

Score

Extinction sacrée

Romance pour bansuri, Lades Neffous & Clakos sanseï
guitare Soroka & orchestre

Religioso $\text{♩} = 90$

Piccolo

Bansuri

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

English Horn

Trumpet in C

Tuba

Vibraphone

Classical Guitar Y.Soroka 1

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

Extinction sacrée

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Extinction sacrée

3

20

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Extinction sacrée

29

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Extinction sacrée

5

37

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score page consists of ten systems of staves. Systems 1 through 6 are woodwind and brass sections: Picc., Fl., Ob., B♭ Cl., B. Cl., and Bsn. System 7 is brass section: E. Hn. Systems 8 through 10 are brass sections: C Tpt., Tuba, and Vib. Systems 11 through 14 are woodwind sections: Cl. Gr. Y.SOROKA 1, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. Measures 37-39 are shown, with measure 37 containing mostly rests and measure 38 featuring melodic lines in the woodwind and brass sections. Measure 39 begins with a dynamic change and includes slurs and grace notes.

Extinction sacrée

45

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

54

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains five systems of musical notation, each consisting of five staves. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., E. Hn., C Tpt., Tuba, Vib., Cl. Gr. Y.SOROKA 1, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The music is in common time, with a key signature of two sharps. The notation includes various note heads, stems, beams, and rests. Articulation marks such as dashes and dots are present on many notes. Measure numbers 54 are indicated at the beginning of each system. The vocal parts (Cl. Gr. Y.SOROKA 1, Hp., Str. I-V) show complex rhythmic patterns with many sixteenth-note groups and grace notes.

Extinction sacrée

61

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

67

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Extinction sacrée

73

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Extinction sacrée

11

78

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Extinction sacrée

84

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

89

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Extinction sacrée

95

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

C Tpt.

Tuba

Vib.

Cl. Gr.
Y.SOROKA 1

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V