

# ALEC ROWLEY

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## 30

MELODISCHE UND RHYTHMISCHE

# STUDIEN

FÜR KLAVIER ZU 2 HÄNDEN

I. OPUS 42: No. 1-18  
II. OPUS 43: No. 19-30

AUFGÜHRUNGSRECHT VORBEHALTEN - EIGENTUM DES VERLEGERS

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# ÜBUNGSFORMEN VON ROWLEY

## 30 MELODISCHE UND RHYTHMISCHE STUDIEN

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# 18 melodische und rhythmische Studien

Melodic and Rhythmic Studies / Etudes mélodiques et rythmiques

## Präludium

Alec Rowley, Op.42

Allegro *legg.*

1

*f*

*con Ped.*

*f*

\*

*mf*

*p*

*mp*

\*

*p*

*pp*

\*

5

4

3

2

1

5

4

3

2

1

\*

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *mf*. Articulation marks like dots and dashes are present on the notes. Performance instructions include a circled '3' under the first staff, asterisks (\*) at various points, and a 'Vivace' instruction in the sixth staff. Measure numbers 4, 8, 2, 5, 25, and 8 are also indicated.

# Wechselnoten / Anticipatory notes / Notes d'appoggiature

**Allegretto**

2

*senza Ped.*

*cresc.*

*p*

*cresc.*

*5*

*cresc.*

*p*

1

*mp*

*4*

*5*

*2*

*5*

Musical score page 7, measures 8-125. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features sixteenth-note patterns with grace marks and dynamic markings *mf*, *f*, and *rit.*. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 125 concludes with a forte dynamic *f*.

Musical score page 7, measures 126-135. The top staff starts with a dynamic *p*. The bottom staff begins with a dynamic *f*. Measure 135 includes a ritardando instruction (*rit.*) above the top staff.

Musical score page 7, measures 136-145. The top staff has a dynamic *p* and a tempo marking *a tempo*. The bottom staff has a dynamic *cresc.*

Musical score page 7, measures 146-155. The top staff has a dynamic *pp*. The bottom staff has a dynamic *p cresc.*

Musical score page 7, measures 156-165. The top staff has a dynamic *f*. The bottom staff includes a dynamic *p* and a ritardando instruction (*rit.*) above the top staff.

## Rigaudon

*Vivace*

3

*a tempo*

rit.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1

2

*rit.*

*a tempo*

*mf*

*f*

*pp*

*a tempo*

*mf*

*f*

*pp*

*f*

*senza rit.*

# Präludium und Fughetta

Für jede Hand allein / Single-hand work / Chaque main séparément

## Präludium

**Andante**

R.H. 2 4

Musical score for the Präludium section, Andante tempo, R.H. 2/4 time. The score consists of four staves of music for right hand (R.H.) on a treble clef staff. The first staff starts with a dynamic *mf*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *mp*. The fourth staff ends with a dynamic *mf* and a *rit.* (ritardando) instruction. Fingerings are indicated above the notes throughout the piece.

## Fughetta

**Allegro**

L.H.

Musical score for the Fughetta section, Allegro tempo, L.H. (Left Hand). The score consists of six staves of music for left hand (L.H.) on a bass clef staff. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *mp*. The fourth staff starts with a dynamic *p cresc.* The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *p*. The score includes various dynamics and performance instructions like *rit.* and *ff*.

# Impromptu

*Allegretto*

*Staccato*

5

*mp*

*con Ped.*

*rit.*

*cresc.*

*mf*

*a tempo*

*mp*

*mf*

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics like *p*, *f*, *mf*, and *cresc.*, as well as performance instructions such as *con Ped.*, *rit.*, *a tempo*, and *cresc.*. The music is set in common time and includes measures with complex rhythms and harmonic changes.

# Mazurka

Tempo di Mazurka

The sheet music consists of eight staves of musical notation for two voices. The music is in 3/4 time, major key, and includes dynamic markings like *mf*, *p*, *f*, *cresc.*, *dim.*, *rit.*, *a tempo*, and *marc.*. The notation includes various note values, rests, and measure numbers (e.g., 1, 2, 3, 4, 5) indicating specific performance techniques or measures. The music is divided into sections by bar lines and measure numbers.

# Glockenspiel / Dulcimer Tune / Carillon

Andante

7

R.H.

L.H. *pp*

*sempre stacc.*

*a tempo*

*rit.*

# Zwerge / Gnomes / Les nains

Con moto

8

*R.H. plays all notes with the tails up = , L.H. plays all notes with the tails down =*

*N.B.* Die rechte Hand spielt alle nach oben,  
die linke Hand alle nach unten gestiel-  
ten Noten

Edition Peters.

