

HUNTING SONG

(OLD TOWLER)

SHIELD

FOR THE

PIANO

BY

JULES ROCHARD.

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&

THIRTY-ONE MELODIOUS STUDIES

SPECIALLY WRITTEN TO FOLLOW INSTRUCTION BOOKS 4/6

Hunting Song

1

(OLD TOWLER)

SHIELD.

Arranged by
JULES ROCHARD.

Moderato.

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The first system begins with a forte (*f*) dynamic. The piano part features triplet markings (3) and fingerings (1, 2, 3). The second system continues the melody and accompaniment. The third system includes an 'Echo' section marked with *pp* (pianissimo) and features a crescendo hairpin. The score concludes with a double bar line and repeat signs.

Allegretto con spirito.

The musical score is written for piano and violin. It consists of five systems of music, each with a piano part on the left and a violin part on the right. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto con spirito.'.

The first system begins with a piano part marked *f* (forte) and a violin part. The second system features a piano part marked *pp* (pianissimo) and a violin part. The third system has a piano part marked *mf* (mezzo-forte) and a violin part. The fourth system has a piano part marked *f* (forte) and a violin part. The fifth system has a piano part marked *f* (forte) and a violin part.

The piano part includes various musical notations such as triplets, slurs, and dynamic markings. The violin part includes various musical notations such as slurs, ties, and dynamic markings.



The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Treble staff has a melody with eighth and quarter notes. Bass staff has a simple accompaniment with quarter notes and rests.
- System 2:** Treble staff continues the melody. Bass staff features chords and single notes.
- System 3:** Treble staff has a melody with some grace notes. Bass staff includes a forte (*f*) dynamic marking and eighth-note patterns.
- System 4:** Treble staff features more complex rhythmic patterns with triplets and sixteenth notes. Bass staff has eighth-note accompaniment.
- System 5:** Treble staff concludes with a melody. Bass staff includes a piano (*p*) dynamic marking and ends with a final chord.

The musical score is written for piano and treble clef. It consists of five systems of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*ff*, *mf*, *pp*), articulation (>), and fingerings (1, 2, 3, 4, 5, 8, 9). The first system shows a melodic line in the treble and a supporting bass line. The second system features a forte (*ff*) section followed by a piano (*pp*) section. The third system includes a mezzo-forte (*mf*) section. The fourth system continues the melodic development. The fifth system concludes the piece with a final chord and a repeat sign.

POPULAR PIANOFORTE MUSIC

JULES ROCHARD.

BY

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1. Der Freischütz...	Weber	10. The Bohemian girl...	Baifs
2. Il trovatore...	Verdi	11. The siege of Rochelle...	Baifs
3. La favorita...	Bellini	12. The maid of Artois...	Baifs
4. La figlia del reggimento...	Donizetti	13. The Bohemian girl (2nd fantasia)...	Baifs
5. La sonnambula...	Donizetti	14. The tempter...	Arne, &c.
6. La sonnambula...	Bellini	15. The beggars' opera...	Popuch
7. La traviata...	Verdi	16. Macbeth...	M. Locke
8. Lucia di Lammermoor...	Donizetti	17. Maritana (1st fantasia)...	Wallace
9. Martha...	Flotow	18. Maritana (2nd fantasia)...	Wallace

POPULAR MELODIES. Solos, 2s. Duets (Nos. 1 to 69), 3s.

Familiarly arranged and carefully fingered expressly to suit small hands, octaves being entirely excluded.

