

MY LODGING IS ON THE GOLD GROUND
Irish Melody

FOR THE

PIANO

BY

JULES ROCHARD.

For complete list of Jules Rochards arrangements of Favourite Melodies, see List at back.

*Price, Solo, Two Shillings
Duet, Three Shillings*

London.

EDWIN ASHDOWN, HANOVER SQUARE.

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JULES ROCHARDS EASY METHOD FOR THE PIANOFORTE 4/6

&

THIRTY-ONE MELODIOUS STUDIES

SPECIALLY WRITTEN TO FOLLOW INSTRUCTION BOOKS 4/6

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Introduction.
Moderato

PIANO.

The musical score is written for piano and consists of three systems. The first system is the introduction, marked 'Moderato'. It begins with a piano (p) dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody, with dynamics ranging from piano (p) to forte (f). The third system begins with a forte (f) dynamic and a 'riten.' (ritardando) marking. It includes a 'rall.' (rallentando) section and a 'molto rall.' (molto rallentando) section, ending with a double bar line.

Andante con espress.

A I R.

The musical score is for a piano accompaniment. It is written in 6/8 time and the key of B-flat major. The tempo is marked 'Andante con espress.' and the style is 'A I R.'. The score consists of five systems of music. The first system is marked 'sf' (sforzando). The second system is marked 'sf'. The third system is marked 'sf'. The fourth system is marked 'sf'. The fifth system is marked 'rall:' (rallentando) and 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and fingerings.

The musical score is written for piano and consists of five systems of staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a sforzando (*sf*) marking. The third system features a mezzo-forte (*mf*) marking. The fourth system includes a third finger fingering (*3*) and a forte (*f*) marking. The fifth system concludes with a forte (*f*) marking and a *rall.* (rallentando) instruction.

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(E.A. № 22,045.)

The musical score consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a *riten.* (ritardando) marking. The third system features the lyrics "rell - en - tan - do" and a *rall.* (rallentando) marking. The fourth system is marked *Tempo I^{mo}* and *f* (forte). The fifth system continues the musical notation without additional markings.

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (1-4). Dynamic markings include *riten.* (ritardando), *a tempo*, *graz.* (grazioso), and *ff* (fortissimo). The piece concludes with a double bar line and a final chord.

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POPULAR PIANOFORTE MUSIC

JULES ROCHARD.

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1. Der Freischütz Weber	6. La sonnambula Bellini
2. Il trovatore Verdi	7. La traviata Donizetti
3. I puritani Bellini	8. Lucia di Lammermoor Flower
4. La favorita Donizetti	9. Martha Baire
5. La figlia del reggimento Donizetti	10. The Bohemian girl Baire

POPULAR MELODIES. Solos, 2s. Duets (Nos. 1 to 69), 3s.

Familiarly arranged and carefully fingered expressly to suit small hands, octaves being entirely excluded.

