

THE DUCHESS of BRUNSWICK'S TOYE

(from: FVB 262 - 1899)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':16")

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩ = 45

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

THE DUCHESS of BRUNSWICK'S TOYE - Bull - Score

This musical score is for the brass section of 'The Rose Tree'. It features ten staves, each representing a different instrument: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures. The first measure contains a melodic line for each instrument, with a crescendo hairpin. The second measure begins with a repeat sign and a mezzo-forte (mf) dynamic marking. The third and fourth measures continue the melodic lines, with some instruments playing sustained notes or rests. The Tuba part in the fourth measure is marked with a forte (f) dynamic.

THE DUCHESS of BRUNSWICK'S TOYE - Bull - Score

3

10

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

10

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a brass band piece titled "THE DUCHESS of BRUNSWICK'S TOYE - Bull - Score". It is page 3 of the score. The score is written for ten instruments: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, Baritone Horn, and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. Measures 1 and 2 are marked with a "10" above the staff, indicating a first ending or a specific measure number. The notation includes various musical symbols such as notes, rests, and accidentals. The Tuba part is written in the bass clef, while the other instruments are in the treble clef. The score is written in a standard musical notation style with a single system of staves.

[illegible]

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

17

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

p

f

p

f

p

f

f

THE DUCHESS of BRUNSWICK'S TOYE - Bull - Score

30

Hn. 1

p *f* *rit.* *mp*

Hn. 2

p *f* *mp*

B $\flat$ Tpt. 1

f *mp*

B $\flat$ Tpt. 2

f *mp*

Flghn. 1

p *f* *mp*

Flghn. 2

30

p *f* *mp*

Tbn. 1

p *f* *mp*

Tbn. 2

p *f* *mp*

Tbn. 3

p *f* *mp*

B. Tbn.

p *f* *mp*

Tuba

p *f* *mp*

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each for a different instrument: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, and Baritone/Tuba. The music is in 2/4 time and B-flat major. The score is divided into four measures. The first measure starts at rehearsal mark 30. Dynamics include piano (p), forte (f), and mezzo-piano (mp). A 'rit.' (ritardando) marking is present in the third measure for the Horn 1 part. The notation includes various note values, rests, and articulation marks.

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(from: FVB 262 - 1899)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩. = 45

8

17

23

29

p *f* *mf*

mf-p

f *p*

p *f* *mp*

rit.

Detailed description: This is a musical score for the Horn in F 1 part of 'The Duchess of Brunswick's Toy' by John Bull, arranged by Michel Rondeau. The score is in 6/8 time, marked Moderato (♩. = 45). It consists of five staves of music. The first staff (measures 1-7) begins with a triplet of eighth notes, followed by a half note, and ends with a half note. The second staff (measures 8-16) starts with a half note, followed by a quarter note, and ends with a half note. The third staff (measures 17-22) begins with a half note, followed by a quarter note, and ends with a half note. The fourth staff (measures 23-28) starts with a half note, followed by a quarter note, and ends with a half note. The fifth staff (measures 29-32) begins with a half note, followed by a quarter note, and ends with a half note. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mf-p* (mezzo-forte to piano), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The key signature has one flat (B-flat).

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(from: FVB 262 - 1899)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩. = 45

The musical score for Horn in F 2 consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Moderato (in 2) with a quarter note equal to 45 beats per minute. The score includes various musical notations such as triplets, dynamic markings (p, f, mf, mp), and articulation marks (accents, slurs). Measure numbers 8, 17, 24, and 30 are indicated at the start of their respective staves.

Measure 1: Treble clef, B-flat key signature, 6/8 time signature. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The first note is marked *p*. The second note is marked *f*. The third note is marked *mf*. The measure ends with a repeat sign.

Measure 8: Treble clef, B-flat key signature, 6/8 time signature. The measure starts with a quarter rest, followed by an eighth note (G4), a quarter rest, and an eighth note (A4). The measure ends with a quarter rest. The measure is marked with a '4' above it.

