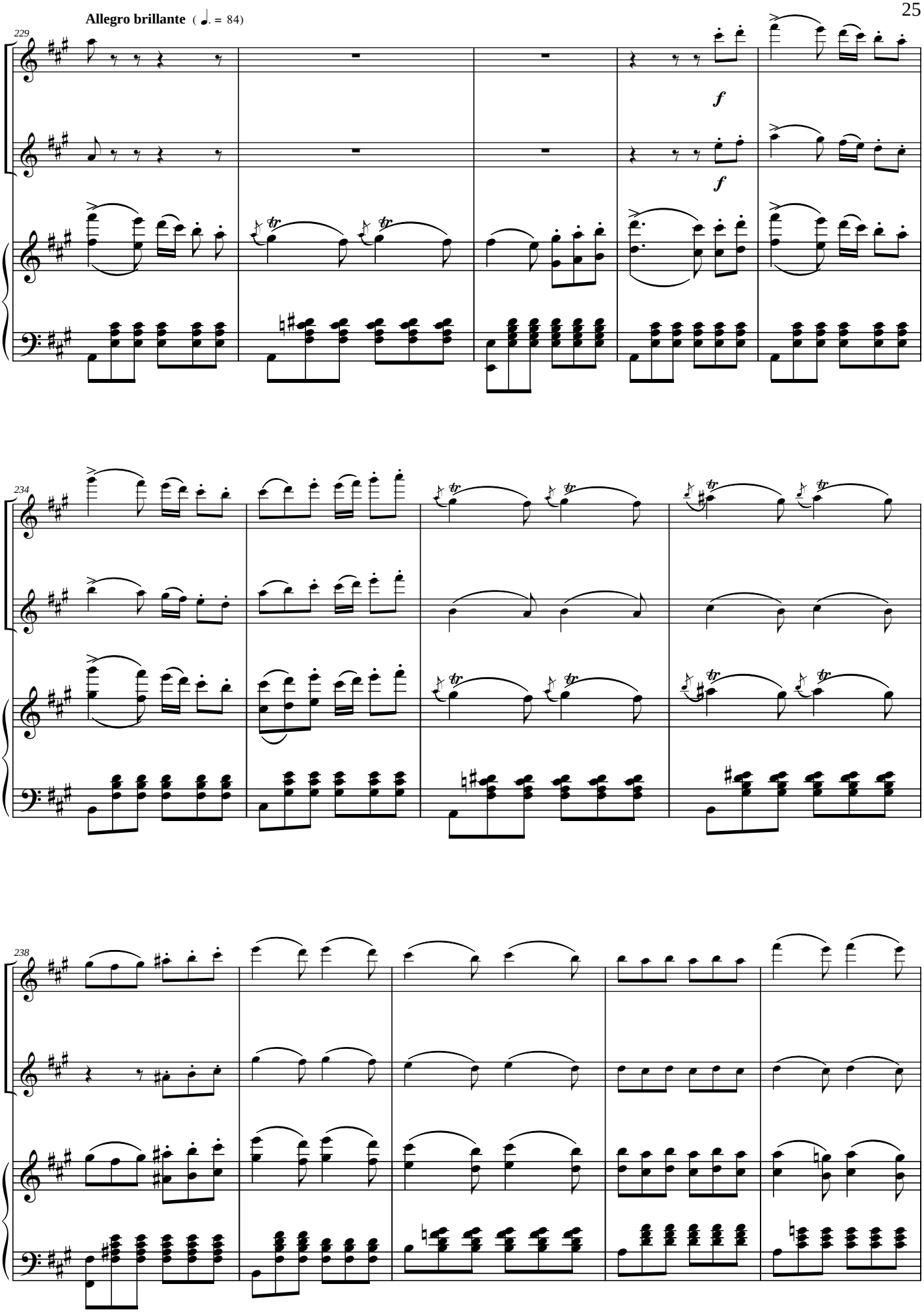

Allegro Moderato (= 110)
170
mf
mf
mf

