

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

VIOLINI II.

I

Andantino

[illegible]

VIOLINI II

Violini II score, measures 1 through 16. The score is written for two staves (Violini II and Violini I).

Measures 1-4: Violini II (pizz.) and Violini I (pizz.) play a rhythmic pattern. Violini II (arco) and Violini I (arco) play a descending scale. Dynamics: *p*, *pp*.

Measures 5-9: Violini II (pizz.) and Violini I (pizz.) play a rhythmic pattern. Violini II (arco) and Violini I (arco) play a descending scale. Dynamics: *p*, *pp*. Measure numbers 6, 7, 8, 9 are circled. Oboi enters in measure 6.

Measures 10-13: Violini II (pizz.) and Violini I (pizz.) play a rhythmic pattern. Violini II (arco) and Violini I (arco) play a descending scale. Dynamics: *p*, *pp*. Measure numbers 10, 11, 12, 13 are circled. V. II (Violini II) enters in measure 10. Cello and Bass (Celli e Fag.) enter in measure 10.

Measures 14-16: Violini II (pizz.) and Violini I (pizz.) play a rhythmic pattern. Violini II (arco) and Violini I (arco) play a descending scale. Dynamics: *p*, *pp*. Measure numbers 14, 15, 16 are circled. *Rit* (Ritardando) is marked in measure 14. *a Tempo* is marked in measure 15. *secco* is marked in measure 13.

VIOLINI II

poco più Mosso (17) 3 *p* *p* *meno Mosso* (19) 6 *pp* *pp* *pp* (21) *Andante assai* (*assai più lento che la 1a volta*) *Fl. solo*

(18) 2 10 (20) 4

(22) *vni I* *v. II* *con sord.* *p dim* *Div*

con sordini

pp *poco Rit* *pp* *trb* *tr* *trb* *8a*

II
Scherzo

Vivacissimo
pizz. senza sord. *p*

(24) *sfz* *f* *arco* *p* *mp*

1 *pizz.* *sfz* *f* *arco* *p* *mp*

VIOLINI II

5

1 (25) pizz. *p*

(26) arco *sf pp*

pizz. *f*

(27) *f* *ff con forza* (pizz.) *ff p* arco pizz.

(28) (pizz.) 1 2 3 4 5 *Unis* poco cresc *mp p*

(29) *mp pp* *mp pp* *p*

poco cresc : *mp p*

(30) *mf p* con sord. arco *p* senza sord. pizz. *sf*

(31) *sf*

(32) 1 *f*

(33) 1 *f*

VIOLINI II

ff *cresc*

ff ff ff pp

2 3 4 5 6 7

34 35 36

ff *cresc assai* ff

37 con sord. 38

1 8 Div ppp

con sord.

pizz. arco (arco)

p pizz. 2 arco ppp

39 pp pizz.

40

arco pp

3 Divisi arco

VIOLINI II

7

First system of music for Violini II, measures 1-4. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The dynamics are marked *pp* (pianissimo) in measures 1, 2, and 3. Measure 4 contains a sixteenth-note figure in the right hand.

Second system of music for Violini II, measures 5-8. The music continues with the eighth-note pattern. Measures 5 and 6 are marked *pp*. Measures 7 and 8 show a change in the right-hand pattern, now featuring a sixteenth-note figure. The left hand continues with the eighth-note pattern. The dynamics are marked *pp* in measures 5, 6, 7, and 8.

Third system of music for Violini II, measures 9-12. Measures 9 and 10 are marked *pp*. Measures 11 and 12 are marked *pp* and include the instruction "senza sord." (without mutes). The music features a sixteenth-note figure in the right hand and a corresponding eighth-note pattern in the left hand.

Fourth system of music for Violini II, measures 13-16. Measure 13 is marked *ff* (fortissimo) and includes the instruction "senza sord." (without mutes). Measures 14 and 15 are marked *ff*. Measure 16 is marked *ff* and includes the instruction "senza sord." (without mutes). The music features a sixteenth-note figure in the right hand and a corresponding eighth-note pattern in the left hand.

VIOLINI II

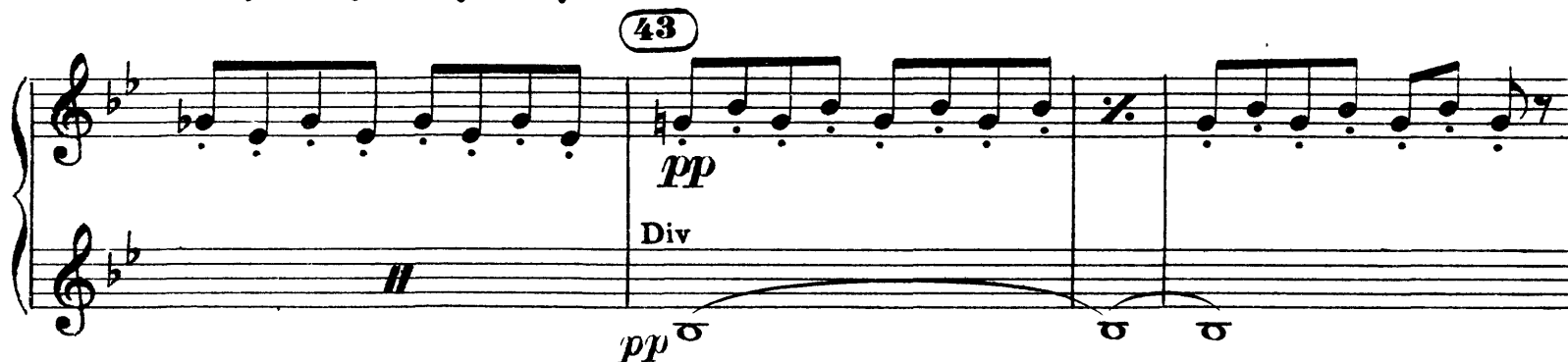
III

Moderato

42



43



44

Allegro Moderato



VIOLINI II

Unis

pp

(45) *p* *cresc*

(46) *f*

(47) *ff* *p* *pp*

3 Rit a T^o 4

(48) *p*

cresc *f*

(49) poco a poco Ri - te - - nu - - to

f^{mf} *dim*

meno Mosso (ma non troppo)

p

(50) *pp* *pp*

VIOLINI II

51 *p* *mf* *p*

52 *dim* *pp* *Ri* *tar* *dan*

53 *pp* *Div* *do* *meno Mosso (Andantino)* *Rit* *più Mosso (Moderato)* *4* *p*

54 *cresc* *mf* *p*

55 *p* *mp* *cresc*

56 *f* *Tutti* *cresc*

VIOLINI II

11

57

ff mp

58 *più tranquillo*

Rit

mp

1

pp

Unis

59

60

pp

pochiss cresc

pp

61

cresc

pp

poco Rit

62 *poco meno Mosso*

pp

Unis

Rit

tard

Div

meno Mosso

pp