

LOVE'S YOUNG DREAM
IRISH MELODY

FOR THE

PIANO

BY

JULES ROCHARD.

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JULES ROCHARDS EASY METHOD FOR THE PIANOFORTE 4/6

&

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SPECIALLY WRITTEN TO FOLLOW INSTRUCTION BOOKS 4/6

LOVE'S YOUNG DREAM.

IRISH MELODY.

Arranged by
JULES ROCHARD.Introduction.
Allegretto Moderato.

PIANO.

The musical score is written for piano and consists of three systems of music. The first system begins with a piano introduction marked 'Introduction. Allegretto Moderato.' and 'PIANO.' The tempo is indicated by the text 'Allegretto Moderato.' and the dynamics by 'f' (forte) and 'p' (piano). The key signature is one sharp (F#), and the time signature is 8/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment, featuring various musical notations such as slurs, ties, and dynamic markings. The third system concludes the piece with a final cadence. The score is arranged by Jules Rochard.

Moderato grazioso.

AIR.

f

sf sf sf

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The music is characterized by intricate, often arpeggiated, figures in both hands, frequently spanning multiple octaves. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *rall.* (rallentando). A tempo change to *Tempo I^{mo}* is marked in the third system. The key signature has one sharp (F#), and the time signature is 2/4.

System 1: Treble clef has a series of arpeggiated chords. Bass clef has a simple accompaniment of eighth notes.

System 2: Treble clef continues with arpeggiated figures. A *rall.* marking appears in the bass clef. The system ends with a double bar line.

System 3: Marked *Tempo I^{mo}*. Treble clef has rapid arpeggiated passages. Bass clef has sustained chords. Dynamics *ff* and *ff* are present.

System 4: Treble clef has more rapid arpeggiated passages. Bass clef has sustained chords. Dynamics *p* and *p* are present.

System 5: Treble clef has rapid arpeggiated passages. Bass clef has sustained chords. Dynamics *p* and *p* are present.



Moderato eleganza.



The musical score is written for piano and treble clef. It consists of five systems of music. The first system shows a piano introduction with a treble clef staff and a bass clef staff. The second system includes the tempo marking *riten.* (ritardando), followed by *slentando* (ritardando), and then *a tempo*. The third system features the marking *graz.* (grazioso). The fourth system begins with *ff* (fortissimo) and includes the tempo marking *Andante.* The fifth system ends with *pp* (pianissimo), *molto*, and *rall.* (rallentando). The score includes various musical notations such as triplets, slurs, and fingerings.

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JULES ROCHARD.

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4. Beautiful Danube waltzes Strauss	57. The British grenadiers Old English melody
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6. Benedictus from 12th Mass Mozart	59. The gipsies' tent Rossini
7. Did me discover Bishop	60. The magic of music W. C. Levey
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9. Canadian boat song Moore	62. The red, red rose Scotch melody
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11. Cujus animam Rossini	64. Weber's last waltz Weber
12. Dal tuo stellato Rossini	65. Wedding march Mendelssohn
13. Di pescatore (Laceria Borgia) Donizetti	66. William Tell Rossini
14. Doctrien waltz... .. Strauss	67. Within a mile of Edinboro' town Scotch melody
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16. Neaning home Melody	69. Zampa (Overture abridged) Herold
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21. Harmonious blacksmith Handel	74. Comfort ye my people Handel
22. I know a bank C. E. Horn	75. Fantasia Mozart
23. I would that my love Mendelssohn	76. Funeral march from Sonata Op. 26 Beethoven
24. Kelvin grove Scotch melody	77. Gloria (12th Mass) Mozart
25. Last kiss, The waltz Otto Müller	78. Grasshopper's clock American melody
26. Loved and lost waltz Verdi	79. Heilmliche Liebe. Gavotte Resch
27. La ci darem Mozart	80. He shall feed his flock Handel
28. La donna è mobile Verdi	81. Joyful peasant Schumann
29. Manolo waltz Waldeufel	82. La Marecielle French air
30. March (Tannhäuser) Richard Wagner	83. Mary of Anzly Nelson
31. Massanello Aubert	84. Mermad's song (Oberon) Weber
32. Minuet from Symphony in E flat Mozart	85. The mistletoe bough Bishop
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35. My mother bids me Bishop	88. Quant' è più bello Beethoven
36. My pretty page Bishop	89. Robin Adair Scotch air
37. Non più andrai Rossini	90. Rocked in the cradle of the deep J. F. Knight
38. Non più menta Rossini	91. Roy's wife of Adilvalloch Scotch air
39. Oh Nanny, wilt thou gang wi' me Scotch melody	92. Should he upbraid Bishop
40. Only Virginia Gabel	93. Sound the loud tinshed Haydn
41. Palestine march Hime	94. Souvenir Beethoven
42. Pilgrims of the night Faber	95. Souvenir de Sims Reeves (My pretty Jane) Bishop
43. Rêve d'amour waltz G. Lamouche	96. Sal campo della gloria Donizetti
44. Rondo from duet in D... .. Diabelli	97. Sun of my soul Keble
45. Rondo from Sonata Clement	98. Swiss melody National air
46. Rondo pastorello Handel	99. There is a Mozart
47. See the conquering hero comes Gosund	100. Those evening bells Moore
48. Serenade Danks	101. Tout à la joie. Polka Fahrbach
49. Silver threads among the gold Wyman	102. "Twere vain to tell thee Swiss air
50. Silvery waves Melody by S. Lover	103. Victoria waltz Schulhoff
51. Soldier's march Spanish air	104. With verdure clad Haydn
52. Spanish chant Bellini	105. Young Ages (Fra Diavolo) Auber
53. Suoni la tromba	

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4. In questo semple (Belly)	10. I will be truly thine own (German air)
5. Galop from Les diamants de la couronne (Auber)	11. Abietta zingara (Il trovatore)
6. Io te voglio (Neapolitan air)	12. La mia letizia (Il Lombardi)

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