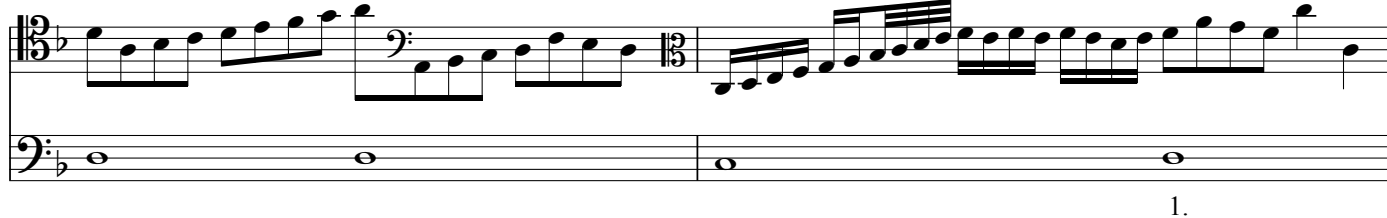




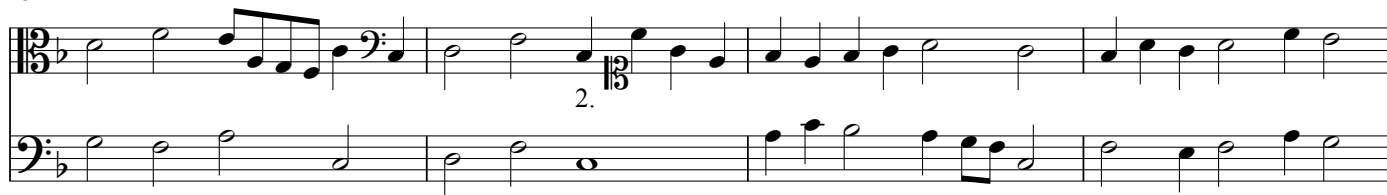
19



21



23



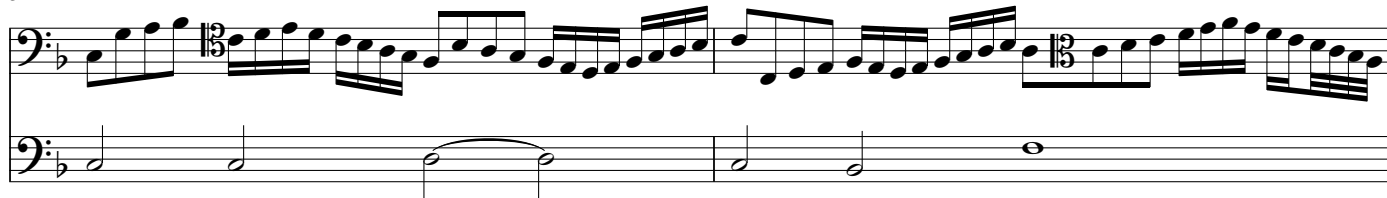
27



30



32



34



37



41



44



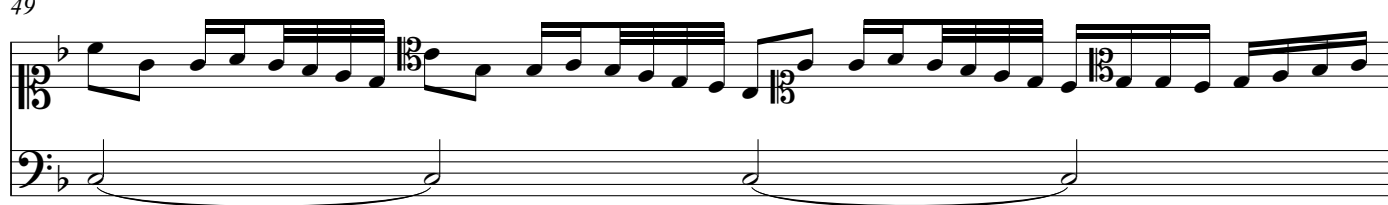
46



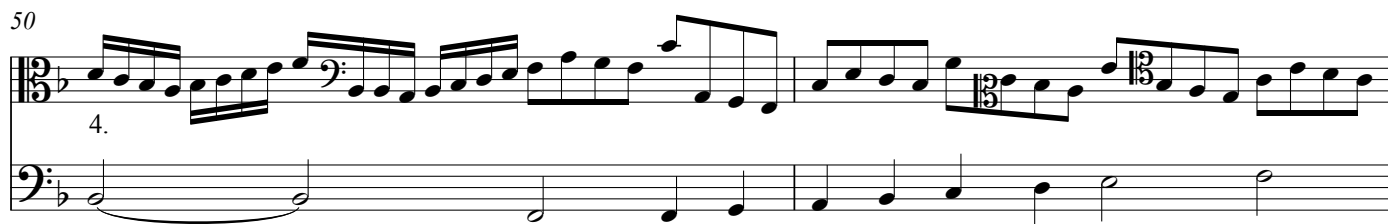
48



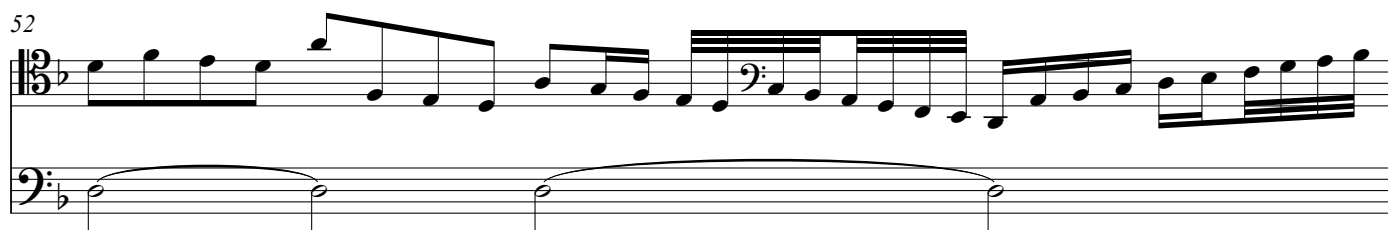
49



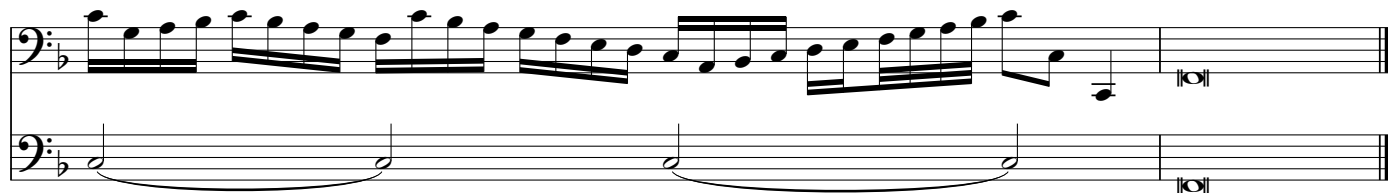
50



52



53



1. F in facsimile
2. B flat, then leap to a in facsimile
3. alto clef comes one bar later in facsimile
4. first 2 notes c and b flat in facsimile