

140

THE BANKS OF ALLAN WATER

FOR THE

PIANO

BY

JULES ROCHARD.

For complete list of Jules Rochard's arrangements of Favourite Melodies, see list at back

*Price, Solo, Two Shillings,
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NEW YORK.

LONDON.

TORONTO.

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JULES ROCHARD'S EASY METHOD FOR THE PIANOFORTE 4/6

&
THIRTY-ONE MELODIOUS STUDIES

SPECIALLY WRITTEN TO FOLLOW INSTRUCTION BOOKS 4/6

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The Banks of Allan Water.

Arranged by
JULES ROCHARD.

Introduction.
Andante con espress.

The musical score is written for piano and consists of three systems. The first system begins with a piano (*p*) dynamic. The second system includes a *riten.* (ritardando) marking. The third system includes *stentando* and *molto ritard.* (molto ritardando) markings. The score features various musical notations including triplets, slurs, and fingerings.

Air.
Andante Affettuoso.

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *mf*. The vocal line enters in the first system. The tempo is 'Andante Affettuoso'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*mf*, *pp*, *f*, *sf*). Fingerings and articulation marks are also present throughout the piece.

The musical score is written for piano and voice. It begins with a piano introduction featuring arpeggiated chords in the right hand and sustained chords in the left hand. The tempo is marked *molto rall.* (very slow). The first system includes a vocal line with a *grazioso* (graceful) marking and various ornaments. The piano part continues with arpeggiated figures. The second system shows the vocal line continuing with more ornaments, and the piano part with sustained chords. The third system features a piano section marked *p* (piano) with arpeggiated figures, followed by a section marked *sf* (sforzando). The fourth and fifth systems continue the piano part with arpeggiated figures and chords, marked *sf*. The score concludes with a final chord in the piano part.

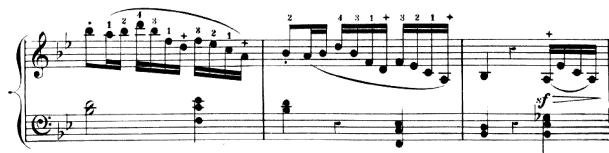
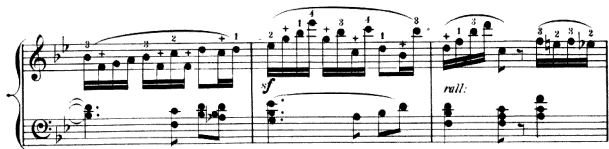
stentando

a tempo

pia lento

p tranquillo

1 2 3 4



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1. Der Freischütz...	Weber	10. The Bohemian girl ...	Baife
2. Il trovatore ...	Verdi	11. The siege of Rochelle ...	Baife
3. I puritani ...	Belini	12. The maid of Artois ...	Baife
4. La favorita ...	Donizetti	13. The Bohemian girl (and fantasia) ...	Baife
5. La figlia del reggimento ...	Donizetti	14. The tempest ...	Arne, &c.
6. La sonnambula ...	Belini	15. The beggars' opera ...	Pepusch
7. La traviata ...	Verdi	16. Macbeth ...	M. Locke
8. Lucia di Lammermoor ...	Donizetti	17. Maritana (1st fantasia) ...	Wallace
9. Martha ...	Flower	18. Maritana (and fantasia) ...	Wallace