Measure 17: Treble clef, B-flat key signature, 6/8 time signature. The measure starts with a quarter rest, followed by an eighth note (G4), a quarter rest, and an eighth note (A4). The measure ends with a quarter rest. The measure is marked with a '2' above it.

Measure 24: Treble clef, B-flat key signature, 6/8 time signature. The measure starts with a quarter rest, followed by an eighth note (G4), a quarter rest, and an eighth note (A4). The measure ends with a quarter rest. The measure is marked with a '2' above it.

Measure 30: Treble clef, B-flat key signature, 6/8 time signature. The measure starts with a quarter rest, followed by an eighth note (G4), a quarter rest, and an eighth note (A4). The measure ends with a quarter rest. The measure is marked with a '2' above it.

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B $\flat$ Flugelhorn 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) $\text{♩} = 45$

The musical score for B $\flat$ Flugelhorn 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. It starts with a triplet of eighth notes (G $\flat$, A, B $\flat$) marked with a forte (*f*) dynamic. This is followed by a half note G $\flat$ (piano, *p*), a quarter note A (forte, *f*), and a half note B $\flat$ (moderate, *mf*). The second staff continues with a half note G $\flat$, a quarter note A, and a half note B $\flat$. The third staff features a half note G $\flat$ (moderate, *mf-p*), a quarter note A, and a half note B $\flat$. The fourth staff begins with a half note G $\flat$ (forte, *f*), a quarter note A, and a half note B $\flat$. The fifth staff concludes with a half note G $\flat$ (piano, *p*), a quarter note A (forte, *f*), and a half note B $\flat$ (moderate, *mp*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

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B $\flat$ Flugelhorn 2

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) $\text{♩} = 45$

The musical score for B-flat Flugelhorn 2 consists of five staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second staff (measures 9-13) continues the melodic line with various note values and rests. The third staff (measures 14-19) includes a *mf-p* (mezzo-forte to piano) dynamic marking. The fourth staff (measures 20-25) features a *f* (forte) dynamic marking and a double bar line. The fifth staff (measures 26-28) includes a *p* (piano) dynamic marking, a *f* (forte) dynamic marking, a *rit.* (ritardando) marking, and a *mp* (mezzo-piano) dynamic marking. The score concludes with a final note and a repeat sign.

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for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) $\text{♩} = 45$

The musical score for Trumpet in B $\flat$ 1 consists of five staves of music. The first staff (measures 1-6) begins with a 2-measure rest, followed by a half note G $\sharp$ 4, a quarter note A4, and a half note G $\sharp$ 4. The second staff (measures 7-10) starts with a half note G $\sharp$ 4, followed by a quarter rest, then eighth notes G $\sharp$ 4, A4, B4, and C5. The third staff (measures 11-18) begins with a 4-measure rest, followed by a half note G $\sharp$ 4, a quarter note A4, and a half note G $\sharp$ 4. The fourth staff (measures 19-26) starts with a 4-measure rest, followed by a half note G $\sharp$ 4, a quarter note A4, and a half note G $\sharp$ 4. The fifth staff (measures 27-30) begins with a 2-measure rest, followed by a half note G $\sharp$ 4, a quarter note A4, and a half note G $\sharp$ 4. The piece concludes with a half note G $\sharp$ 4 and a quarter note A4.

Measures 1-6: *f*

Measures 7-10: *mf*

Measures 11-18: *mf-p*

Measures 19-26: *f*

Measures 27-30: *f*, *rit.*, *mp*

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Trumpet in B $\flat$ 2

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) $\text{♩} = 45$

The musical score for the Trumpet in B $\flat$ 2 part consists of five staves of music. The first staff (measures 1-6) begins with a whole rest marked with a '2' above it, followed by a half note G $\flat$ (f), a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. The second staff (measures 7-15) starts with a half note G $\flat$ (mf), followed by a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. The third staff (measures 16-23) begins with a half note G $\flat$ (mf), followed by a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. The fourth staff (measures 24-28) starts with a half note G $\flat$ (mf), followed by a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. The fifth staff (measures 29-32) begins with a half note G $\flat$ (f), followed by a quarter note A $\flat$, a quarter note B $\flat$, and a quarter note C $\flat$. The score includes various dynamics (f, mf, mp) and articulations (rit., 2, 4).

