

XLII.

Goe from my window.*

JOHN MUNDAY.



* This is virtually the same composition as No 9, which is attributed to Morley, variation 8 is peculiar to this version.

Dies ist völlig dieselbe Composition wie No 9, die dem Morley zugeschrieben wird; die 8^{te} Variation ist dieser Fassung eigenthümlich.





* C sharp in M.S.
Cis in der Handschrift.

** The bar within brackets is added from N°9.
Der eingeklammerte Takt ist aus N° 9 ergänzt.

*** F in M.S.
F in der Handschrift.



Handwritten musical score for a piece by Jhon Munday. The score is written on six systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, naturals, and a flat). The piece concludes with a double bar line and repeat dots. The name "JHON MUNDAY." is written at the bottom right of the page.

* C in M.S.
C in der Handschrift.