Joan Lamote de Grignon

Solidaritat de Flors

a sardana dance from Catalunya
arranged for
nonet
Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison

Czech Nonet © Santiago Ríos 2005

Joan Lamote de Grignon

Solidaritat de Flors

Sardana arranged for mixed nonet by John Morrison, July 2006

Editor's comments

This work, dated March 1907, is the composer's first sardana for cobla band. It is dedicated to the Marquesa de Alonso de León.

The other sardanes of Joan Lamote de Grignon are, in order of composition

La Rosa del folló (1908),
Testament de n'Amèlia (1909)
and *Florida* (1916).

All except *Florida* are published in their original instrumentation for cobla by Dinsic Publicacions Musicals, S.L. They are all available as arrangements by John Morrison for mixed nonet, for small orchestra and for symphonic wind band.

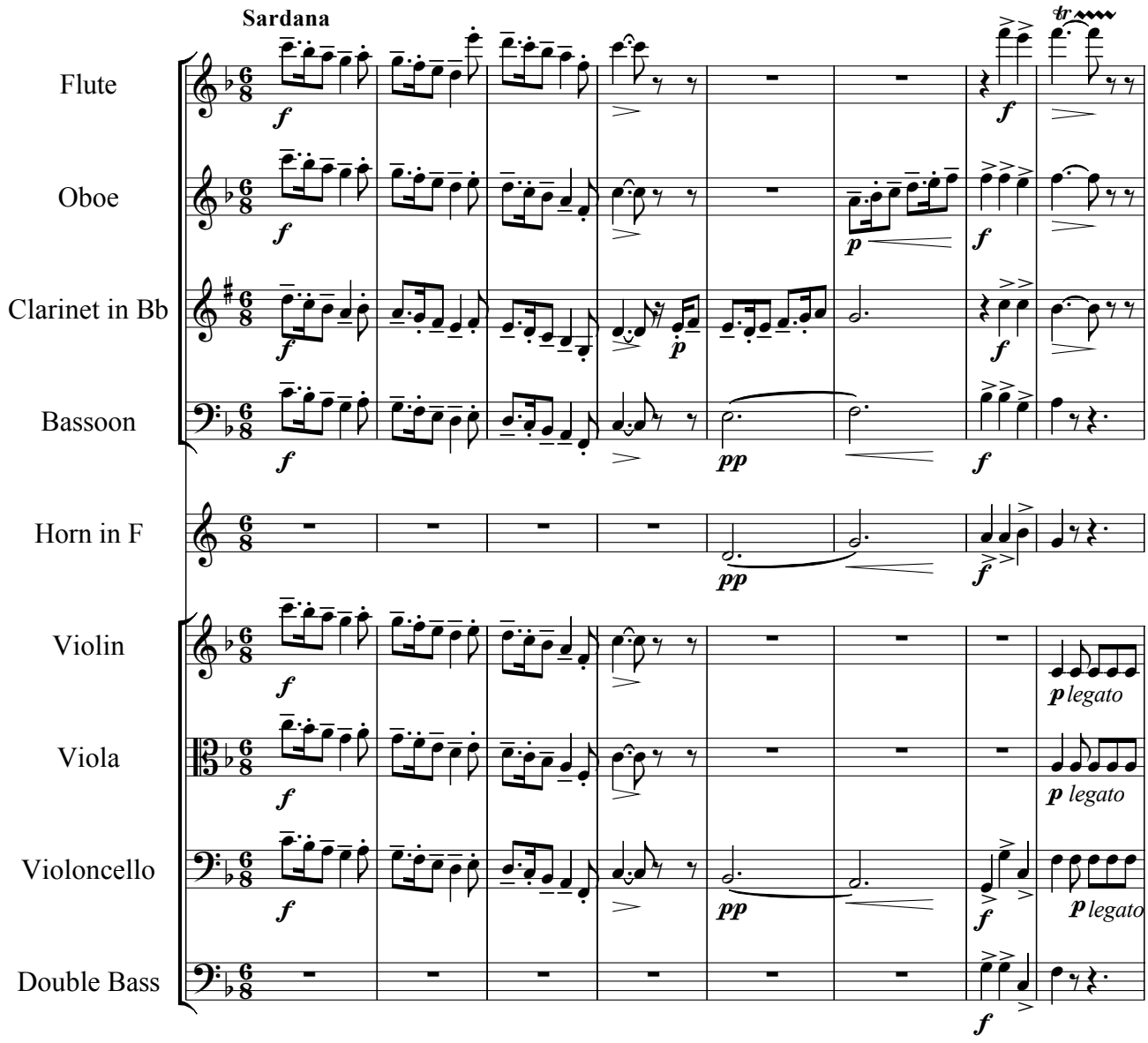
It is my intention to make it possible for these sardanes played by groups other than the *cobles* of their native Catalunya. To this end I have taken care to preserve the harmonies, dynamics and spirit of the originals.