*R.H. plays all notes with the tails  
up = , L.H. plays all notes with the  
tails down =*

11148

La main droite joue les notes dont  
la queue est dirigée vers le haut ()  
la main gauche celles dont la queue  
est dirigée vers le bas ()

## Der See / The Lake / Le lac

Andante

9

## Invention

10 **Allegro**

*senza Ped.*

rit.      a tempo

*mf*

*p*

*f*

*ff*

Märchen / Tale / Il était une fois

Moderato

11

*p*

*con Ped.*

*a tempo*

*p*

*con Ped.*

*mf p*

*mf*

*p rit. e dim.*

*pp*

$\frac{1}{8}$   $\frac{1}{4}$

Aus alter Zeit / From the Old World / Au temps jadis

Allegro moderato

12

*p*

*senza Ped.*

*mp*

*rit.*

*mp*

*p*

*mp*

*p*

*a tempo*

## Lied

Allegretto

13

*pp* *d.* *p* *rit.* *a tempo* *p*

*con Ped.* *mf* *marc.*

*Eile / Agility / En hâte*

*Vivace*

Handwritten musical score for piano, page 22, section Eile / Agility / En hâte. The score consists of six staves of music. The first staff starts with a dynamic *f* and includes markings *3 5* and *con Ped.* The second staff begins with *p* and *mf*. The third staff begins with *p*. The fourth staff begins with *p* and *mp*. The fifth staff begins with *s*. The sixth staff begins with *mp*.

A musical score for piano, featuring six staves of music. The score consists of two systems of measures. The first system starts in G major (two sharps) and transitions to E major (one sharp). The second system starts in E major and transitions to B-flat major (one flat). The music includes various dynamics such as *mf*, *p*, *f*, and *mf*, and performance instructions like *con Ped.*. Measure numbers 1 through 10 are indicated below the staves. The score is published by Peters.

## Das Mühlrad / The Mill-wheel / La roue du moulin

Allegretto

15

*sopra*

*senza Ped.*

*p*

*cresc.*

*p*

*p*

*cresc.*

*mf*

*mp*

25

cresc.

*f*

rit.

dim.

a tempo

p soprano

cresc.

*p*

*pp*

\*

11148

## Nocturno

*Tan solo tan grande**met fader***Poco lento**

16

*p (con espr.)**p**rit.**mp**pp**p**a tempo**\***\****Più mosso***mf**mf*

*Agitato*

Agitato

*f*

*p*

*mp*

*pp*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

## Grillen / Moods / Chimères

Con moto

17

Con moto

*mf*

*rit.*

*a tempo*

*mf*

*dim.*

*rit.*

*p*

*cresc.*

*f sopra*

*5*

*5*

*3* \* *3* \*

*3* \* *3* \*

*3* \* *3* \*

*3* \* *3* \*

Musical score for piano, page 29, featuring six staves of music:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: *mp*, *p*. Measure endings:  $\frac{3}{4}$ ,  $\frac{2}{3}$ ,  $\frac{3}{4}$ .
- Staff 2:** Bass clef, B-flat key signature. Measures show a change in time signature from  $\frac{2}{4}$  to  $\frac{4}{4}$ . Dynamics: *pp*, *mf*.
- Staff 3:** Treble clef, B-flat key signature. Measures show a change in time signature from  $\frac{5}{4}$  to  $\frac{2}{4}$  and  $\frac{1}{4}$ . Dynamics: *pp*, *mf*.
- Staff 4:** Treble clef, B-flat key signature. Measures show a change in time signature from  $\frac{2}{4}$  to  $\frac{4}{4}$ . Dynamics: *rit.*, *a tempo*.
- Staff 5:** Treble clef, B-flat key signature. Measures show a change in time signature from  $\frac{2}{4}$  to  $\frac{4}{4}$ . Dynamics: *dim.*, *rit.*
- Staff 6:** Treble clef, B-flat key signature. Measures show a change in time signature from  $\frac{2}{4}$  to  $\frac{4}{4}$ . Dynamics: *a tempo*, *mf*, *p*, *cresc.*
- Staff 7:** Treble clef, B-flat key signature. Measures show a change in time signature from  $\frac{2}{4}$  to  $\frac{4}{4}$ . Dynamics: *Lento*, *p*, *p*.

## Agitato

Molto agitato

18

*mf*

*f*

*f cresc.*

Musical score for piano, page 31, featuring six staves of music:

- Staff 1 (Top):** Treble clef, 2 flats. Measures 1-8. Dynamics: ***ff dim.*** Measure 8 ends with a sharp sign.
- Staff 2:** Bass clef, 1 flat. Measures 1-8. Measures 1-4 have eighth-note chords. Measures 5-8 have eighth-note chords.
- Staff 3:** Treble clef, 1 flat. Measures 1-8. Dynamics: ***mf***, ***rit.*** Measure 8 ends with a sharp sign.
- Staff 4:** Treble clef, 1 flat. Measures 1-8. Dynamics: ***f***, ***marc.*** Measures 1-4 have eighth-note chords. Measures 5-8 have eighth-note chords.
- Staff 5:** Treble clef, 1 flat. Measures 1-8. Measures 1-4 have eighth-note chords. Measures 5-8 have eighth-note chords.
- Staff 6 (Bottom):** Bass clef, 1 flat. Measures 1-8. Dynamics: ***mf***, ***p***. Measure 8 ends with a sharp sign.

# I N H A L T

## C O N T E N T S / T A B L E D E S M A T I È R E S

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### O P U S 4 3

	P a g.
19. Fanfare .....	3
Kraft und Rhythmus / For force and rhythm / Avec force et bien rythmique	
20. Toccatina .....	4
Vierter und fünfter Finger For fourth and fifth fingers Pour développer les 4 <sup>e</sup> et 5 <sup>e</sup> doigts	
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Kreuzen der Hände / Hands crossing / Les mains superposées (croisées)	
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24. Scherzo .....	13
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