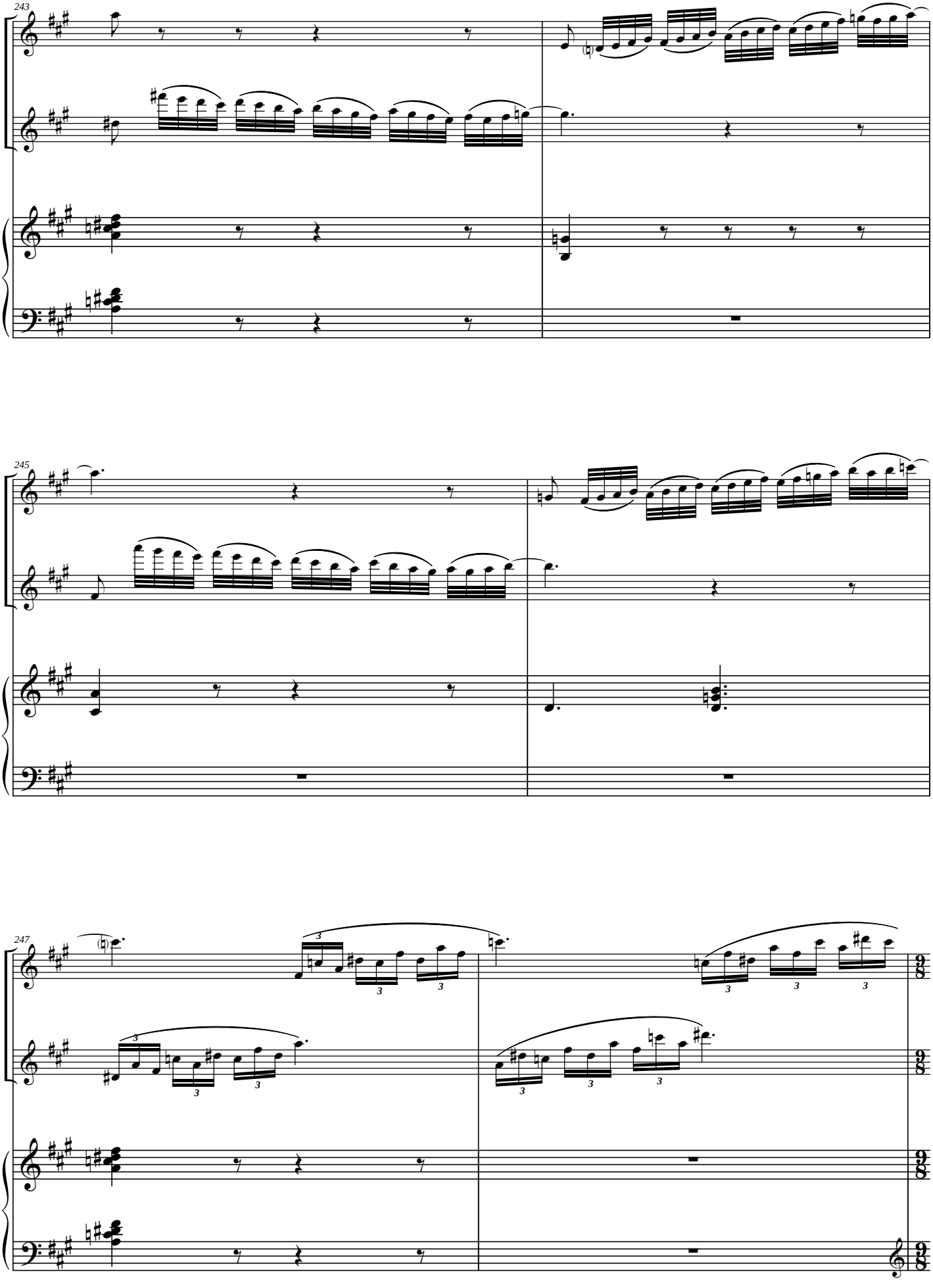

174
(♪ = ♪)
(♪ = ♪)
15/16
4/4
f
mf
177
6/4
4/4
181
cresc.
cresc.
cresc.