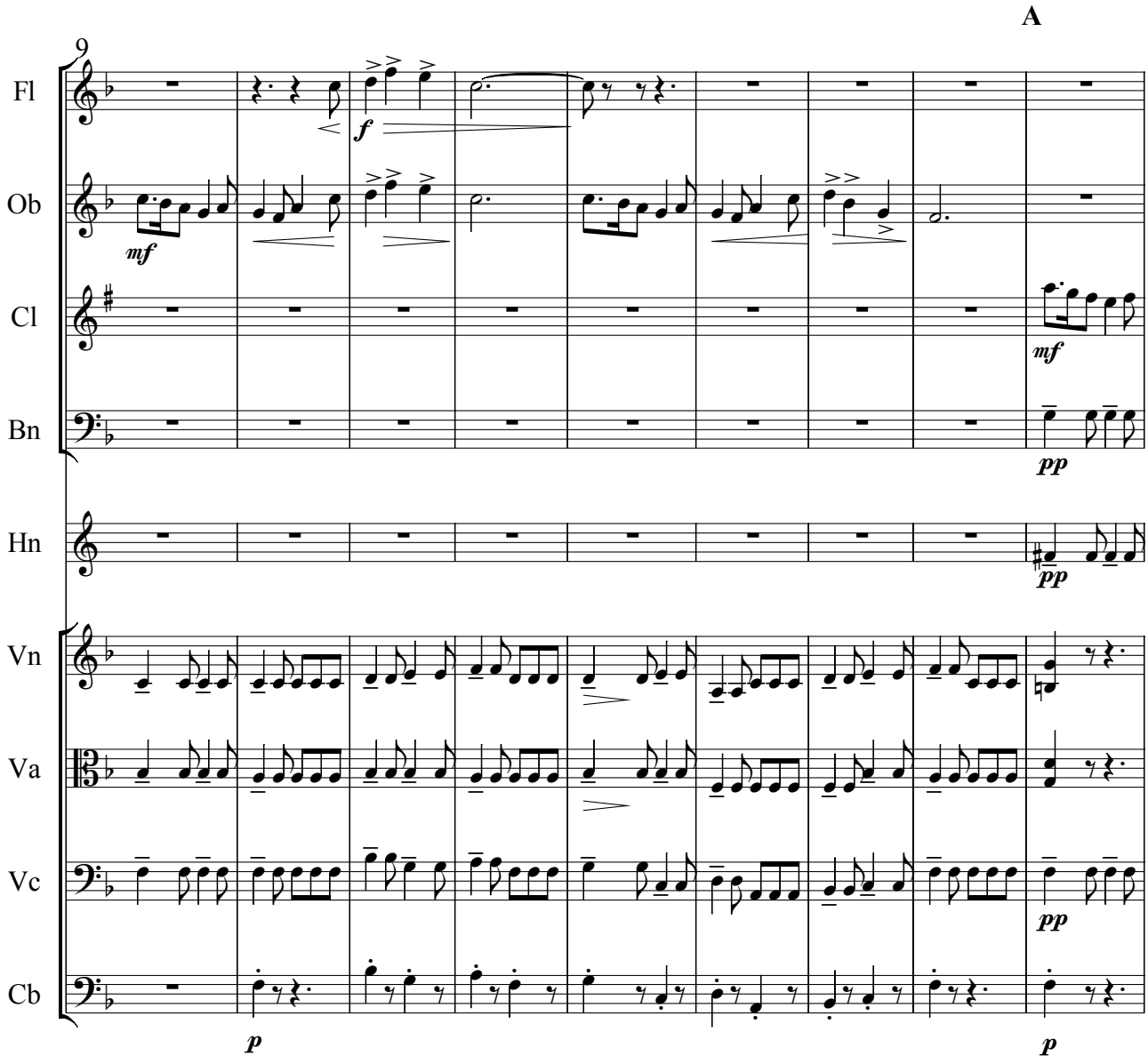
The title? The author of the notes with the *cobla* version does not find any particular meaning to the title. We might consider how flowers are often used as a symbol of the solidarity of people in both happy and difficult times. But I consider that the reality of life in 1907 for Catalans shows there is a political meaning: history shows that at that time many reacted against the actions of the Spanish government towards the Catalan people, and for them solidarity was significant.

John Morrison
Richmond, Surrey, July 2019

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
arranged for nonet by John Morrison

