

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

VIOLINI I.

I

Andantino

12 1 6 2 2 4 Ob. *p*

3 *con sordini* *Div p dolce* *mp senza sordini* *mp*

4 *senza sordini* *mf* *mf*

5 *Unis* *pp* *8a* *pizz.* *p* *arco* *espress* *p*

1 6 8 7 8 8 9 6 *Oboi*

VIOLINI I

10 Fag. Celli v. I *p*

11 6 12 1 *p* *p*

13 7 pizz. *f*

14 arco poco Rit a Tempo *p* *f* 7 Div *p* *f* *p* *f* 2

15

16 *p* *mf* *p* *mf* *p* *mf* *mp* *f* *ppp*

17 poco più Mosso *cresc* *mp* 3 *p* *p* *p* *p* Unis.

18 2 10 19 meno Mosso 6

20 4 21 Andante assai assai più lento che la 1a volta Fl. V.I. con sord. *pp* dolce

VIOLINI I

3

Violin I score for measures 21-24. The music is in D major (two sharps). Measures 21 and 22 feature a melodic line with slurs and accents, marked *espress*. Measure 22 also includes a triplet of eighth notes. Measure 23 continues the melodic line, marked *p* and *dim*. Measure 24 features a triplet of eighth notes, marked *pp*. The score includes various articulations such as slurs, accents, and slurs over triplets. A dashed line labeled *8a* indicates an octave transposition for the final measure.

II
Scherzo

Violin I score for measures 25-28. The tempo is marked *Vivacissimo* and the instruction *senza sord.* is present. Measure 25 begins with a *p* dynamic. Measure 26 features a triplet of eighth notes, marked *mp*. Measure 27 includes a triplet of eighth notes, marked *pizz.* and *sfz*. Measure 28 features a triplet of eighth notes, marked *pp*. The score includes various articulations such as slurs, accents, and slurs over triplets. A dashed line labeled *8a* indicates an octave transposition for the final measure.

VIOLINI I

27 *pizz.* *(pizz.)*
mp *p* *ff con forza* *Div arco ff*

28
ff *pp* *pizz.*
1 2 3 4 5

poco cresc *mp* *p*

29
mp *pp* *mp* *pp* *p*

30
poco cresc *mp* *p* *mf*

1 *arco* *mp* *pp* 7 1

31 *pizz.* *con sord.* 1 *arco* *p*
mf *sf*

32 1 *pizz.* 3 *arco* *f*
senza sord.

33 1 *ff*

VIOLINI I

Violin I score, measures 34-40. The score is written for a single violin part. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 34-35: *ff* (fortissimo). Measure 34 has a circled measure number 34. Measure 35 has a circled measure number 35. Measure 35 includes a circled measure number 1 and a circled measure number 8.

Measures 36-38: *pp* (pianissimo), *cresc. assai* (crescendo assai), *ff* (fortissimo), *con sord.* (con sordina), *ppp* (pianississimo). Measure 36 has a circled measure number 36. Measure 37 has a circled measure number 37. Measure 38 has a circled measure number 38. Measure 38 includes a circled measure number 1 and a circled measure number 8.

Measures 39-40: *ppp* (pianississimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *senza sord.* (senza sordina), *pizz.* (pizzicato). Measure 39 has a circled measure number 39. Measure 40 has a circled measure number 40. Measure 40 includes a circled measure number 1 and a circled measure number 5.

Measures 41-42: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo). Measure 41 has a circled measure number 1. Measure 42 has a circled measure number 7.

Measures 43-44: *p* (piano), *pp* (pianissimo), *arco* (arco), *pp* (pianissimo), *arco* (arco). Measure 43 has a circled measure number 3. Measure 44 has a circled measure number 5.

Measures 45-46: *pizz.* (pizzicato), *p* (piano), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo), *arco* (arco). Measure 45 has a circled measure number 1. Measure 46 has a circled measure number 5.

VIOLINI I

Violini I score, measures 40-43. The first system (measures 40-41) features a five-measure rest for the first violin, followed by a pizzicato entry in both staves. The second system (measures 42-43) shows the first violin playing arco, while the second violin enters with a forte unison. Measure 41 is circled.

Measures 40-41: *pizz.*, *pp*, *p*.
Measure 42: *arco*, *pp*, *ff* Unis.
Measure 43: *ff*.

III

Violini I score, measures 44-47. The first system (measures 44-45) is marked Moderato and begins with a five-measure rest, followed by a series of eighth notes. The second system (measures 46-47) continues the eighth-note pattern. Measure 42 is circled.

Measures 44-45: *Moderato*, *p con precisione*.
Measures 46-47: *pp*, *Div*, *p espress*, *Unis*, *mp dolce*, *pp*.

VIOLINI I

7

Ri - tar - dan - do

44 Allegro Moderato

45 *vle* 4 *f*

46 *f*

47 *a To pizz.* *pp*

48 *p* *cresc*

arco *f*

49 poco a poco *f* con precisione

Ri - te - nu - to

dim

meno Mosso ma non troppo

p

50 *p leggier*

VIOLINI I

51 dolce

pp *mp* *p* *dim* *pp*

meno Mosso (Andantino) più Mosso pizz.

Div 52 *pp* Ritard 4 Rit 53 4 *p* Unis

54

cresc *mf*

55 arco

Div *mf* *mf* *mf* Unis

f *mp*

cresc

56

f *cresc*

VIOLINI I

cresc

ff — *p*

pizz.

Div f

pizz.

Div f

1 Rit **58** *più tranquillo* *Unis arco*

pp dolcissimo

59

60

pp

61

pochiss cresc pp

pochiss cresc pp

Rit **62** *poco meno Mosso*

pp

pp

meno Mosso

8a

Ritard.

ppp