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1. Air, Louis XIII. ...	French air	66. William Tell ...	Rossini
2. Andante in G ...	Batiste	67. Within a mile o' Edinboro' town ...	Scottish melody
3. A thousand and one nights waltz ...	Strauss	68. Ye happy birds ...	Gumbert
4. Beautiful Danube waltzes ...	Strauss	69. Zampa (Overture abridged) ...	Hérold
5. Beautiful dreams ...	W. C. Levey	70. Adeste fideles ...	Portuguese hymn
6. Benedictus from 12th Mass ...	Mozart	71. Air, Henry VIII. ...	Old English
7. Bid me discourse ...	Bishop	72. The old oak ...	E. J. Loder
8. By the margin of fair Zurich's waters ...	Swiss Melody	73. Brindisi (Lucreria Borgia) ...	Donizetti
9. Canadian boat song ...	Moore	74. Comfort ye my people ...	Handel
10. Cherry ripe ...	C. E. Horn	75. Fantasia ...	Mozart
11. Cujus animam ...	Rossini	76. Funeral march from Sonata, Op. 26 ...	Beethoven
12. Dal tuo stellato ...	Rossini	77. Gloria (12th Mass) ...	Mozart
13. Di pescatore (Lucreria Borgia) ...	Donizetti	78. Grandfather's clock ...	American melody
14. Doctrinen waltz ...	Strauss	79. Heineicke Liebe, Gavotte ...	Resch
15. Emerald ...	W. C. Levey	80. He shall feed his flock ...	Handel
16. Evening ...	Melody	81. Joyful peasant ...	Schumann
17. Fra Diavolo ...	Auber	82. La Marseillaise ...	French air
18. Gavotte in G ...	Bach	83. Mary of Argyle ...	Nelson
19. Gentle Ziti ...	T. Cooken	84. Maud's song (Oberon) ...	Weber
20. Hallelujah chorus (Messiah) ...	Handel	85. The mistletoe bough ...	Bishop
21. Harmonious blacksmith ...	Handel	86. My beautiful Rhine ...	German melody
22. I know a bank ...	C. E. Horn	87. Onward, Christian soldiers ...	Haydn
23. I would that my love ...	Mendelssohn	88. Quam' è più bello ...	Beethoven
24. Kelvin grove ...	Scottish melody	89. Robin Adair ...	Scottish air
25. Last kiss, The, waltz ...	Otto Müller	90. Rocked in the cradle of the deep ...	J. P. Knight
26. Loved and lost waltz ...	Otto Müller	91. Roy's wife of Aklavach ...	Scottish air
27. La ci da ven ...	Mozart	92. Should be upbraid ...	Scottish air
28. La donna è mobile ...	Verdi	93. Sound the loud timbral ...	Avison
29. Manolo waltz ...	Waldteufel	94. Souvenir ...	Beethoven
30. March (Tannhäuser) ...	Richard Wagner	95. Souvenir de Sims Reeves (My pretty Jane) ...	Bishop
31. Masanello ...	Auber	96. Sul campo della gloria ...	Donizetti
32. Minuet from Symphony in E flat ...	Mozart	97. Sun of my soul ...	Keble
33. Minuet from Sonata No. 2, Op. 49 ...	Beethoven	98. Swiss melody ...	National air
34. Morgenblätter waltz ...	Haydn	99. The wood-symph's call ...	Mozart
35. My mother bids me ...	Bishop	100. Those evening bells ...	Moore
36. My pretty page ...	Mozart	101. Tout à la joie. Polka ...	Fahrbach
37. Non più andal ...	Mozart	102. Twere vain to tell thee ...	Swiss air
38. Non più mesta ...	Rossini	103. Victoria waltz ...	Schulhoff
39. Oh Nanny, wilt thou gang wir me ...	Scottish melody	104. With verdure clad ...	Haydn
40. Only ...	Virginia Gabriel	105. Young Angeline (Fra Diavolo) ...	Auber
41. Palestine march ...	Hine	106. Auld Robin Gray ...	Scottish air
42. Pilgrims of the night ...	Faber	107. Shells of ocean ...	Scottish air
43. Rêve d'amour waltz ...	G. Lamothé	108. Auld lang syne ...	Scottish air
44. Rondo from duet in D ...	Diabelli	109. I dream that I dwell ...	Baife
45. Rondo from Sonatina ...	Clement	110. The wood-symph's call ...	L. Williams
46. Rondo pastorale ...	Dussek	111. Caller herri' ...	Scottish air
47. See the conquering hero comes ...	Handel	112. Oh dear, what can the matter be ...	Scottish air
48. Serenade ...	Gounod	113. The minstrel boy ...	Irish air
49. Silver threads among the gold ...	Danks	114. Home, sweet home ...	Scottish air
50. Silvery waves ...	Wyman	115. Oh! for the wings of a dove ...	Mendelssohn
51. Soldier's march ...	S. S. Lover	116. Terence's farewell to Kathleen ...	Irish air
52. Spanish chant ...	Spanish air	117. The last rose of summer ...	Irish air
53. Suoni la tromba ...	Belini	118. The young May moon ...	Irish air
54. Tancredi (Overture abridged) ...	Rossini	119. My lodging is on the cold ground ...	Irish air
55. Tell me, my heart ...	Bishop	120. The harp that once thro' Tara's halls ...	Irish air
56. The bells of Aberdovey ...	Welsh melody	121. Love's young dream ...	Irish air
57. The British grenadiers ...	Old English melody	122. Bonnie Dundee ...	Scottish air
58. The carnival of Venice ...	Schulhoff	123. Where the bee sucks ...	Dr. Arne
59. The gipsies' tent ...	Bohemian air	124. The Irish emigrant ...	Irish air
60. The magic of music ...	W. C. Levey	125. Comin' thro' the rye ...	Scottish air
61. The miller of the Dee ...	Old English melody	126. Garry Owen ...	Irish air
62. The red, red rose ...	Scottish melody	127. March of the men of Harlech ...	Welsh air
63. The troubador ...	French air	128. What are the wild waves saying ...	Glover
64. Weber's last waltz ...	Weber	129. The hundred pipers ...	Scottish air
65. Wedding march ...	Mendelssohn	130. Wearin' o' the green ...	Irish air

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