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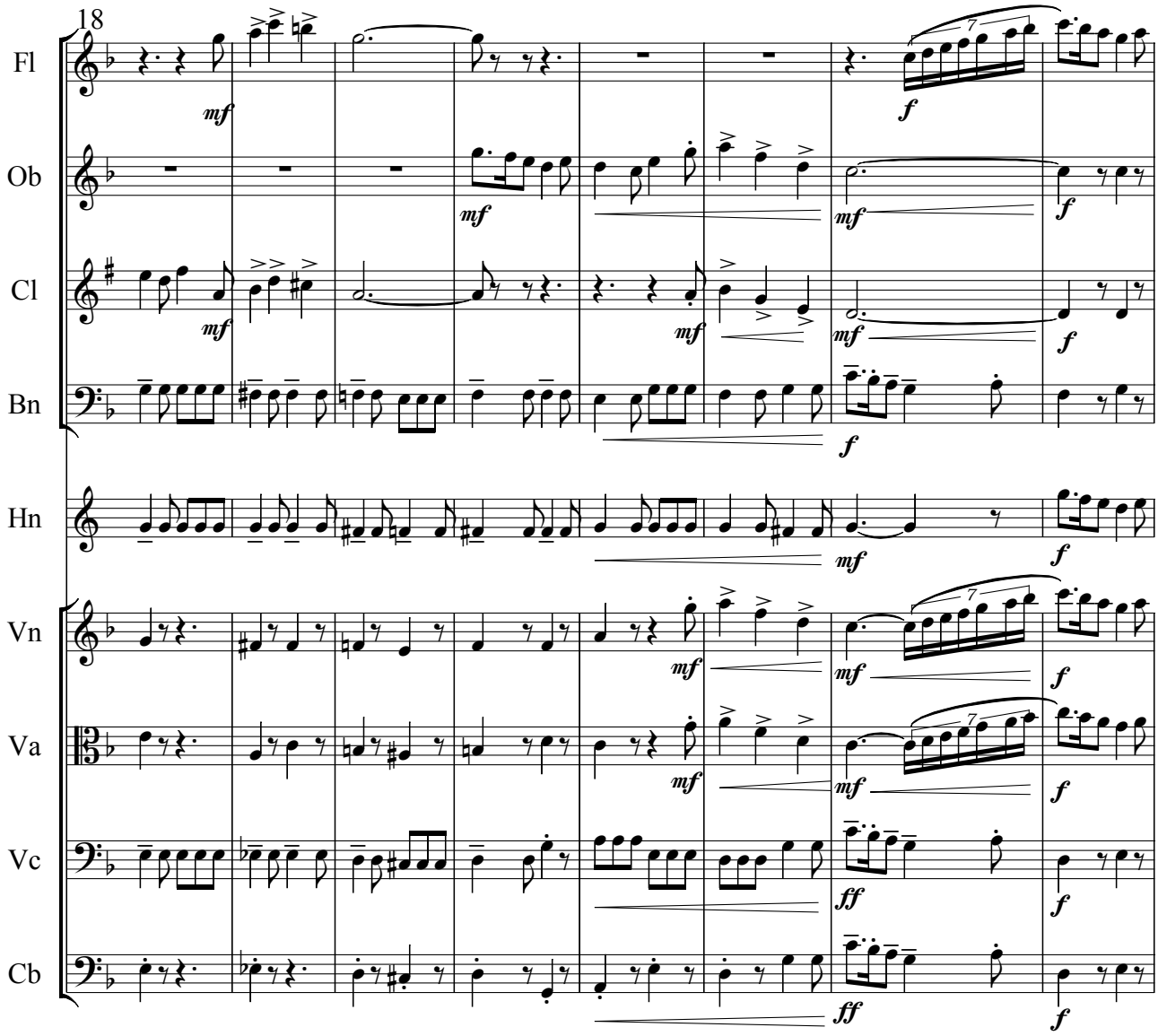
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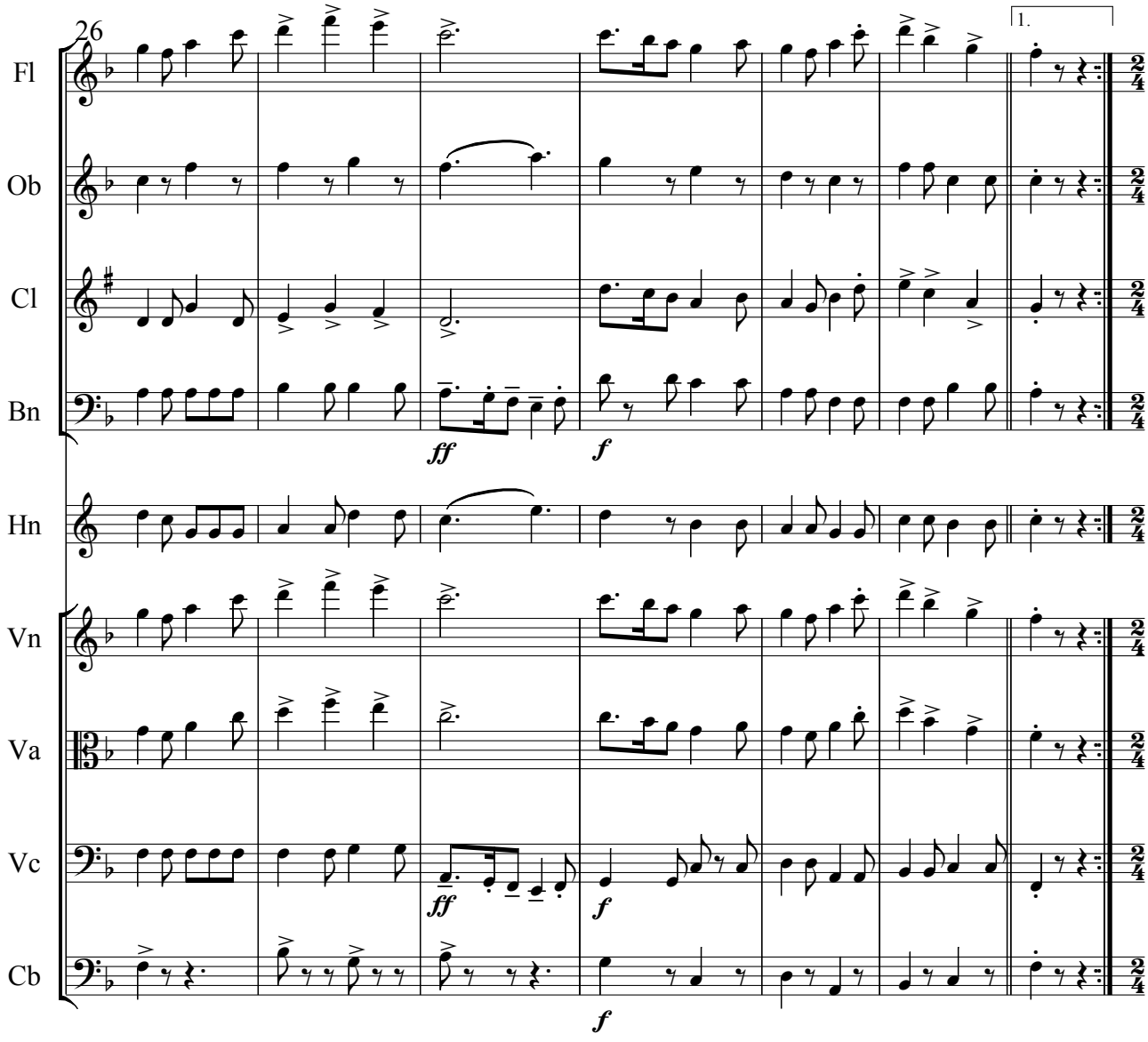
