

THE MINSTREL BOY

(Irish Melody)

FOR THE

PIANO

BY

JULES ROCHARD.

For complete list of Jules Rochard's arrangements of Favourite Melodies, see List at back

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JULES ROCHARD'S EASY METHOD FOR THE PIANOFORTE 4/6
&
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SPECIALLY WRITTEN TO FOLLOW INSTRUCTION BOOKS 4/6

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THE MINSTREL BOY,

1

IRISH MELODY.

ARRANGED BY

JULES ROCHARD.

Moderato.

PIANO.

f

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics are 'PIANO.' and 'f'. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The bass line starts with a half note G3. The second system continues the melody with eighth and quarter notes, including triplets. The third system features a more active melody with eighth notes and a bass line with chords. The fourth system concludes with a melody of eighth notes and a bass line with chords, ending with a double bar line. Fingerings and articulation marks like 'grca' are present throughout the score.

AIR.

f

sf

grazioso.

p legato.





The musical score consists of five systems, each with a piano (p) part on the left and an organ (g) part on the right. The piano part is in treble clef, and the organ part is in bass clef. The key signature is one flat (B-flat).

- System 1:** The piano part begins with a *mf* (mezzo-forte) dynamic. It features a series of eighth-note chords and a melodic line with fingerings 4, 2, 4, 3, 2, 4, 4, 4, 3. The organ part provides a harmonic accompaniment with chords and a single note.
- System 2:** The piano part continues with a melodic line and fingerings 4, 1, 3, 2, 4, 3, 1, 3, 1, 4, 1, 3, 1. The organ part has a sustained chord in the left hand and a moving line in the right hand.
- System 3:** The piano part starts with a *ff* (fortissimo) dynamic. It includes a *rall:* (rallentando) marking. The organ part has a sustained chord in the left hand and a moving line in the right hand.
- System 4:** The piano part continues with a melodic line and fingerings 4, 1, 3, 2, 4, 3, 1, 3, 1, 4, 1, 3, 1. The organ part has a sustained chord in the left hand and a moving line in the right hand.
- System 5:** The piano part continues with a melodic line and fingerings 4, 1, 3, 2, 4, 3, 1, 3, 1, 4, 1, 3, 1. The organ part has a sustained chord in the left hand and a moving line in the right hand.

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BY

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1. Der Freischütz	Weber	6. La sonnambula	Bellini
2. Il trovatore	Verdi	7. La traviata	Verdi
3. I puritani	Bellini	8. Lucia di Lammermoor	Donizetti
4. La favorita	Donizetti	9. Martha	Piotrow
5. La figlia del reggimento	Donizetti	10. The Bohemian girl	Bald

POPULAR MELODIES. Solos, 2s. Duets (Nos. 1 to 69), 3s.

Familiarly arranged and carefully fingered expressly to suit small hands, octaves being entirely excluded.