1. Air. Louis XIII.	French air	66. William Tell	Rossini
2. Andante in G	Batiste	67. Within a mile o' Edinboro' town	Scottish melody
3. A thousand and one nights waltz	Strauss	68. Ye happy birds	Gumbert
4. Beautiful Danube waltzes	Strauss	69. Zampa (Overture abridged)...	Hérold
5. Beautiful dreams	W. C. Levey	70. Adèle's fables	Portuguese hymn
6. Benedictus from 12th Mass	Mozart	71. Air. Henry VIII.	Old English
7. Bid me discourse	Bishop	72. Brave old oak...	E. J. Loder
8. By the margin of fair Zurich's waters	Swiss Melody	73. Brindisi (Lucrezia Borgia)...	Donizetti
9. Canadian boat song	Moore	74. Comfort us my people	Händel
10. Cherry ripe	C. E. Horn	75. Fantasia	Mozart
11. Cujus animam	Rossini	76. Funeral march from Sonata, Op. 26	Beethoven
12. Dal tuo stellato	Rossini	77. Gloria (12th Mass)	Mozart
13. Di pescatore (Lucrezia Borgia)	Donizetti	78. Grandfather's clock	American melody
14. Doctrien waltz	Strauss	79. Heilmliche Liebe. Gavotte	Reisch
15. Emeralda	W. C. Levey	80. He shall feed His flock	Händel
16. Nearing home	Händel	81. Joyful peasant	Schumann
17. Fra Diavolo	Auber	82. La Marsellaise	French air
18. Gavotte in G	Bach	83. Mary of Argyle	Nelson
19. Gentle Zillella	T. Cooke	84. Merald's song (Oberon)	Weber
20. Hallelujah chorus (Messiah)	Händel	85. The misletoe bough...	Bishop
21. Harmonious blacksmith	Händel	86. My beautiful Rhine	German melody
22. I know a bank...	C. E. Horn	87. Onward, Christian soldiers	Haydn
23. I would that my love...	Mendelssohn	88. Quant' è più bello	Beethoven
24. Kelvin grove	Scottish melody	89. Robin Adair	Scottish air
25. Last kiss, The, waltz	Otto Müller	90. Rocked in the cradle of the deep	Scottish air
26. Loved and lost waltz	Otto Müller	91. Roy's wife of Alvaloch	Scottish air
27. La ci da em	Mozart	92. Should be upbraid	Bishop
28. La donna à noble	Verdi	93. Sound the loud timbrel	Avison
29. Manolo waltz	Waldteufel	94. Souvenir	Beethoven
30. March (Tannhäuser)	Richard Wagner	95. Souvenir de Sims Reeves (My pretty Jane)	Bishop
31. Masanello	Auber	96. Sul campo della gloria	Donizetti
32. Minuet from Symphony in E flat	Mozart	97. Sun of my soul	Kebble
33. Minuetto from Sonata No. 4, Op. 49	Beethoven	98. Swiss melody	National air
34. Morgenblätter waltz	Strauss	99. Theme in A	Mozart
35. My mother bids me	Haydn	100. Those evening bells	Moore
36. My pretty page...	Bishop	101. I dreamt that I dwelt	Fairbach
37. Non più andal.	Mozart	102. 'Twere vain to tell thee	Swiss air
38. Non più mesta	Rossini	103. Victoria waltz	Schulhoff
39. Oh Nanny, wilt thou gang wif me	Scottish melody	104. With verdure clad	Haydn
40. Only	Virginia Gabriel	105. Young Agnes (Fra Diavolo)	Auber
41. Palestine march	Hime	106. Auld Robin Gray	Scottish air
42. Pilgrims of the night	Faber	107. Shells of ocean	J. W. Cherry
43. Rêve d'amour waltz	G. Lamothe	108. Auld lang syne	Scottish air
44. Rondo from duet in D	Diabelli	109. I dreamt that I dwelt	Baile
45. Rondo from Sonatina...	Clementi	110. The wood-nymph's call	L. Williams
46. Rondo pastorale	Dussek	111. Call'er herri'!	Scottish air
47. See the conquering hero comes	Händel	112. Oh dear, what can the matter be	Scottish air
48. Serenade	Ground	113. Lie minster boy	Bishop
49. Silver threads among the gold	Danks	114. Home, sweet home	Irish air
50. Silvery waves	Wynan	115. Oh! for the wings of a dove	Irish air
51. Soldier's march	S. Lover	116. Terence's farewell to Kathleen	Mendelssohn
52. Spanish chant	Spanish air	117. The last rose of summer	Irish air
53. Suoni la tromba	Bellini	118. The young May moon	Irish air
54. Tancredi (Overture abridged)	Rossini	119. My lodging is on the cold ground	Irish air
55. Tell me, my Aberdovey	Bishop	120. The harp that once thro' Tara's halls	Irish air
56. The bells of Aberdovey	Welsh melody	121. Young's young team	Irish air
57. The British grenadiers	Old English melody	122. Bonnie Dundee	Irish air
58. The carnival of Venice	Schulhoff	123. Where the bee sucks...	Scottish air
59. The gipsies' tent	Bohemian air	124. The Irish emigrant	Irish air
60. The magic of music	W. C. Levey	125. Celia's' thro' the rye	Scottish air
61. The miller of the Dee	Old English melody	126. Garry Owen	Irish air
62. The red, red rose	Scottish melody	127. March of the men of Harlech	Welsh air
63. The troubadour	French air	128. What are the wild waves saying	Glover
64. Weber's last waltz	Weber	129. The hundred pipers	Scottish air
65. Wedding march	Mendelssohn	130. Wearin' o' the green...	Irish air

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