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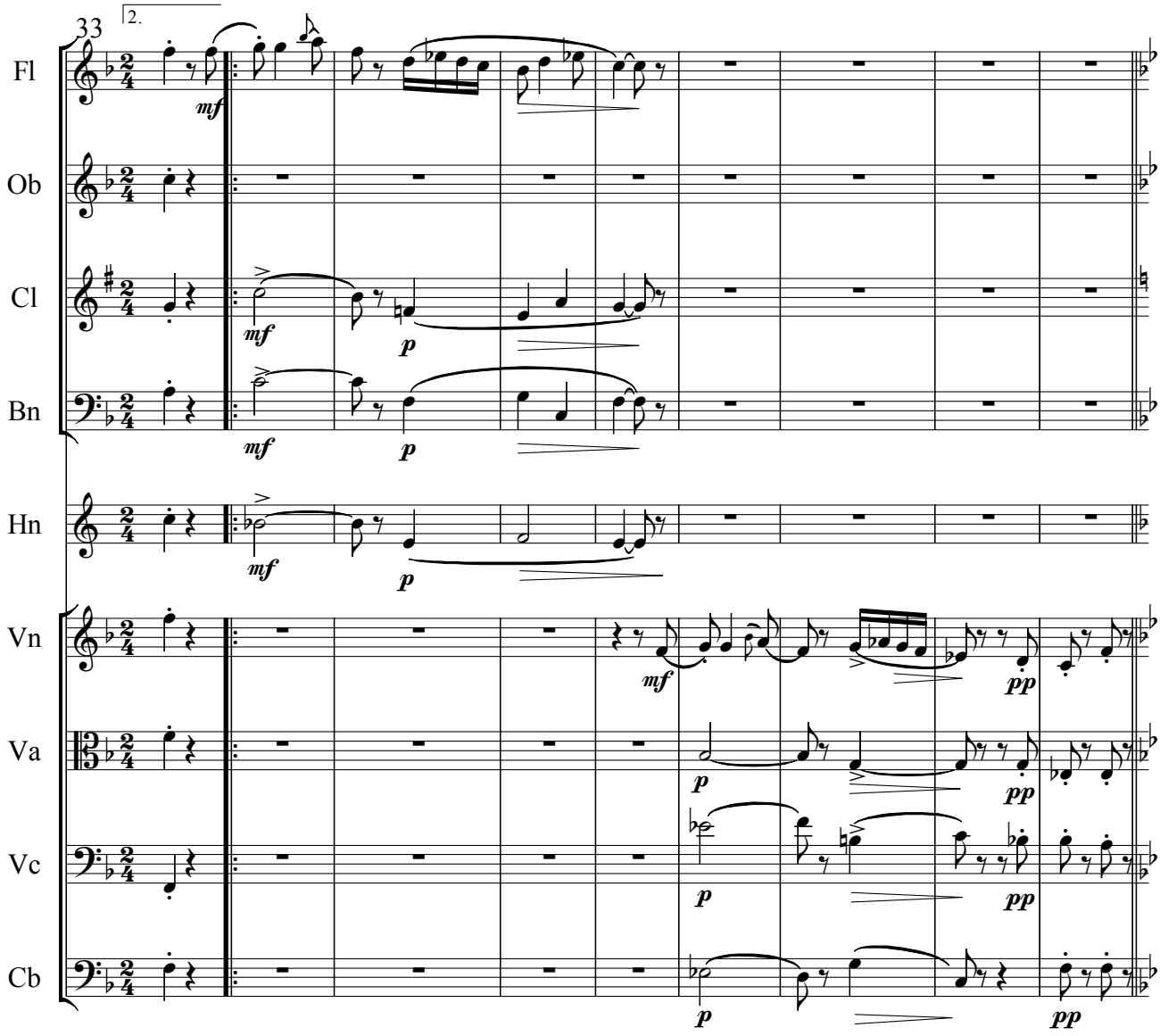
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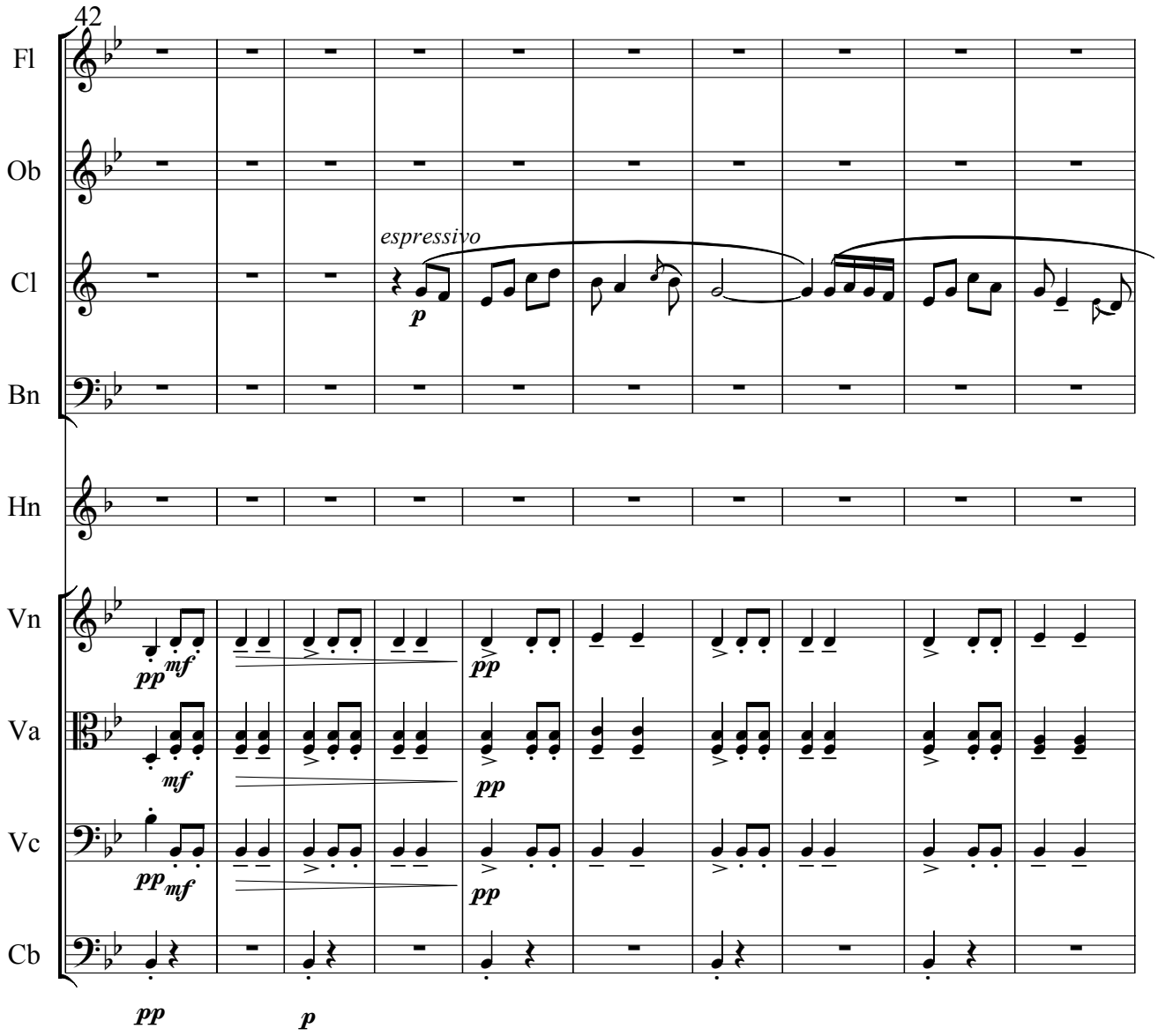
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