

Preludio, Interludio e
Postludio (moto perpetuo) Opus 36
per pianoforte

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1 - Preludio

$\text{♩} = 144$

1 5 9 14 18

A musical score for piano, featuring two staves (treble and bass) in 2/4 time. The key signature is one flat throughout. Measure 21 starts with a dynamic *p*. Measures 21-24 show a repeating pattern of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 25-28 continue this pattern with some variations in the bass line. Measures 29-32 show a similar pattern with more complex bass line. Measures 33-36 show a continuation of the pattern, with the bass line becoming more prominent. Measure 37 concludes the section with a final chord.

41

45

dim. e rall.

2 - Interludio

J = 64

13

16

18

20

22

24

pp

3

26

pp

3

28

pp

3

30

pp

3

32

pp

p

pp

37

41

44

3 - Postludio: Moto Perpetuo

$\text{♩} = 120$

Bass clef $\frac{3}{2}$ -

pp (*m. s.*)

p

Bass clef $\frac{3}{2}$

pp

p

Bass clef $\frac{3}{2}$

pp

p

pp cresc. (*anche la m.s.*) -----

Bass clef $\frac{3}{2}$

Bass clef $\frac{3}{2}$

6

p

8

8

10

12

14

pp (*m. s.*)

pp

16

p

pp

8

18

p

pp cresc. (anche la m.s.)

8

20

p

8

22

8

24

mp

27

mf

29

mp

31

pp (*m. s.*)

pp

33

p

pp

35

ppp *Senza rallentare*

38

pppp