

I DREAMT THAT I DWELT

(M. W. Balfe)

FOR THE

PIANO

BY

JULES ROCHARD.

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I DREAMT THAT I DWELT IN MARBLE HALLS.

[M. W. BALFE.]

Arranged by JULES ROCHARD.

INTRODUCTION.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, key of D major. The tempo is marked 'Moderato.' and the dynamics include 'mf', 'sf', 'f', and 'rall:'. The piece ends with a double bar line and repeat signs.

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I DREAMT THAT I DWELT IN MARBLE HALLS.
Andante.

3

a tempo.
rall:
p
rall:
molto rall:

Tempo di Waltz.

The musical score is written for piano and features five systems of music. Each system consists of a treble staff and a bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di Waltz.' The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first system begins with a piano (p) dynamic marking. The music is characterized by flowing melodic lines in the treble and harmonic accompaniment in the bass.



Moderato.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.' The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notations like triplets, sixteenth notes, and slurs. The piece concludes with a 'rit.' (ritardando) marking in the final system.

a tempo.

riten.

rall.

a tempo.

p *slentando.*

f

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3. The ...	Bellini	8. Lucia di Lammermoor ...	Dandini
4. La brezza ...	Dandini	9. Maria ...	Fiorini
5. La figlia del reppellino ...	Dandini	10. The Bohemian girl ...	Belli

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1. Ale, Lento XIII. ...	French air	54. Tancrède (Overture abridged) ...	Rossini
2. Andante in G ...	Reine	55. Tell me, my heart ...	Bishop
3. A thousand and one nights waltz ...	Reine	56. The bells of Alcantara ...	Waltz melody
4. Beautiful dances ...	Reine	57. The French garden ...	Old English melody
5. Beautiful dances ...	W. C. Levy	58. The carnival of Venice ...	Schubert
6. Beautiful dances from Loh. Mass ...	Reine	59. The glories of ...	Reine
7. Let me discover ...	Bishop	60. The magic of music ...	W. C. Levy
8. By the margin of fair Zurich's waters ...	Swiss melody	61. The willow of the Dnie ...	Old English melody
9. Canadian boat song ...	Moore	62. The old, old time ...	Swiss melody
10. Cherry ripe ...	C. E. Horn	63. The troubadour ...	French air
11. Caper melons ...	Reine	64. Weber's last waltz ...	Reine
12. The two children ...	Reine	65. Wedding march ...	Mendelssohn
13. In pascua (Lucinda Borgia) ...	Dandini	66. William Tell ...	Reine
14. Divergence waltz ...	Reine	67. With a will 't' Edoardo's town ...	Scottish melody
15. Loverside ...	W. C. Levy	68. Ye happy birds ...	Gombert
16. Morning lullaby ...	Melody	69. Zampa (Overture abridged) ...	Reine
17. Fin. Divertimento ...	Reine	70. Adieu, Adieu ...	Portuguese hymn
18. Gavotte in G ...	Reine	71. Ah, Henry VIII. ...	Old English
19. Gavotte in G ...	T. Cooke	72. In the old oak ...	R. J. Lloyd
20. Gavotte in G ...	Hindell	73. Bells (Lucinda Borgia) ...	Dandini
21. Gavotte in G ...	Hindell	74. Comfort to my people ...	Hindell
22. I know a lullaby ...	C. E. Horn	75. Fountains ...	Musart
23. I would that my love ...	Mendelssohn	76. Faintly waltz from Sousa Op. 15 ...	Reine
24. Keltic song ...	Reine	77. My beautiful home ...	Reine
25. Last kiss, this waltz ...	Otto Willner	78. Gaudinette's dream ...	American melody
26. Lovers and lost birds ...	Otto Willner	79. Heine's last song ...	Reine
27. La ci dorme ...	Reine	80. He shall find his rock ...	Reine
28. La donna è mobile ...	Reine	81. Joyful peasant ...	Schumann
29. Maudie waltz ...	Reine	82. La Maudie ...	French air
30. March (Tombelaine) ...	Reine	83. Mary of Anjou ...	Reine
31. Maudie ...	Reine	84. Maudie's song (Overture) ...	Reine
32. Maudie from Symphony in E flat ...	Reine	85. The midwife laugh ...	Bishop
33. Minuet from Sonata No. 9, Op. 9 ...	Reine	86. Swiss melody ...	Reine
34. Maudie ...	Reine	87. Overture, Christian soldiers ...	Reine
35. My mother bids me ...	Reine	88. Quare 't' jill-belle ...	Reine
36. My pretty girl ...	Reine	89. Ruedi in the castle of the deep ...	Reine
37. New jill melody ...	Reine	90. Key's wife of Alford ...	Reine
38. New jill melody ...	Reine	91. Ruedi's wife of Alford ...	Reine
39. Oh, Nanny, with how good we ...	Reine	92. Ruedi's wife of Alford ...	Reine
40. Only ...	Reine	93. Ruedi's wife of Alford ...	Reine
41. Polka ...	Reine	94. Ruedi's wife of Alford ...	Reine
42. Polka ...	Reine	95. Ruedi's wife of Alford ...	Reine
43. Polka ...	Reine	96. Ruedi's wife of Alford ...	Reine
44. Polka ...	Reine	97. Ruedi's wife of Alford ...	Reine
45. Polka ...	Reine	98. Ruedi's wife of Alford ...	Reine
46. Polka ...	Reine	99. Ruedi's wife of Alford ...	Reine
47. Polka ...	Reine	100. Ruedi's wife of Alford ...	Reine
48. Polka ...	Reine	101. Ruedi's wife of Alford ...	Reine
49. Polka ...	Reine	102. Ruedi's wife of Alford ...	Reine
50. Polka ...	Reine	103. Ruedi's wife of Alford ...	Reine
51. Polka ...	Reine	104. Ruedi's wife of Alford ...	Reine
52. Polka ...	Reine	105. Ruedi's wife of Alford ...	Reine
53. Polka ...	Reine	106. Ruedi's wife of Alford ...	Reine

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1. Valse in G (Lento)	7. Al lullaby (Lento)
2. La donna è mobile (Allegretto)	8. March from Norma (Lento)
3. Can't I go with you (Allegretto)	9. Valse from Norma (Lento)
4. In questo campo (Lento)	10. I will be true to you (Gustav)
5. Galop from Les deux amis de la jeunesse (Allegro)	11. Adieu, Adieu (Lento)
6. In te regis (Allegretto)	12. La mia bella (Lento)

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