1. Air. Louis XIII.	French air	54. Tancredi (Overture abridged)	Rossini
2. Andante in G	Bistate	55. Tell me, my heart	Bishop
3. A thousand and one nights waltz	Strauss	56. The bells of Aberdovey	Welsh melody
4. Beautiful Danube waltzes	Strauss	57. The British grenadiers	Old English melody
5. Beautiful dreams	W. C. Levey	58. The carnival of Venice	Schulhof
6. Benedicite from 12th Mass	Mozart	59. The gipsies' tent	Bohemian air
7. Bid me discourse	Bishop	60. The magic of music	W. C. Levey
8. By the margin of fair Zurich's waters	Swiss melody	61. The miller of the Don	Old English melody
9. Canadian boat song	Morse	62. The red, red rose	Scotch melody
10. Cherry ripe	C. E. Horn	63. The troubadour	French air
11. Cojus animam	Rossini	64. Weber's last waltz	Weber
12. Dal tuo stellato	Rossini	65. Wedding march	Mendelssohn
13. Di pescatore (Lucresia Borgia)	Donizetti	66. William Tell	Rossini
14. Doctress of nativity	Strauss	67. Within a mile of Edinburgh town	Scotch melody
15. Emerald	W. C. Levey	68. Ye happy birds	Gumbert
16. Evening home	Melody	69. Zampa (Overture abridged)	Heald
17. Fra Diavolo	Auber	70. Adante fideles	Portuguese hymn
18. Gavotte in G	Bach	71. Air. Henry VIII.	Old English
19. Gentle Zitiella	T. Cooke	72. Brave old oak	E. J. Loder
20. Hallelujah chorus (Messiah)	Händel	73. Brindisi (Lucresia Borgia)	Donizetti
21. Harmonious blacksmith	Händel	74. Comfort ye my people	Händel
22. I know a bank	C. E. Horn	75. Fantasia	Mozart
23. I would that my love	Mendelssohn	76. Funeral march from Sonata Op. 26	Beethoven
24. Keltic grove	Scotch melody	77. Gloria (12th Mass)	Mozart
25. Last kiss, The, waltz	Otto Müller	78. Grandfather's clock	American melody
26. Loved and lost waltz	Otto Müller	79. Heilmiche Liebe. Gavotte	Resch
27. La ci darem	Mozart	80. He shall feed his flock	Händel
28. La donna è mobile	Verdi	81. Joyful peasant	Schumann
29. Manolo waltz	Walther	82. La Marseillaise	French air
30. March (Tannhäuser)	Richard Wagner	83. Mary of Argyle	Nelson
31. Manasello	Auber	84. Mennadi's song (Oberon)	Weber
32. Minuet from Symphony in E flat	Mozart	85. The mistletoe bough	Bishop
33. Minuet from Sonata No. 2, Op. 49	Beethoven	86. My beautiful Rhine	German melody
34. Morgenbitter waltz	Strauss	87. Oswald, Christian soldiers	Haydn
35. My mother bids me	Haydn	88. Quant'è più bello	Beethoven
36. My pretty page	Bishop	89. Robin Adair	Scotch air
37. Non più andrai	Mozart	90. Rocked in the cradle of the deep	J. P. Knight
38. Non più mesta	Rossini	91. Roy's wife of Allivalloch	Scotch air
39. Oh Nanny, wilt thou gang wi' me	Scotch melody	92. Sound the loud timbrel	Bishop
40. Only	Virginia Gabriel	93. Sound the loud timbrel	Avison
41. Palestine march	Hime	94. Souvenir	Beethoven
42. Pilgrims of the night	Faber	95. Souvenir de Sims Reeves (My pretty Jane)	Bishop
43. Réve d'amour waltz	G. Lamorche	96. Sul campo della gloria	Donizetti
44. Rondo from duet in D	Diabelli	97. Sun of my soul	Krele
45. Rondo from Sonatina	Clementi	98. Swiss melody	National air
46. Rondo pastorale	Busck	99. Tene in A	Mozart
47. See thy conquering hero comes	Händel	100. Those evening bells	Morse
48. Serenade	Gounod	101. Tout à la joie. Polka	Fahrlach
49. Silver threads among the gold	Banks	102. 'T were vain to tell thee	Swiss air
50. Soldier's waltz	Wynon	103. Victoria waltz	Schulhof
51. Soldier's march	Melody by S. Lover	104. With verdure clad	Haydn
52. Spanish chant	Spanish air	105. Young Agnes (Fra Diavolo)	Auber
53. Soudi la tromba	Bellini		

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|---|--|
| 1. Verrane la sull' aere (Lucia) | 7. Al festino ch' il ciel (Huguenots) |
| 2. La donna è mobile (Rigoletto) | 8. March from Norma (Bellini) |
| 3. Con'è gentili (Don Pasquale) | 9. Tifone favori de Picco |
| 4. In questo semplice (Betty) | 10. I will be truly thine own (German air) |
| 5. Galop from Les diamants de la couronne (Auber) | 11. Abbieta cinghira (Il trovatore) |
| 6. Io te voglio (Neapolitan air) | 12. La mia letizia (L. Lomazardi) |

LONDON: EDWIN ASHDOWN, Hanover Square, W.