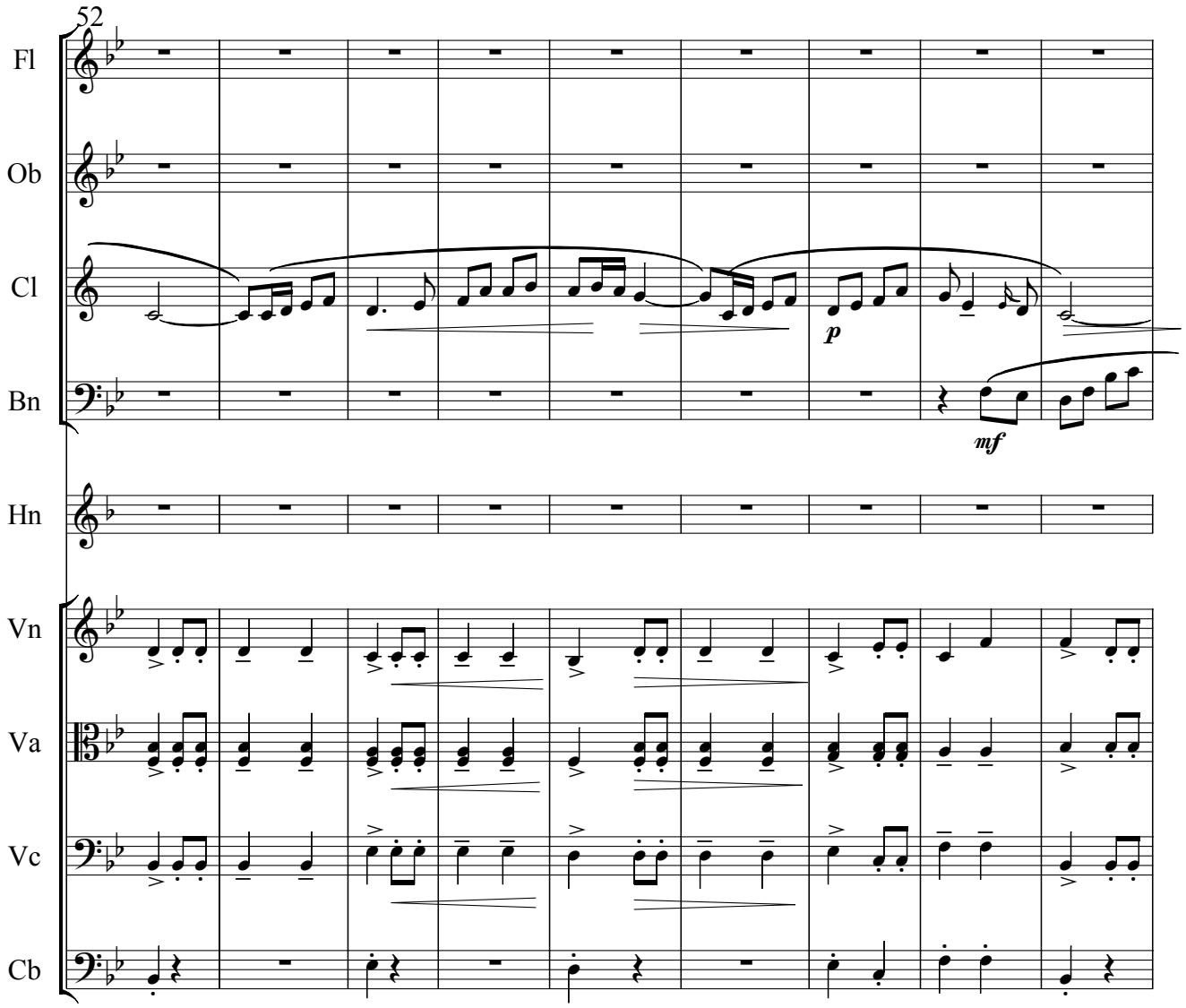
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Vn
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Vc
Cb
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