1. Air. Louis XIII. French air	54. Tuncredi (Overture abridged) Rossini
2. Andante in G Bistate	55. Tell me, my heart Bishop
3. A thousand and one nights waltz Strauss	56. The bells of Aberystwyth Welsh melody
4. Beautiful Danube waltzes Strauss	57. The British grenadiers Old English melody
5. Beautiful dreams W. C. Levy	58. The carnival of Venice Schubert
6. Benedictus from 12th Mass Mozart	59. The gipsies' tent Bohemian air
7. Bid me discourse Bishop	60. The magic of music W. C. Levy
8. By the margin of fair Zurich's waters Swiss melody	61. The miller of Old Den Old English melody
9. Canadian boat song Moore	62. The red, red rose Scotch melody
10. Cherry ripe C. E. Horn	63. The troubadour French air
11. Cujus animam Rossini	64. Weber's last waltz Weber
12. Dal tuo stellato Rossini	65. Wedding march Mendelssohn
13. Di pescatore (Lacerta Borgia) Donizetti	66. William Tell Rossini
14. Docteur's waltz Strauss	67. Within a mile of Edinburgh town Scotch melody
15. Emeralda W. C. Levy	68. Ye happy birds Geminet
16. Evening home Melody	69. Zampa (Overture abridged) Herold
17. Fra Diavolo Auber	70. Adieu fidèles Portuguese hymn
18. Gavotte in G Bach	71. Air. Henry VIII. Old English
19. Gentle Zuzella T. Cooke	72. Brave old oak E. J. Loder
20. Hallelujah chorus (Messiah) Handel	73. Brindisi (Lacerta Borgia) Donizetti
21. Harmonious blacksmith Haydn	74. Comfort ye my people Handel
22. I know a bank C. E. Horn	75. Fantasia Mozart
23. I would that my love Mendelssohn	76. Funeral march from Sonata Op. 26 Beethoven
24. Kelvin grove Scotch melody	77. Gloria (12th Mass) Mozart
25. Last kiss, Thine waltz Otto Müller	78. Goodnight's clock American melody
26. Loved and lost waltz Otto Müller	79. Heimliche Liebe. Gavotte Resch
27. La ci darem Mozart	80. He shall feed his flock Handel
28. La donna è mobile Verdi	81. Joyful peasant Schumann
29. Manolo waltz Waldfreud	82. La Marseillaise French air
30. March (Tannhäuser) Richard Wagner	83. Mary of Argyll Nelson
31. Massello Auber	84. Marmad's song (Oberon) Weber
32. Minuet from Sonata No. 2, Op. 49 Beethoven	85. The midwinter lough Bishop
33. Murgelblüth waltz Strauss	86. My beautiful Rhine German melody
34. My mother bids me Haydn	87. Onward, Christian soldiers Haydn
35. My pretty page Bishop	88. Quand c'est un bel air Beethoven
36. Non più andrai Mozart	89. Robin Alair Scotch air
37. Non più mesta Rossini	90. Rocked in the cradle of the deep J. P. Knight
38. Non più mesta Scotch melody	91. Roy's wife of Alderburgh Scotch air
39. Oh Nanny, wilt thou gang wi' me Virginia Gabriel	92. Should he upbraid Bishop
40. Only Hime	93. Sound the loud timbrel Avison
41. Palestine march Fisher	94. Souvenir Beethoven
42. Pilgrims of the night Fisher	95. Souvenir de Saint Reeser (My pretty Jane) Bishop
43. Rêve d'amour waltz G. Lamoche	96. Sal campo della gloria Donizetti
44. Rondo from duet in D Diabelli	97. Sun of my soul Keltie
45. Rondo from Sonata Clementi	98. Swiss melody National air
46. Rondo pastorale Dussek	99. Thence in A Mozart
47. See the conquering hero comes Handel	100. Those evening bells Moore
48. Serrade Liszt	101. Tout à la joie. Polka Fahrbach
49. Silver threads among the gold Banks	102. 'Twere vain to tell thee Swiss air
50. Silvery waves Wynnan	103. Victoria waltz Schulhoff
51. Soldier's march Melody by S. Lover	104. With verdure clad Haydn
52. Spanish chant Spanish air	105. Young Angus (Fra Diavolo) Auber
53. Suoni la tromba Bellini	

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1. Verrano la mill' aure (Lucia)	7. Al festino ch' il ciel (Huguenots)
2. La donna è mobile (Rigoletto)	8. March from Norma (Bellini)
3. Com' è gentil (Don Pasquale)	9. Tième favori de Pico
4. In questo semplice (Berly)	10. I will be truly thine own (German air)
5. Galop from Les diamants de la couronne (Auber)	11. Abbieta ringars (Il trovatore)
6. Io te voglio (Neapolitan air)	12. La mia letizia (I Lombardi)

LONDON: EDWIN ASHDOWN, Hanover Square, W.

