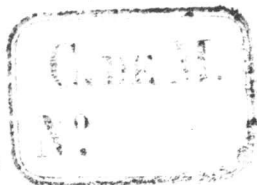


(21)

7^{me} QUINTETTE.



1

A son Ami, AUGUSTE CARLIER.

Par ADOLPHE BLANC.

OP. 50.

ALTO.

All^o (M. ♩ = 160)

8550. R.

K.22130

ALTO :

f

p

Cres.

ff

louré

fp

pp

leger.

fp

f *ff*

ALTO.

3

p

1

p

fp

Cres.

f 1 2 3 4 5 6 *ff* *fff*

(M . ♩ = 63)

ANDANTE

12/8

p

ff

Solo.

Solo.

1

ALTO

5

p

pizz.

arco *fp*

f

p

1

mezzo forte *Cres. cen. do.* *p*

pp

SCHERZO.
TARENTELE. *Allo vivace (M. ♩ = 168)*
Solo.
Pléger.

The musical score is written for the Alto part of a Scherzo Tarentelle. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allo vivace' with a metronome indication of 168 beats per minute. The piece is labeled 'SCHERZO. TARENTELE.' and includes the instruction 'Solo.' and 'Pléger.' (likely a typo for 'Pleger' or 'Pleger'). The score consists of 12 staves of music. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The piece concludes with a 'TRIO Majeur' section, marked with a key signature change to three sharps (F#, C#, G#) and a 1st ending. The score is numbered 8550.R.

ALTO.

7

2^a SCHERZO.
Mineur.

p *f* *p* *f* *fp* *f* *fp*

Solo. *fp* *fp*

p *f* *p* *f* *fp* *f* *fp*

f *fp* *f* *p* *Cres.* *f* *ff*

And^{te} Maestoso (M. 108)

INTRODUZIONE.
FINALE. Solo. *p* *f*

espressivo.

f *f* *f* *f* *f* *f* *f* *f*

1 2 3 4 5 6 7 8 5

ff

8750



Allegro Mod^{to} (M. ♩ = 132)

p

fp

f

p

f

ff

fp

fp

f

ff

p

pizz. *arco. p*

f

ff

p

p

ALTO.

9

The musical score for the Alto part on page 9 consists of 13 staves. The key signature is G major (one sharp). The music is written in a common time signature. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortepiano). There are also first, second, and third endings marked with the numbers 1, 2, and 3 respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

p

p

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

ff

fp *3* *pizz.* *animez.* *p* *arco.* *Cres.*

cen - do *f*

p *Cres.* *cen - do* *f*

p *Cres.* *cen - do* *p*

Cres. *cen - do* *f*

ff

ff