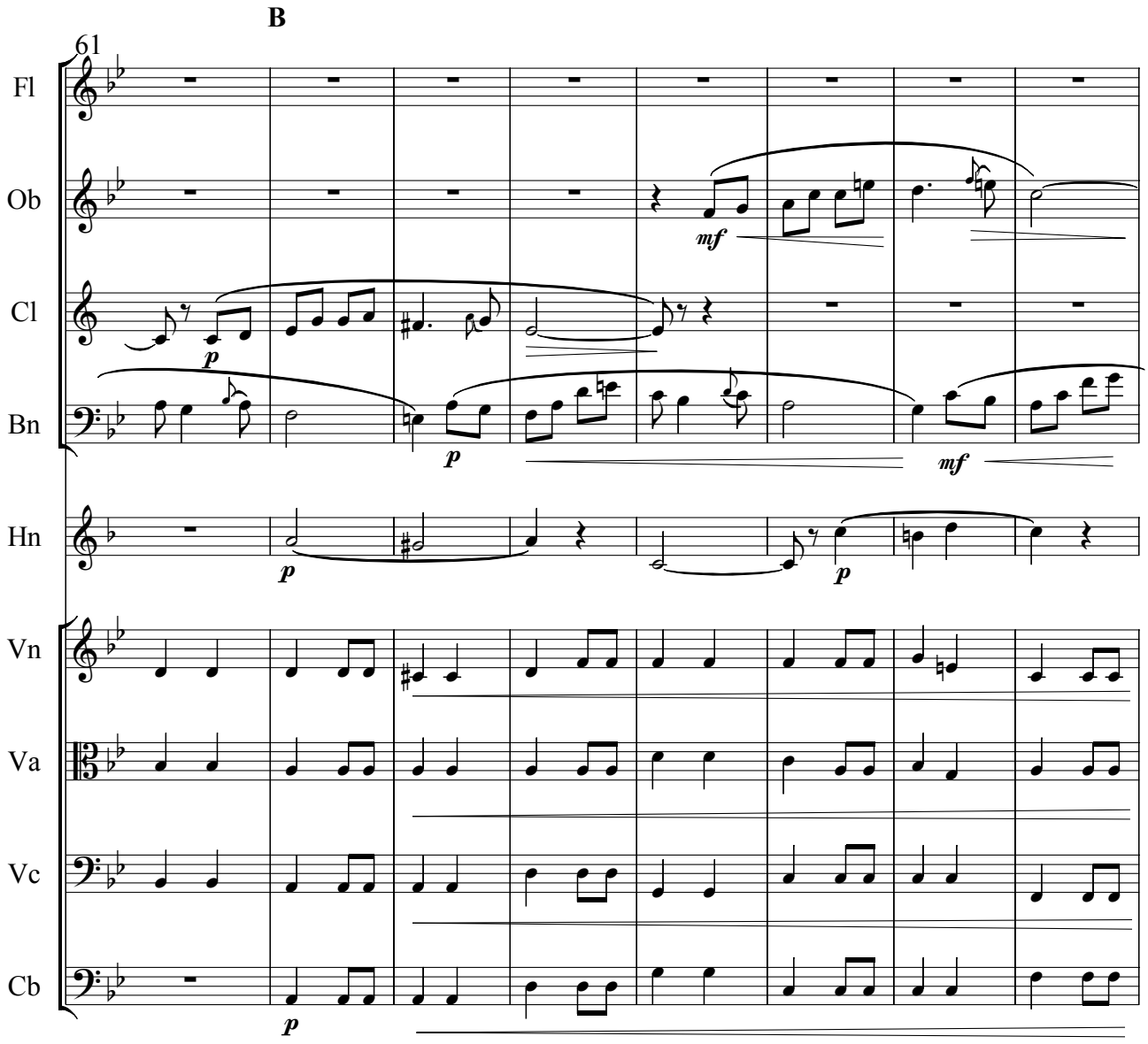
mf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Fl
Ob
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Cb
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