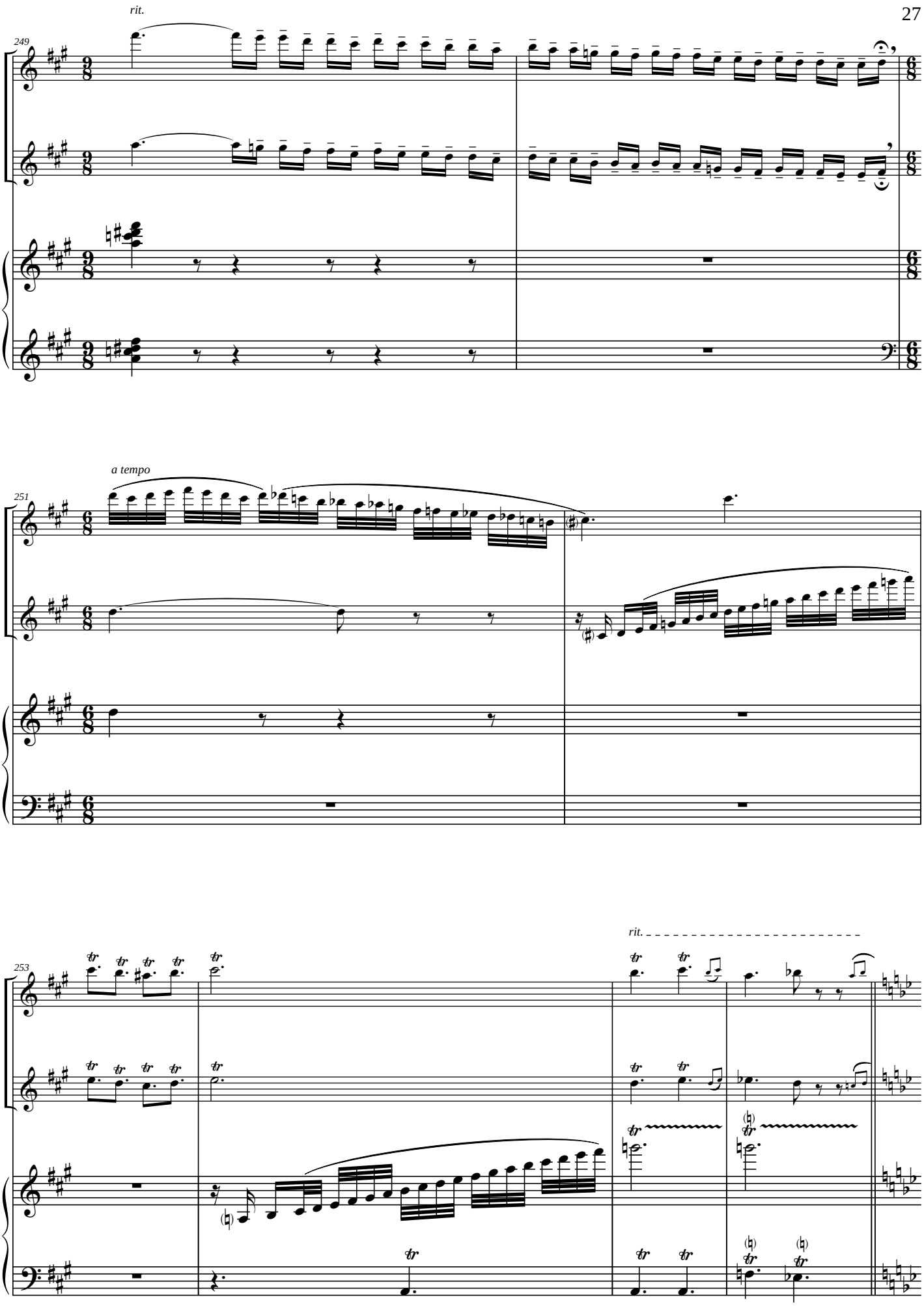

185
(♪ = ♪)
cresc.
cresc.
cresc.
mf
190
Andante mosso ♪ = 112
mf
f
mf
195
mf

