

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Oboe

The score is written for Oboe and Clarinet. The Oboe part starts in 6/8 time and features various dynamics and articulations. The Clarinet part starts in 2/4 time and features various dynamics and articulations. The score is divided into sections A through K, with measures 7, 15, 27, 33, 43, 59, 74, 83, 100, 111, and 123 marked. Dynamics include *f*, *p*, *cresc poco a poco*, *ff*, *mf*, *sfz*, *Solo*, and *mp*. Articulations include accents, slurs, and breath marks. The score includes first and second endings for sections C and K.

f

7 *p cresc poco a poco* *f*

15 *ff* *f* *Solo* 1. 2. *f*

27

33 Clarinet *mf* *p*

43 *sfz* *mf* *p* *D*

59 *p* *E* 4

74 *p* *mf* *G*

83 *f* *H* 8

100 *ff* *I* *ff*

111 *J*

123 *p* *K* 3 1. 2. *mp*