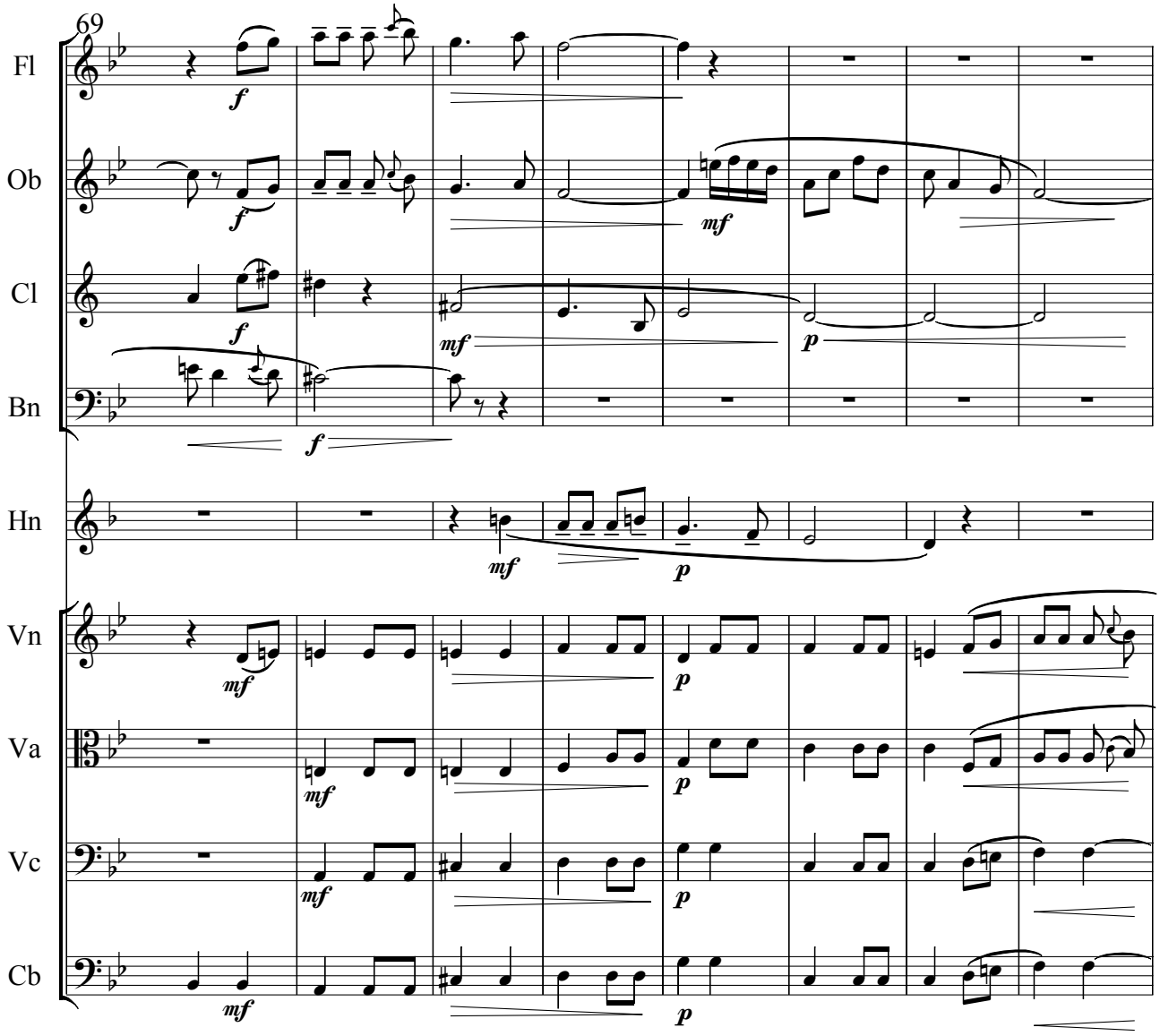
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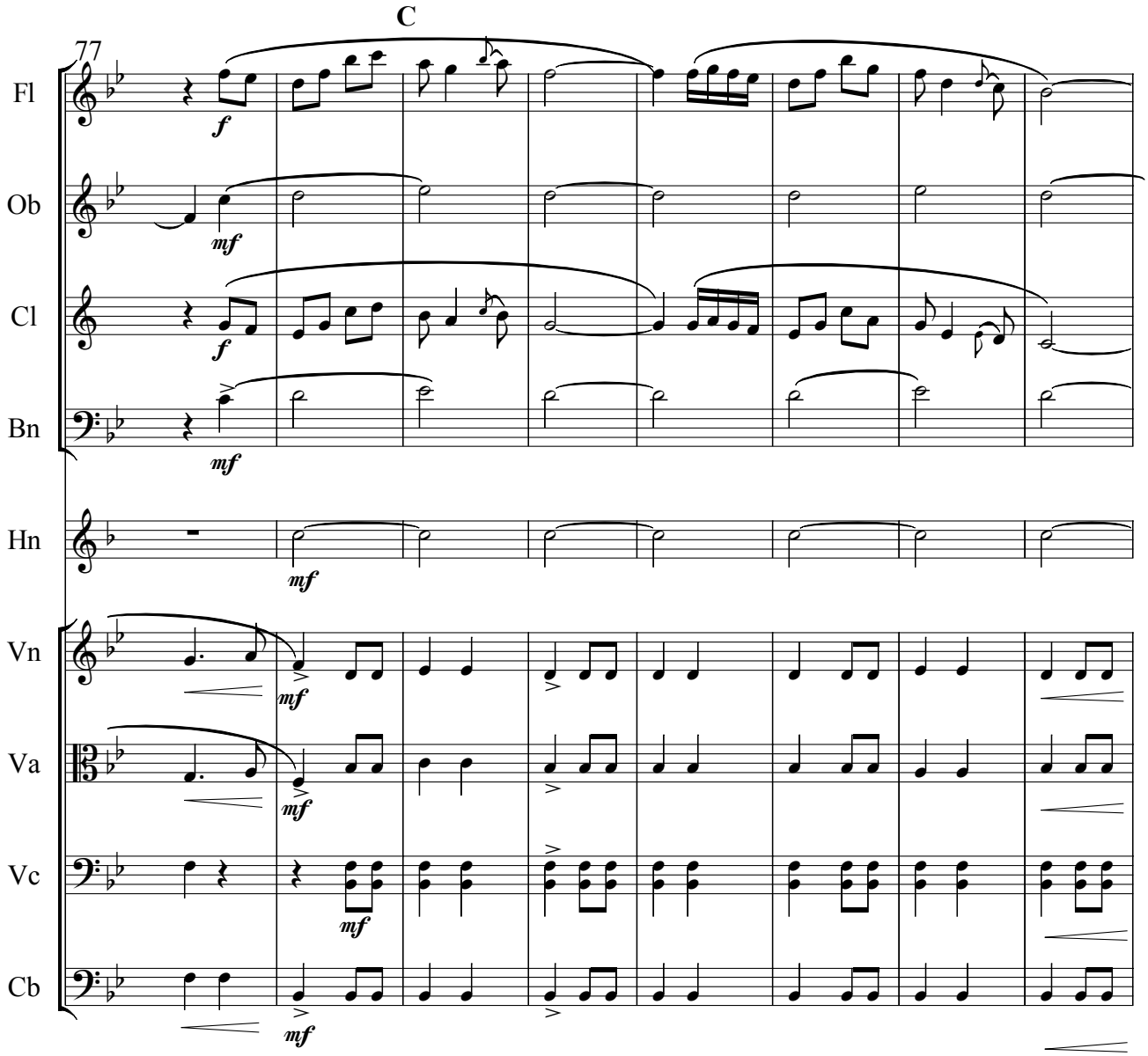
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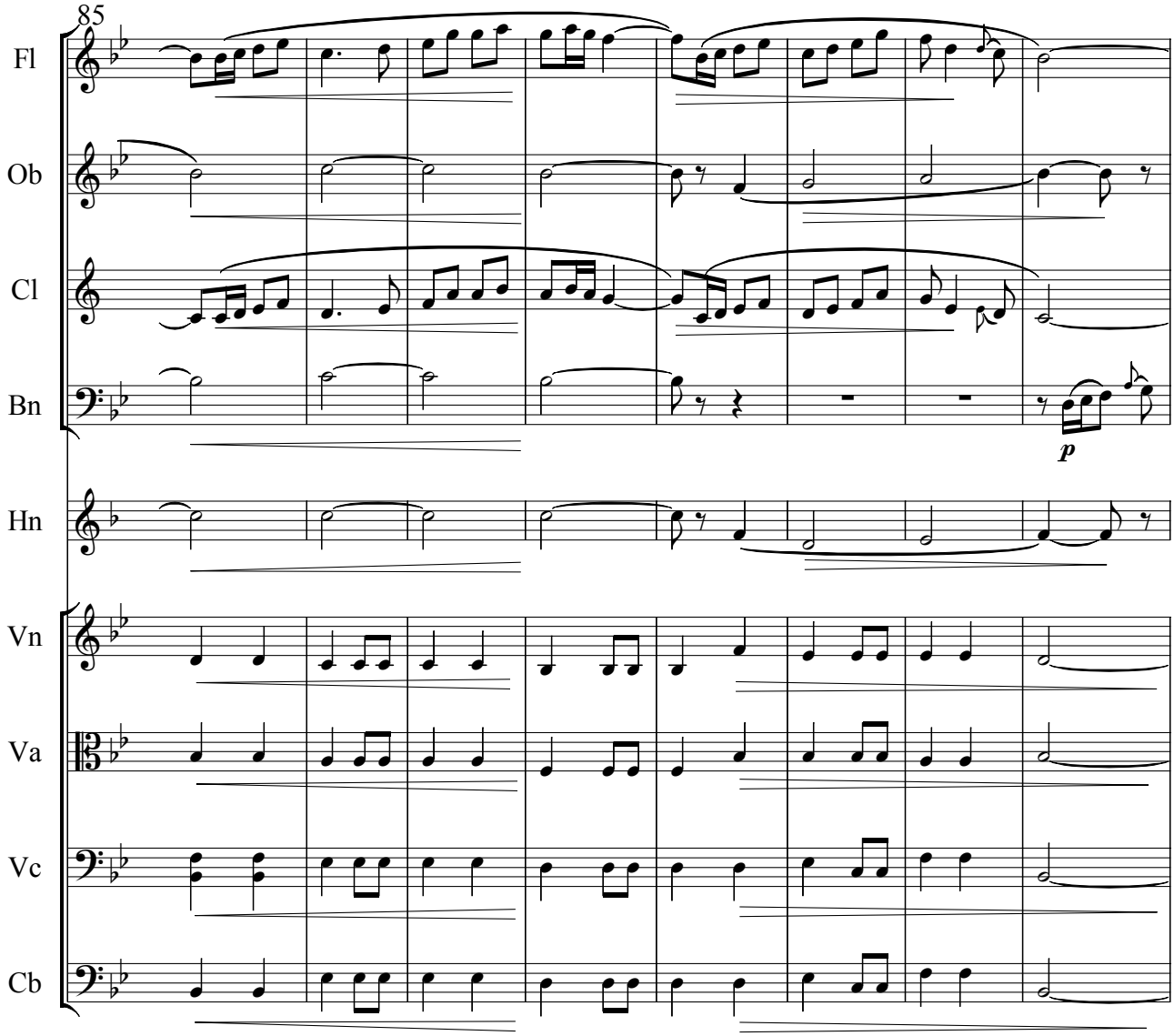