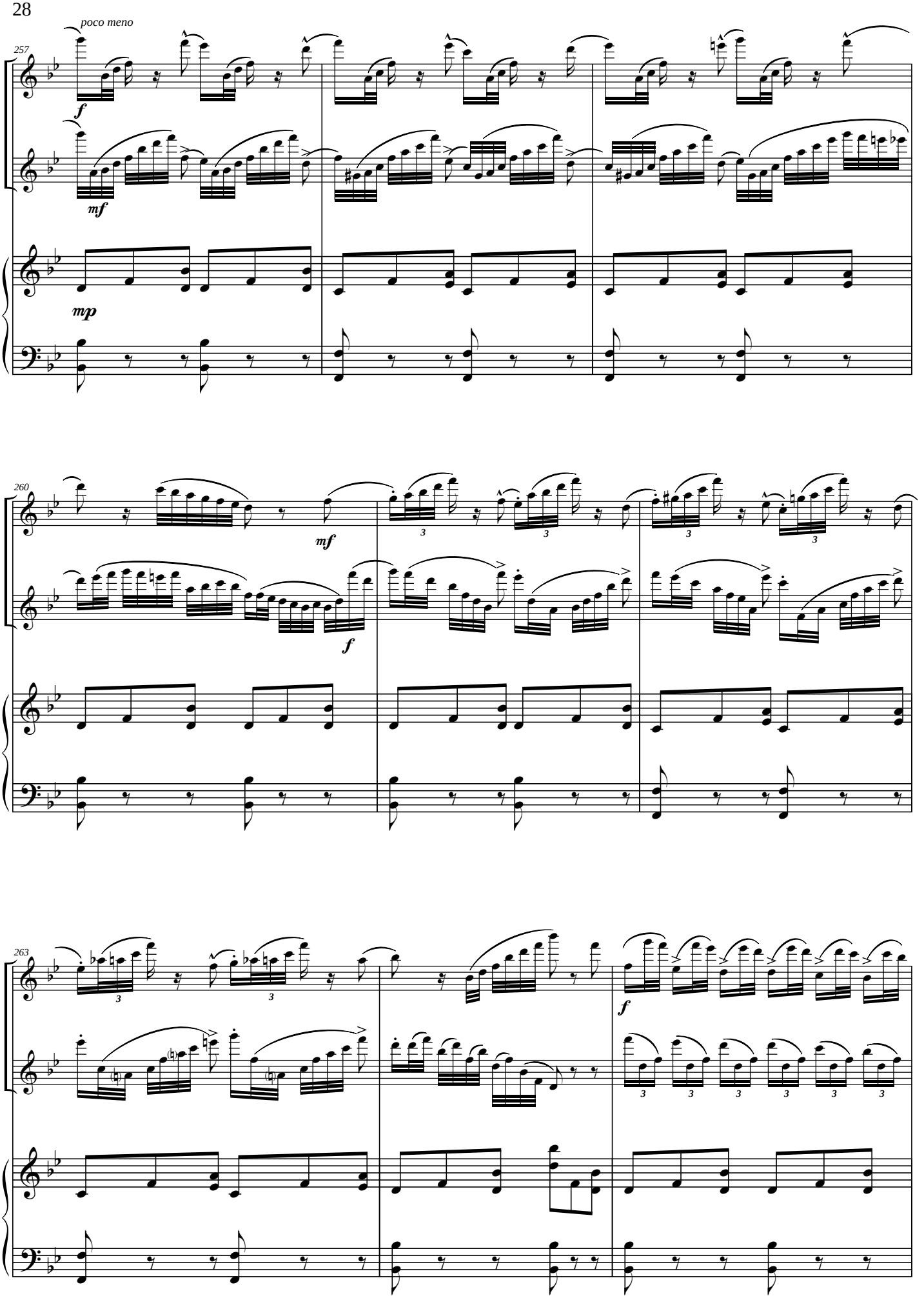

201
3
206
210
tr


216
221
225
accel.
accel.
cresc.
cresc.
cresc.
f

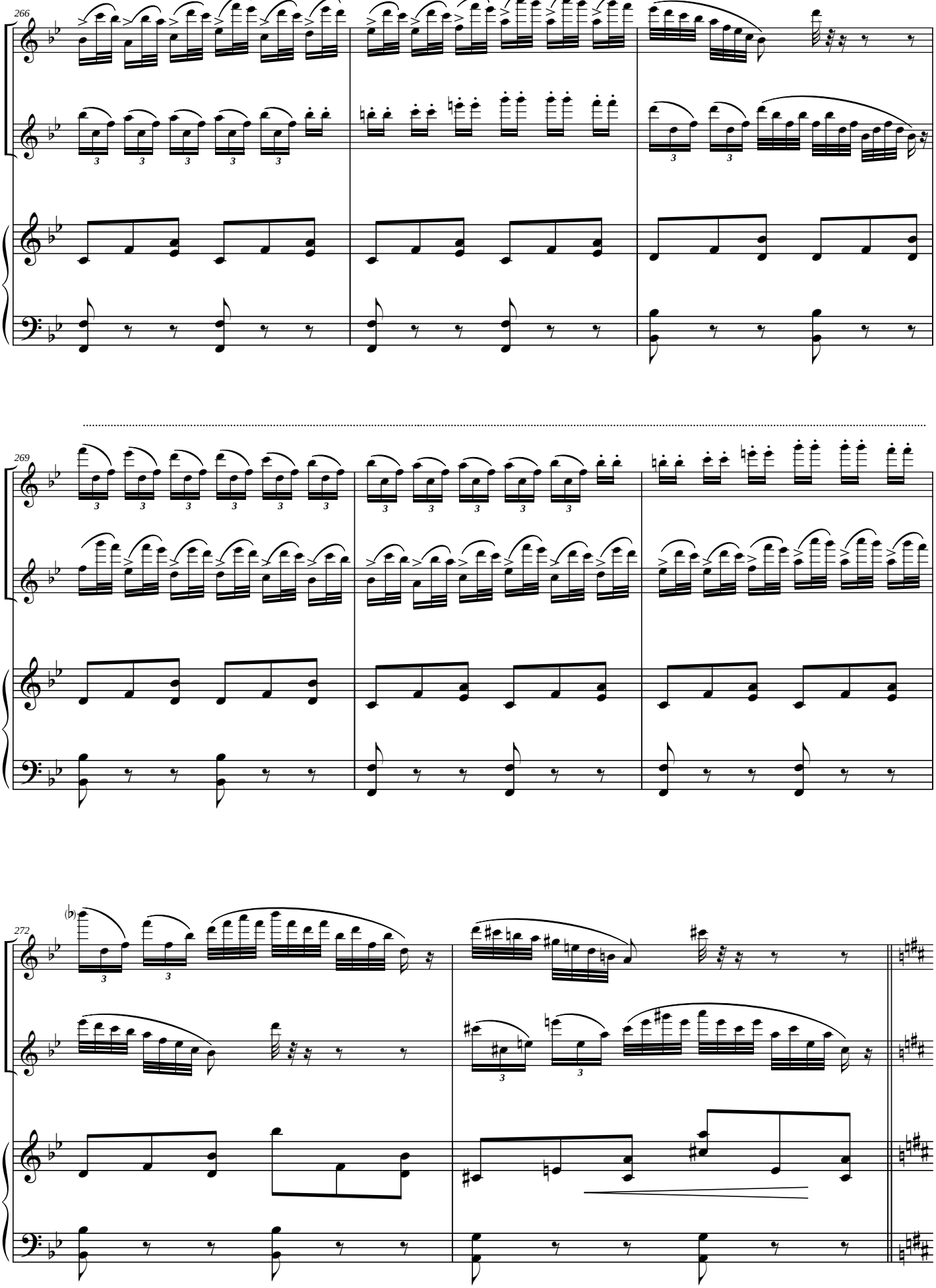