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Trombone 1

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩. = 45

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is Moderato (in 2) with a quarter note equal to 45 beats. The score consists of five staves of music, each containing measures 1 through 30. The first staff (measures 1-6) features a series of eighth notes, with dynamics *p*, *f*, *p*, and *f* indicated. The second staff (measures 7-12) begins with a *mf* dynamic and includes a slur over measures 10-11. The third staff (measures 13-17) starts with a *mf-p* dynamic and includes a repeat sign. The fourth staff (measures 18-26) features a series of eighth notes, with dynamics *p*, *f*, *p*, and *f* indicated. The fifth staff (measures 27-30) includes a *rit.* marking and a *mp* dynamic. The score concludes with a double bar line.

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Trombone 2

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩. = 45

7

14

19

29

p *f* *p* *f*

mf

mf-p

p

f *p* *f* *rit.* *mp*

2 4

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The tempo is Moderato, with a quarter note equal to 45 beats. The score consists of 32 measures. Measures 1-6 are marked with dynamics *p*, *f*, *p*, and *f*. Measure 7 is marked *mf*. Measures 14-18 are marked *mf-p*. Measures 19-22 are marked *p*. Measures 23-28 are marked *f*, *p*, *f*, and *rit.*. Measure 29 is marked *mp*. The score includes repeat signs and first/second endings in measures 23-24 and 25-26. The piece concludes with a final double bar line in measure 32.

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Trombone 3

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩. = 45

7

14

19

29

p *f* *p* *f*

mf

mf-p

p

f *p* *f* *rit.* *mp*

2 4

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The tempo is Moderato, with a quarter note equal to 45 beats per minute. The score consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-8) features a melodic line with dynamics *p*, *f*, *p*, and *f*. The second system (measures 9-16) starts with a rest, followed by a melodic line with dynamics *mf* and *mf-p*. The third system (measures 17-24) includes a repeat sign with first and second endings, marked with '2' and '4' respectively, and a dynamic of *p*. The fourth system (measures 25-32) features a melodic line with dynamics *f*, *p*, *f*, and *mp*, with a *rit.* (ritardando) marking over the final two measures.

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Bass Trombone

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩. = 45

The musical score for the Bass Trombone part is written in bass clef, 6/8 time, and B-flat major. It consists of four staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a series of eighth notes with dynamics *f*, *p*, *f*, and *mf*. The second staff starts at measure 8 with eighth notes, a measure rest marked with a '4' above it, and then a series of eighth notes with a *mf-p* dynamic. The third staff starts at measure 17 with a series of eighth notes, a measure rest marked with a '2' above it, and then a series of eighth notes. The fourth staff starts at measure 23 with a series of eighth notes, a measure rest marked with a '4' above it, a measure rest marked with a '2' above it, and then a series of eighth notes with dynamics *f*, *p*, *f*, and *mp*. The score concludes with a *rit.* marking and a final note with a fermata.

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Tuba

John Bull (c.1562 - 1628)

Arr. Michel Rondeau

Moderato (in 2) ♩. = 45

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is Moderato (in 2) with a quarter note equal to 45 beats per minute. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth and quarter notes with dynamic markings of *f*, *p*, *f*, and *mf*. The second staff starts at measure 8, featuring eighth notes and a 4-measure rest, with a *mf-p* dynamic marking. The third staff starts at measure 18, including repeat signs and rests of 2, 4, and 2 measures. The fourth staff starts at measure 29, continuing the melodic line with dynamic markings of *f*, *p*, *f*, and *mp*, ending with a *rit.* (ritardando) marking.