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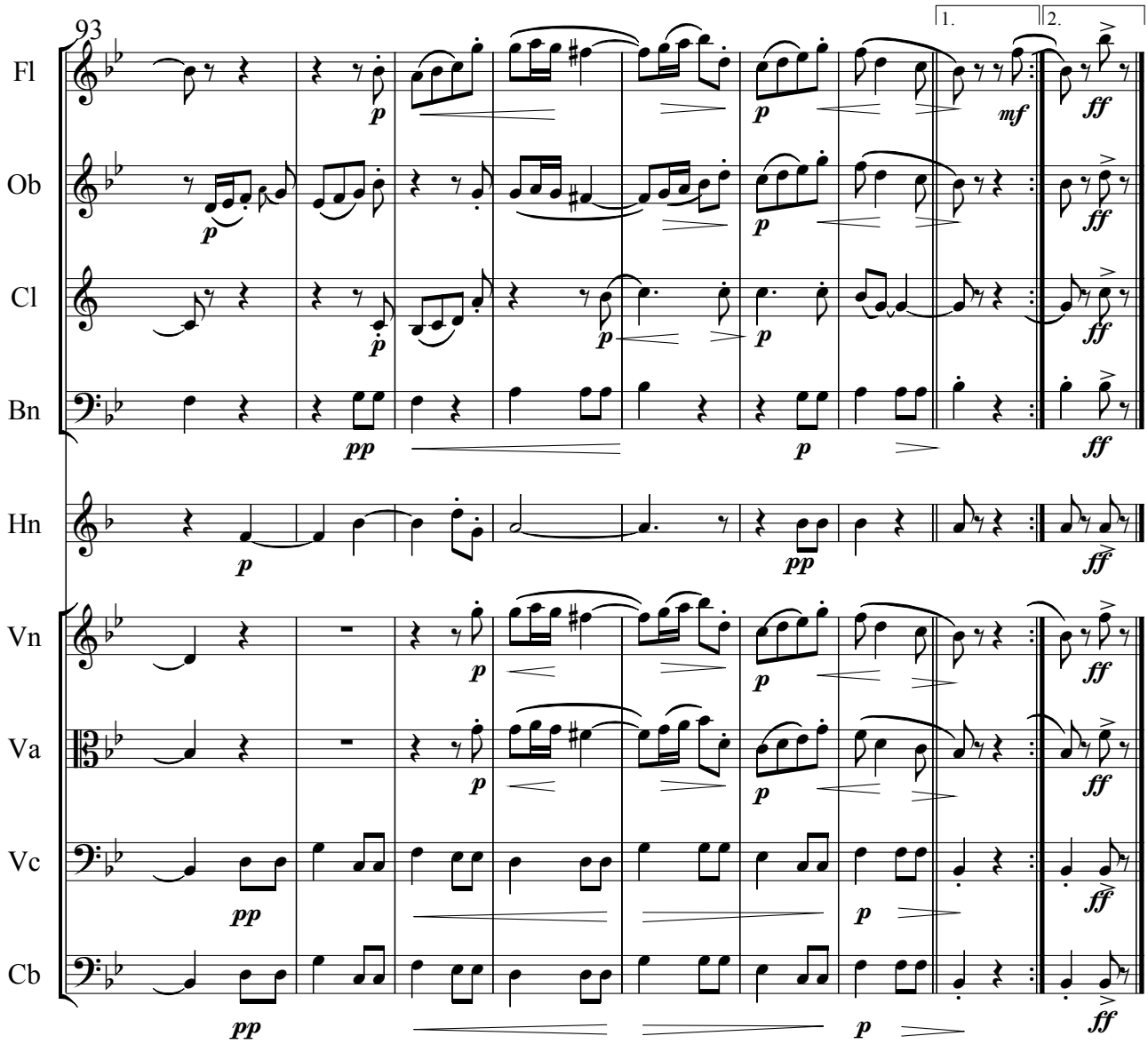
Cb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1.
2.
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