Allegro brillante (= 84)
229
f
f
234
238

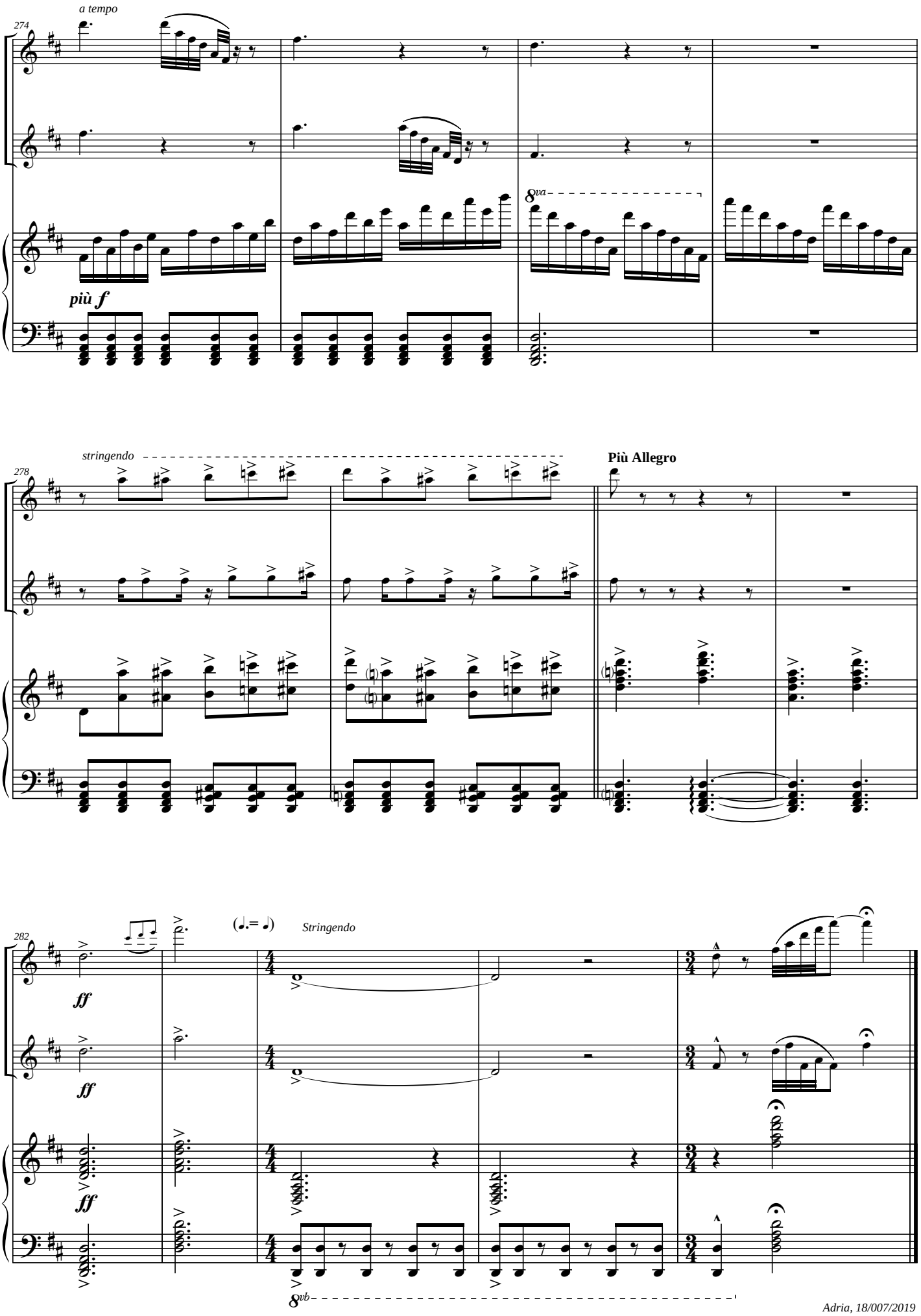

243
245
247


rit.
249
a tempo
251
253
rit.


poco meno
257
f
mf
mp
260
mf
f
263
f

accel. ..... a ..... poco ..... a ..... poco .....





Adria, 18/007/2019

Duration: 10' 30" c.a.