

# BUDDHA

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C



words by  
**ED. ROSE**  
music by  
**LEW POLLACK**

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# BUDDHA

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Moderato *Slow*

First system of piano introduction. Treble and bass clefs. Key signature of two flats (B-flat and E-flat). Time signature of common time (C). The music begins with a series of chords in the right hand and a single note in the left hand, marked with a forte (*f*) dynamic and an accent (^).

Second system of piano introduction. Continuation of the piano introduction with chords in the right hand and notes in the left hand. The music concludes with a final chord in the right hand and a whole note in the left hand.

First system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "In an o - ri - ent - al clime, seat - ed on a mys - tic shrine, Time changed quick - ly in - to years, still no word from him she hears,". The piano accompaniment is on two staves. The dynamic is marked piano (*p*).

Second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "Bud - dha dwells, and dis - pels hate. \_\_\_\_\_ But each day, she would pray low. \_\_\_\_\_". The piano accompaniment continues with chords and notes. The dynamic is marked mezzo-forte (*mf*).



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Came a maid, to him one day, with a trou- bled heart, they say,  
When her sav - ings all were spent, ma - gic mes - sag - es were sent,

She was told he con - trolled fate. \_\_\_\_\_ "Oh,  
She en - thused at the news so. \_\_\_\_\_ I

Bud - dha, list to my plea, \_\_\_\_\_ I bring  
came from far, far a - way \_\_\_\_\_ While those

my troub - led heart to thee, so won't you please tell me;"  
near heard her soft - ly say, "now won't you please tell me;"



## REFRAIN

"Bud - dha, does he real - ly love me, Bud - dha, is he think - ing of me,

The first system of the refrain features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a *mf* dynamic marking and uses a variety of chord voicings and melodic lines.

At each dawn I'm a-wak - ing, And I find my heart still break - ing;

The second system continues the refrain with the vocal line and piano accompaniment. The piano part maintains a consistent harmonic texture with some melodic movement in the right hand.

Bud - dha with the pop - pies bloom - ing, He said he'd come back to me,

The third system of the refrain shows the vocal line and piano accompaniment. The piano part features some chromatic movement in the right hand, particularly in the final measure.

Bud - dha, can't you dis - cov - er, My heart cries, there's an - oth - er

The fourth system concludes the refrain. The piano accompaniment includes dynamic markings: *accl.*, *dim.*, and *molto rit.*



Bud - dha with your mys-tic pow-er, Bud - dha, take this fad-ed flow-er,

I know he'll un-der stand and ease my sad heart, why?

Oh, why did he say good bye? Bud-dha list-en to my plea, bring him

*very broadly* *rall.*

back to me. me.